

## Curious Death Of The Novel

Rest in Pieces

A novel

The Green Bicycle Mystery

Flowers in the Attic

A Tale of the Great American's Last Rally and Curious Death; a Novel

The Short Life and Curious Death of Free Speech in America

Fahrenheit 451

Never Suck A Dead Man's Hand:

An Agatha Raisin Mystery

A Most Curious Murder

A Little Library Mystery

A Novel

The Sentence Is Death

The Death of Jane Lawrence

A Novel

La Vie Passionnée of Rodney Buckthorne

Stiff: The Curious Lives of Human Cadavers

The Curious Case of Bella Wright

Motherhood

Agatha Raisin and the Case of the Curious Curate

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The Curious Case of the Copper Corpse

Mental Floss: The Curious Reader Journal for Book Lovers

The Exalted Life and Mysterious Death of a Nazi Fugitive

The Curious Fates of Famous Corpses

*Curious Death Of The Novel*

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### EFRAIN SIMS

*Rest in Pieces* A&C Black

The first of a unique set of books. Each one tells the story of an unsolved crime in an evocative and compelling way, it presents fresh evidence, exposes the strengths and weaknesses of past evidence, and then asks the reader to decide on the killer. The series begins with the tragic case of Bella Wright. In a lonely lane running through rural Leicestershire in 1919, a solitary bicycle lies on its side, its metal frame catching the glow of the fading evening light. The front wheel slowly turns about its axle, producing a soft clicking; a rhythmic sound, soothing like the ticking of a study clock. Next to the bicycle, lying at an angle across the road, is a young woman. She is partly on her back, partly on her left side, with her right hand almost touching the mudguard of the rear wheel. Her legs rest on the roadside verge, where fronds of white cow parsley and pink rosebay rise above luxuriant summer foliage. On her head sits a wide-brimmed hat, daintily finished with a ribbon and bow. She is dressed in a pastel blouse and long skirt underneath a light raincoat, the pockets of which contain an empty purse and a box of matches. The blood-flecked coat tells a story. Although each book is perfectly self-contained, there is an online forum for those who wish to share verdicts and opinions, making these the first truly interactive crime tales. Beautifully presented with uniquely illustrated covers they also contain evidence images and maps. For lovers of crime stories,

this new collection of Cold Case Jury books will not just bring a murder story to life--it will make you a part of it.

*A novel* Crooked Lane Books

NEW YORK TIMES BESTSELLER • Janet Evanovich, bestselling author of the Stephanie Plum series, teams up with Emmy-winning writer Phoef Sutton for a brand-new series of mysteries featuring Emerson Knight and Riley Moon, a dynamic duo with instant and undeniable chemistry. Emerson Knight is introverted, eccentric, and has little to no sense of social etiquette. Good thing he’s also brilliant, rich, and (some people might say) handsome, or he’d probably be homeless. Riley Moon has just graduated from Harvard Business and Harvard Law. Her aggressive Texas spitfire attitude has helped her land her dream job as a junior analyst with mega-bank Blane-Grunwald. At least Riley Moon thought it was her dream job, until she is given her first assignment: babysitting Emerson Knight. What starts off as an inquiry about missing bank funds in the Knight account leads to inquiries about a missing man, missing gold, and a life-and-death race across the country. Through the streets of Washington, D.C., and down into the underground vault of the Federal Reserve in New York City, an evil plan is exposed. A plan so sinister that only a megalomaniac could think it up, and only the unlikely duo of the irrepressibly charming Emerson Knight and the tenacious Riley Moon can stop it. Praise for Curious Minds “The one-liners fly at a ferocious pace. . . . Evanovich fans will find this closer in style to the Stephanie Plum novels.”—Booklist “Evanovich’s comedic timing and pacing are evident on every page.”—Daily Republic

