

Grammarlog Teacher's Guide contains 16 quizzes for this Shakespearean tragedy. All sentences are from the play. Quizzes feature famous quotes ("Now is the winter of our discontent made glorious summer by this sun of York." "Conscience is but a word that cowards use devised at first to keep the strong in awe." "Was ever woman in this humour woo'd?" "An honest tale speeds best being plainly told." "Why grow the branches when the root is gone?" "I had a Harry, till a Richard killed him." "Who builds his hope in air of your good looks lives like a drunken sailor on a mast." "A horse! A horse! My kingdom for a horse!").

Transforming Constitutions in Law, Literature, Economics and the Rest of Life EDCON Publishing Group

New Shakespeare, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary.

Glannon Guide to Torts Grammarlog Guide to Richard III

Groundbreaking new approach to the idea of treason in medieval England, showing the profound effect played by gender.

King Richard III Houghton Mifflin Harcourt

THE PRINCETON REVIEW GETS RESULTS. Get all the prep you need to ace the California Basic Educational Skills Test (CBEST) with 4 full-length practice tests, thorough topic reviews, and proven techniques to help you score higher. Techniques That Actually Work. * Essential strategies to help you work smarter, not harder * Tips for pacing yourself and guessing logically * Tried-and-true tactics to help you avoid traps and beat the test Everything You Need to Know to Help Achieve a High Score. * Comprehensive content review for all test topics * An all-purpose approach to constructing successful essays, regardless of topic * Math fundamentals to help you review the basics, as well as estimation, measurement, statistical principles, computation, and more Practice Your Way to Excellence. * 4 full-length practice tests (3 in the book, 1 online) with detailed answer explanations * Tons of practice problems and drills * Summary lists for review at a glance

Oswaal Karnataka SSLC Question Bank Class 10 (Set of 5 Books) Mathematics, Science, Social Science, English First Language, Sanskrit First Language (For 2022 Exam) Bloomsbury Publishing

King Richard III is one of Shakespeare's most popular and frequently performed plays. Janis Lull's introduction to this new edition, based on the First Folio, emphasises the play's tragic themes – individual identity, determinism and choice – and stresses the importance of women's roles in the play. It also underscores the special relationship between Richard III and Macbeth, demonstrating that the later tragedy re-examines issues raised in the earlier one. A thorough performance history of stage and film versions of Richard III shows how the text has been cut, rewritten and reshaped by directors and actors to enhance the role of Richard at the expense of other parts, especially those of the women. This updated edition contains a new introductory section covering recent criticism and performances – including the RSC cycles of the history plays – of this perennially popular play. The notes define the play's language in terms easily accessible to contemporary readers.

Richard III Bloomsbury Publishing

Easy Reading Shakespeare! Introduce your students to the famous literary accomplishments of William Shakespeare. Easy-reading adaptations will ignite the interest of reluctant and enthusiastic readers. Each of these condensed works is arranged in a ten-chapter format with key words designed and used in context. Multiple-choice questions require students to recall specific details, sequence events, draw inferences, develop new story names, and choose the main idea. Improves fluency, vocabulary and comprehension. HIGH-INTEREST/LOW READABILITY Each book: Includes interdisciplinary teaching suggestions. - Is divided into 10 short chapters with exercises in each. - Was written using McGraw-Hill's Core Vocabulary. - Was measured using the Fry Readability Formula. - Includes 100 comprehension questions. - Includes 60 vocabulary exercises. - Includes complete answer keys. - Contains 72 pages with illustrations in every chapter. - May be used as a consumable or reproduced for classroom use. Reading Levels 2-5. Interest Level Through Adult.

Oswaal Karnataka SSLC Question Bank Class 10 (Set of 3 Books) English First Language, Hindi Third Language, Sanskrit First Language (For 2022 Exam) Boydell & Brewer

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Contributions from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making these books ideal companions for study and research. Key features include: Essays on the play's critical and performance histories A keynote chapter reviewing current research and recent criticism of the play A selection of new essays by leading scholars A survey of learning and teaching resources for both instructors and students This volume offers a thought-provoking guide to Shakespeare's Richard II, surveying its critical heritage and the ways in which scholars, critics, and historians have approached the play, from the 17th to the 21st century. It provides a detailed, up-to-date account of the play's rich performance history on stage and screen, looking closely at some major British productions, as well as a guide to learning and teaching resources and how these might be integrated into effective pedagogic strategies in the classroom. Presenting four new critical essays, this collection opens up fresh perspectives on this much-studied drama, including explorations of: the play's profound preoccupation with earth, ground and land; Shakespeare's engagement with early modern sermon culture, 'mockery' and religion; a complex network of intertextual and cultural references activated by Richard's famous address to the looking-glass; and the long-overlooked importance to this profoundly philosophical drama of that most material of things: money.

Detailed Summary, Analysis and Reading Guide Oxford University Press, USA

Grammarlog Teacher's Guide contains 16 quizzes for this novel. All sentences are from the novel. Figurative language includes: "a whale ship was my Yale College and my Harvard," "silent islands of men and women," "The starred and stately nights seemed haughty dames in jeweled velvets," "He lived in the world as the last of the Grisly Bears lived in settled Missouri," "the chick that's in him pecks the shell," "in the soul of man there lies one insular Tahiti."

Easy Reading Shakespeare Series Routledge

Shakespeare and Digital Pedagogy is an international collection of fresh digital approaches for teaching Shakespeare. It describes 15 methodologies, resources and tools recently developed, updated and used by a diverse range of contributors in Great Britain, Australia, Asia and the United States.

