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# Home

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**Finding Home** Weldon Owen International

Discover simple habits and easy-to-implement daily rhythms that will help you find meaning beyond the chaos of family life as you create a home where kids and parents alike practice how to love God and each other. You long for tender moments with your children--but do you ever find yourself too busy to stop, make eye contact, and say something you really mean? Daily habits are powerful ways to shape the heart--but do you find yourself giving in to screen time just to get through the day? You want to parent with purpose--but do you know how to start? Award-winning author and father of four Justin Whitmel Earley understands the tension between how you long to parent and what your daily life actually looks like. In *Habits of the Household*, Earley gives you the tools you need to create structure--from mealtimes to bedtimes--that free you to parent toddlers, kids, and teens with purpose. Learn how to: Develop a bedtime liturgy to settle your little ones and ground them in God's love Discover a new framework for discipline as discipleship Acquire simple practices for more regular and meaningful family mealtimes Open your eyes to the spirituality of parenting, seeing small moments as big opportunities for spiritual formation Develop a custom age chart for your family to more intentionally plan your shared years under the same roof Each chapter in *Habits of the Household* ends with practical patterns, prayers, or liturgies that your family can put into

practice right away. As you create liberating rhythms around your everyday routines, you will find your family has a greater sense of peace and purpose as your home becomes a place where, above all, you learn how to love.

*Happier at Home* Weldon Owen

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman and wants to start a family, but her ex-husband, Max, stands in the way.

*domino* Frances Lincoln

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. “A master class on how to arrange even your most unattractive belongings—and spaces—in an aesthetically pleasing and easy-to-navigate way.”—*Glamour* (10 Books to Help You Live Your Best Life) Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly

where to find things, but you'll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397).

**Hungry for Home** Clarkson Potter

A whimsical tribute to the different types of homes depicting them in real-world environments as well as fantastical settings.

**Famous at Home** Scholastic Inc.

Beloved comedian and talk show host Ellen DeGeneres shares her passion for home design, a look at her homes, and the secrets she has learned over twenty-five years of renovation and decoration. Ellen DeGeneres has bought and renovated nearly a dozen homes over the last twenty-five years, and describes her real-estate and decorating adventures as "an education." She has long cared deeply about design: "I think I wanted to be an interior designer when I was thirteen." This deluxe edition of *Home* is printed on extremely high quality paper, printed on a sheet-fed press, and bound in a real cloth covered case with a tipped in photo of Ellen DeGeneres' living room featuring her Picasso. In *Home*, DeGeneres will, for the first time, share her passion for home design and style. She believes, "You don't have to have money to have good taste," and she is eager to share what she has learned over the years. DeGeneres offers a personal look at every room in each of her homes. Included are seven of her homes past and present, from the famous "Brody House" up to her current homes, and she offers tips and advice on what each house taught her. An added bonus is a look at the homes of her friends and collaborators—some of the finest designers in the country. They share their advice on home design, furnishings, as well as a glimpse at their awe-inspiring rooms. Full of beautiful photographs, this book is a treasure trove of amazing California architecture, unique home furnishings, breathtaking art, and hundreds of ideas on putting together the home you've always dreamed of.

**Finding Home: The Houses of Pursley Dixon** Clarkson Potter

Learn how to find your personal interior design style and set up your space to match with this guide from the lifestyle and home décor magazine.

Lonny Magazine is the ultimate online destination for interiors inspiration. With chapters that help you meditate on your space, go on a home cleanse, find unique decor pieces that speak to you, transform raw inspiration into actual design solutions, and continue to grow your space over time, *The Lonny Home* is a beautiful book that demystifies stylish living, as well as encourages you to cultivate home habits that give your happiness and health a boost. Peppered with house tours of real-life homeowners and advice from celebrated experts in diverse walks of life, *The Lonny Home* will provide you with hands-on information for solving some of our homes' most common problems—like lack of light and all that clutter—as well as fun ways to brighten your space with tabletop vignettes, shelves, gallery walls, and more. With sage text penned by stylist and influencer Sean Santiago, you'll learn how to re-envision your environment so it survives the trends and becomes an attractive sanctuary—no matter your personal style and where you are in your life. Brimming with charming illustrations and exquisite interiors photography (both freshly commissioned and from the magazine's vault), *The Lonny Home* is more than a book of the latest decor ideas—it is a journey in how your home can better reflect and support you in all that you do, and an art object you'll want to give a permanent place on your coffee table as decor itself.