*The Green Bicycle Mystery* Bloomsbury Publishing

“An original, compelling, and provocative exploration of ethical issues in our society, with thoughtful and balanced commentary. I have not seen anything like it.” —Alan Lightman, author of *Einstein’s Dreams* Drawing upon the author’s two decades teaching medical ethics, as well as his work as a practicing psychiatrist, this profound and addictive little book offers up challenging ethical dilemmas and asks readers, What would you do? A daughter gets tested to see if she’s a match to donate a kidney to her father. The test reveals that she is not the man’s biological daughter. Should the doctor tell the father? Or the daughter? A deaf couple prefers a deaf baby. Should they be allowed to use medical technology to ensure they have a child who can’t hear? Who should get custody of an embryo created through IVF when a couple divorces? Or, when you or a loved one is on life support, Who says you’re dead? In short, engaging scenarios, Dr. Appel takes on hot-button issues that many of us will confront: genetic screening, sexuality, privacy, doctor-patient confidentiality. He unpacks each hypothetical with a brief reflection drawing from science, philosophy, and history, explaining how others have approached these controversies in real-world cases. *Who Says You’re Dead?* is designed to defy easy answers and to stimulate thought and even debate among professionals and armchair ethicists alike.

*Flowers in the Attic* Penguin

"With sumptuous, visually stimulating spreads, this book delivers on its promise– to unearth strange stories, bizarre facts, or unexpected details about the books on our shelves. Good for curious readers, whether they want to delve into authors and books they love, feel competent faking knowledge about books everyone else seems to have read, or just dip into and out of literary worlds" – Library Journal Readers rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for lovers of literature. From *Americanah* to *War and Peace*, from Chinua Achebe and Jane Austen to Jesmyn Ward and George R.R. Martin, learn surprising facts about the world’s most famous novels and novelists. The Curious Reader will delight bookworms everywhere. This literary compendium from Mental Floss reveals fascinating facts about the world’s most famous authors and their literary works. Readers will learn about George Orwell’s near-death experience during the writing of *1984*; meet the real man who may have inspired *Pride and Prejudice*’s Mr. Darcy; discover which famous author kept her husband’s heart after he passed away; and learn about the influence of psychedelics on *Dune*. The Curious Reader also contains the most-loved book-related articles from 20 years of Mental Floss, including “Cat-Loving Writers,” “Famous Authors’ Unfinished Manuscripts,” “Literary Characters Based on Real People,” and “Books You Didn’t Know Were Self-Published.” This literary miscellany is certain to inspire book lovers, aspiring writers, students, and teachers alike to discover a diverse selection of curated literary works—leading to an expansion of their library!

*A Tale of the Great American’s Last Rally and Curious Death; a Novel* Houghton Mifflin Harcourt

"Is sex the basic force of life-or is it a terminal disease? For Rodney Buckthorne, sensitive satyr, literate lecher, aging Bohemian nearing the summit in a life-long struggle up the dizzying heights of Mount Venus, the answer to this question seemed near at hand. Seeking it, he had fled wife, child, and the groves of academe, and put behind him the years misspent in guiding nubile co-eds through pastures of poetic plenty, and had launched himself into one last seminal odyssey through the hearts and beds of New York’s women. His guide (and his nemesis) was Nickie Duarte, a clean-cut, curly-headed, pot-smoking, vicious young artist with dreams of grandeur beyond Andy Warhol’s wildest imaginings. It was through Nickie that he met Lois, the dark lady of macaroni commercials, and the too-fecund Cynthia, and Maris, and Marsie, and Regina, and the former champion baton twirler and all the ones who remained nameless in the lusting, searching nights. And as the staff of life at last began to bend and the lure of the veiled lady became blinding, it was through Nickie that he came to the end of the world, perhaps the most bizarre and ironic "happening" in modern fiction and found the answer to the riddle of his long quest. For Rodney Buckthorne, like Humbert Humbert, is a seeker-and as with Nabokov’s obsessed wanderer, the passionate journey of Rodney Bucktbome casts a brilliant light on the current cultural scene and deftly pricks the frail bubble of American morality."-- Amazon