Contributors explore how these digital resources meet classroom needs and help facilitate conversations about academic literacy, race and identity, local and global cultures, performance and interdisciplinary thought. Chapters describe each case study in depth, recounting needs, collaborations and challenges during design, as well as sharing effective classroom uses and offering accessible, usable content for both teachers and learners. The book will appeal to a broad range of readers. College and high school instructors will find a rich trove of usable teaching content and suggestions for mounting digital units in the classroom, while digital humanities and education specialists will find a snapshot of and theories about the field itself. With access to exciting new content from local archives and global networks, the collection aids teaching, research and reflection on Shakespeare for the 21st century.

Cumulative listing McFarland

Moving beyond traditional studies of sources and influence, Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare. Not only does this study take into account recent ideas about intertextuality, but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists' connections. Further, after questioning the commonly held view of Marlowe and Shakespeare as rivals, the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works. Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works. Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success. Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences: Marlowe's remarkable verbal dexterity, his imaginative flexibility in reconfiguring standard notions of dramatic genres, and his astute use of ambivalence and ambiguity. This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes, but as practicing dramatists and poets-which is where, Logan contends, the influence begins and ends.

Richard III by William Shakespeare (Book Analysis) Aspen Publishers

Deliver a show-stopping interview performance Does the thought of interviewing for a new job send shivers down your spine? It doesn't have to! Whether you're searching for your first job, changing careers, or looking for advancement in your current line of work, Job Interviews For Dummies shows you how to use your skills and experiences to your advantage and land that job. Following a half-decade characterized by an explosion of economic crises, global expansion, and technological innovation in the job market, today's job seekers vie for employment in a tough era of new realities where few have gone before. In addition to covering how to prepare for an interview, this updated edition explores the new realities of the job market with scenarios that you can expect to encounter, an updated sample question and answer section, coverage of how you can harness social media in your job search, information on preparing for a Web-based interview, and the best ways to keep your credibility when applying for several jobs at once. Out-prepare the competition Overcome your fear of interviewing Ask smart questions about the job and the employer Give the best answers to make-or-break questions Fit your qualifications to the job's requirements Dress like an insider Survive personality tests Interview across cultures Evaluate a job offer Negotiate a better salary Whether you're fresh from the classroom, a prime-timer over 50, or somewhere in between, Job Interviews For Dummies quickly gets you up to speed on the skills and tools you need to land the job you want.

Oswaal CBSE Question Bank Class 11 For Term-I & II History Book Chapterwise & Topicwise Includes Objective Types & MCQ's (For 2021-22 Exam) Ashgate Publishing, Ltd.

Sarah Bartlett was an Academy Award-nominated film star, an Emmy-nominated television actress and a Tony-nominated stage performer. She was also awarded her very own Varsity Jacket by the former director of the US Department of Music's Federal Hip Hop Administration. Appearing in over 20 films (including Hearts of Sorrow, Hearts of Celery; Perkwit's Secret Bramboráky (the fourth installment of the Blurg movies), and Shadow of the Fish), she also starred on stage in such shows as Howling at the Moon: The Dog Musical; Billiard Balls of Death; and Dreadful About Those Shock Treatments, Eh? The woman was also an accomplished musician who performed guitar and baglama not only with her own group (Zooney's Lampshade) but also with the Hattiesburg Symphony Orchestra and Industrial Pole Bean Outlet; with the Palm Frond and Banana Spider Symphony Orchestra; and with the '56 Elvis Quintet at the Memphis in November: From Too Cool to Too Cold Music, Art and Law Practice Festival). There were other sides to Sarah, sides that she preferred people not know much about, sides involving Queen Victoria costumes, drinking way too many sodas at one sitting, and that whole ceramic curry serving bowl (from 2400 BCE) incident, which she knew would greatly upset anthropologists all over the world. Here, for the first time, is the entire story of Sarah Bartlett's life, including her children, her husband, her boyfriend, her shoes, her Toyota Cadberry, and her dreams (some of them involving picture frames made of cheese; some of them involving the Poky Little Puppy; some of them involving Gloria Swanson wearing a miniskirt, a pair of orange flip-flops and a T-shirt with a picture of Andy Warhol and the phrase "Hey, look, I'm a can of soup" on it; some of them involving cats with lobster claws for legs; and some of them involving copious amounts of Ranch Dressing). The book also includes over 150 illustrations, and some of them actually make sense. If you're looking for a book that offers the best ratio of cost per laugh, look no further. Further? Farther? Wait, let's think this out. Uhh, farther has an a in it, and measure has an a in it, so farther relates to distance. So, yeah, further is the right adjective to use. The Seattle Drainpipe Gazette says, "Rigatoni is to books as cat hair is to dogs." The Farmington Inquirer calls Rigatoni "unobtrusive," "mildly trapezoidal," and "looks great under some flowerpots." And the Tucson Rock Trader says, "If we crowdfund, we can raise enough money to get this author the serious help he so obviously needs. This isn't a cry for help, this is a sustained scream through a set of Peavey Dark Matter DM 118 Powered PA Subwoofer Speakers."

Richard III Grammarlog LLC

Unlock the more straightforward side of Richard III with this concise and insightful summary and analysis! This engaging summary presents an analysis of Richard III by William Shakespeare, which tells the story of the eponymous King of England as he claws his way towards power, culminating in his brief reign and death at the Battle of Bosworth. Richard is show to be a treacherous schemer who is prepared to brutally dispose of anyone who stands between him and the throne, making him one of Shakespeare's best-known villains. The role has attracted numerous eminent actors, from Laurence Olivier to Ralph Fiennes, and the play is still regularly performed today. It has also inspired multiple film adaptations. Find out