**The Short Life and Curious Death of Free Speech in America** Vintage

From the author of *Rise and Shine* Benedict Stone, now an original movie on Hallmark. “An endearing celebration of life.” -RealSimple.com Perfect for fans of *A Man Called Ove*, this curiously charming debut follows a lovable widower and his life-changing adventure of love and self-discovery. Sixty-nine-year-old Arthur Pepper lives a simple life. He gets out of bed at precisely 7:30 a.m., just as he did when his wife, Miriam, was alive. He dresses in the same gray slacks and mustard sweater vest, waters his fern, Frederica, and heads out to his garden. But on the one-year anniversary of Miriam’s death, something changes. Sorting through Miriam’s possessions, Arthur finds an exquisite gold charm bracelet he’s never seen before. What follows is a surprising and unforgettable odyssey that takes Arthur from London to Paris and as far as India in an epic quest to find out the truth about his wife’s secret life before they met—a journey that leads him to find hope and healing in the most unexpected places. Featuring an unforgettable cast of characters with big hearts and irresistible flaws, *The Curious Charms of Arthur Pepper* is a joyous reminder of life’s infinite possibilities. Don’t miss Phaedra Patrick’s winning new novel, *The Messy Lives of Book People!* Check out these other heartwarming stories from Phaedra Patrick: *Rise and Shine*, *Benedict Stone The Library of Lost and Found The Secrets of Love Story Bridge*

**Fahrenheit 451** Minotaur Books

From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should a Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti’s intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

*Never Suck A Dead Man’s Hand:* HarperCollins UK

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling

novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**An Agatha Raisin Mystery** Oxford University Press

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

**A Most Curious Murder** BMI Educational Services

Death, deception, and a detective with quite a lot to hide stalk the pages of Anthony Horowitz’s brilliant murder mystery, the second in the bestselling series starring Private Investigator Daniel Hawthorne. “You shouldn’t be here. It’s too late . . . .” These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine—a 1982 Chateau Lafite worth £3,000, to be precise. Odd, considering he didn’t drink. Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man’s many, many enemies did the deed? Baffled, the police are forced to bring in Private Investigator Daniel Hawthorne and his sidekick, the author Anthony, who’s really getting rather good at this murder investigation business. But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. As our reluctant narrator becomes ever more embroiled in the case, he realizes that these secrets must be exposed—even at the risk of death . . .

**A Little Library Mystery** Simon and Schuster

The second book in the Cecil Younger P.I. series set in Sitka, Alaska When Louise Root, a new client of Cecil Younger, is found murdered, the private investigator finds himself in the middle of a web of secrets and deadly repercussions—usually not found in the world of environmental politics. Not only that, it seems everyone suddenly wants Younger’s help: his old friend, Doggy, the DA; his autistic roommate, Todd, whose Labrador retriever has disappeared; an image-conscious environmental activist; and even the sleazy executives of Global Mining, whose interest in the case is a more than a little suspicious. In the midst of all this, Younger is wrecked by guilt, and his personal life is fraying as he tries to keep his drinking under control. He’s got his hands full trying to juggle his lingering emotions over his ex-lover, the multiple investigations, and simply trying to stay alive.

**A Novel** Swoon Reads

"Morbid and illuminating" (*Entertainment Weekly*)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life’s work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (*San Francisco Chronicle*).

**The Sentence Is Death** Anchor Canada

1834. Sophia Thompson wants nothing more than to be one of the famed Bow Street Runners, London’s most elite corps of detectives. Never mind that a woman has never before joined their ranks—and certainly never mind that her reclusive family has forbidden her from pursuing such an unladylike goal. She gets the chance to prove her capabilities when an urgent letter arrives from her frantic cousin Daphne, begging Sophia to come look into the suspicious death of Daphne’s brother. As Sophia begins to unravel the tangled threads of the case—with the help of a charming young policeman—she soon realizes that the murderer may be even closer to her family than she ever suspected. A twisty tale reminiscent of Jane Austen—with a dash of murder—*Deadly Curious* is perfect for fans of Kerri Maniscalco.

**The Death of Jane Lawrence** W. W. Norton & Company

A “marvelously macabre” (*Kirkus Reviews*) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer’s office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln’s corpse. Einstein’s brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy—which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy Parker, *Rest in Pieces* connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

**A Novel** HarperCollins

A “perfectly executed suspense tale very much in the mode of Daphne du Maurier’s *Rebecca*” (*The Washington Post*) from the #1 *New York Times* bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Turn of the Key*. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, this is a “captivating and eerie page-turner” (*The Wall Street Journal*) from

the Agatha Christie of our time.

**La Vie Passionnée of Rodney Buckthorne** Simon and Schuster

Jenny Weston moves home to Bear Falls, Michigan, to nurse her bruised ego back to health after a bitter divorce. But the idyllic vision of her charming hometown crumbles when her mother's Little Library is destroyed. The next-door neighbor, Zoe Zola, a little person and Lewis Carroll enthusiast, suspects local curmudgeon Adam Cane, but when he's found dead in Zoe's fairy garden, all roads lead back to her. Jenny, however, believes Zoe is innocent, so the two women team up to find the true culprit, investigating the richest family in Bear Falls, interrogating a few odd townspeople, and delving into long, hidden transgressions--until Adam Cane isn't the only body in town, and they have an even bigger mystery to solve. Inspired by Alice in Wonderland, Elizabeth Kane Buzzelli's quaint and compelling series debut *A Most Curious Murder* will delight cozy mystery readers.

**Stiff: The Curious Lives of Human Cadavers** Knopf Books for Young Readers

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

[The Curious Case of Bella Wright](#) Simon and Schuster

Named one of Newsweek's "25 Must-Read Fall Fiction and Nonfiction Books to Escape the Chaos of 2020" The critically acclaimed journalist and bestselling author of *The Rage of a Privileged Class* explores one of the most essential rights in America—free speech—and reveals how it is crumbling under the combined weight of polarization, technology, money and systematized lying in this concise yet powerful and timely book. Free speech has long been one of America's most revered freedoms. Yet now, more than ever, free speech is reshaping America's social and political landscape even as it is coming under attack. Bestselling author and critically acclaimed journalist Ellis Cose wades into the debate to reveal how this Constitutional right has been coopted by the wealthy and politically corrupt. It is no coincidence that historically huge disparities in income have occurred at times when moneyed interests increasingly control political dialogue. Over the past four years, Donald Trump's accusations of "fake news," the free use of negative language against minority groups, "cancel culture," and blatant xenophobia have caused Americans to question how far First Amendment protections can—and should—go. Cose offers an eye-opening wholly original examination of the state of free speech in America

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today, litigating ideas that touch on every American's life. Social media meant to bring us closer, has become a widespread disseminator of false information keeping people of differing opinions and political parties at odds. The nation—and world—watches in shock as white nationalism rises, race and gender-based violence spreads, and voter suppression widens. The problem, Cose makes clear, is that ordinary individuals have virtually no voice at all. He looks at the danger of hyper-partisanship and how the discriminatory structures that determine representation in the Senate and the electoral college threaten the very concept of democracy. He argues that the safeguards built into the Constitution to protect free speech and democracy have instead become instruments of suppression by an unfairly empowered political minority. But we can take our rights back, he reminds us. Analyzing the experiences of other countries, weaving landmark court cases together with a critical look at contemporary applications, and invoking the lessons of history, including the Great Migration, Cose sheds much-needed light on this cornerstone of American culture and offers a clarion call for activism and change.

*Motherhood* Simon and Schuster

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

[Agatha Raisin and the Case of the Curious Curate](#) Vintage

Agatha Raisin and the Case of the Curious Curate continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Agatha Raisin is feeling miserable—and with good reason. Her ex-husband, James, has abandoned her, and she's been humiliated by an unseemly proposition from John Armitage, her handsome neighbor. So complete is her devastation that Agatha has given up on makeup and taken to wearing the loose cotton dresses and flat, sensible shoes she has always abhorred. But there is light at the end of this dark and lonely tunnel, and its source is Carsely's beatific new curate, Tristan Delon. With his golden hair, large blue eyes, and perfect mouth, Tristan has attracted the interest of more than a few of his female congregants. And to her surprise, he seems to have taken a special interest in Agatha. Despite his charms, however, there is something odd about the curate, and after he's found dead in the vicar's study, it's up to Agatha and John to investigate.