**Firefly Home** Artisan

*At Home with Books* is a visual delight, a helpful resource, and an inspiration for every bibliophile with a growing home library. Includes professional advice on editing and categorizing your library; caring for your books; preserving, restoring, and storing rare books; finding out-of-print books; and choosing furniture, lighting, and shelving. Full-color photographs.

*The Complete Book of Home Organization* Ember

Property & real estate.

**The Home Book** Simon and Schuster

Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize *Life at Home* in the Twenty-First Century cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of *Material World* and *Hungry Planet* in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

*Home* Zondervan

When aliens invade the earth, Tip, a human girl, and Oh, a banished alien, become friends and begin a search for Tip's mother.

**The Complete Book of Clean** Milkweed Editions

The long-awaited home décor bible by the beloved design blogger "Thank you," wrote a reader to Design\*Sponge creator Grace Bonney, "for teaching me that houses don't have to be frumpy and formal. They don't have to be matchy-matchy or rigidly modern." They can just be comfy and unique and reflect who you are, no matter how small your budget or space. That reader is one of the 75,000 unique daily visitors to Design\*Sponge, who make it the most popular design site on the web. The site receives 250,000 pageviews every day and has 150,000 RSS subscribers and 280,000 followers on Twitter. Design\*Sponge fans have been yearning for the ultimate design manual from their guru, Grace, and she has finally delivered with this definitive guide, which includes: • Home tours of 70 real-life interiors featuring artists and designers • Fifty DIY projects, with detailed instructions for personalizing your space • Step-by-step tutorials on everything from stripping and painting furniture to hanging wallpaper and doing your own upholstery • Fifty Before & After makeovers submitted by readers of Design\*Sponge—real people with limited time and realistic budgets •

Essential tips on modern flower arranging, with 20 arrangements With over 700 color photos and illustrations and projects that are customizable, relatable, and affordable, this is the democratizing design book everyone has been waiting for.

**Sing You Home** Rizzoli Publications

From acclaimed architect and designer Keith Summerour comes an alluring new book of carefully crafted dwellings that redefine the idea of home for today. When we think about what home is, many of us would say a house that is soulful and welcoming, a place with an inviting porch and a lush garden, a welcoming entryway and well-crafted living spaces that will nurture our private moments and expand to welcome guests. In this alluring new book, Keith Summerour shares nine houses, exploring their architecture, interiors, and grounds, to illustrate a new idea of home. Reinterpreting and making new his own Southern legacy that speaks both of aristocratic charm and homespun appeal, these homes range from rustic retreats that draw their power from the land to elegant manor houses, but all share extraordinary character and charm that nod to history while reflecting the way people wish to live in the world today. Enriched by the work of some of the top interior decorators working today, including Beth Webb, Barbara Westbrook, Circa Interiors, and Liza Bryan, as well as world-renowned landscape designers Jeremy Smearman and John Howard, and beautifully illustrated with all-new photography, *Creating Home* is the ultimate dream book.

**Design\*Sponge at Home** HarperChristian + ORM

The New York Times bestselling authors of *The Home Edit* and stars of the Netflix series *Get Organized with The Home Edit* present 52 home-editing challenges and activities to get you motivated and organizing every room of your house. Clea Shearer and Joanna Teplin are back with a fun, practical workbook to jumpstart your home organization. Here are 52 challenges for every room—from clearing out a junk drawer to measuring your cabinet for storage bins to arranging the apps on your phone by color. The workbook is structured so you can tackle one challenge a week or breeze through your whole home in a few months, featuring: • Space for writing checklists, shopping lists, and to-do lists • Activities that help you accomplish your goals at your own pace • Writing prompts for capturing memories connected to the things you own and love • Helpful organization tips and tricks • Plus, gold star stickers for rewarding yourself along the way!

**Log Home Living** Harper Perennial

In their first book, acclaimed architects Ken Pursley and Craig Dixon explore how to create gracious homes with welcoming entryways, soulful interiors, inviting porches, and ebullient gardens. Founded on the simple principle "Build beautiful things," the architectural team of Pursley Dixon, like populist architects Bobby McAlpine and Jeff Dungan, is known for blending elements of tradition with a modern lifestyle. In *Finding Home*, they share 15 stunning houses in three distinct styles: rustic mountain escapes, dreamy retreats by the water, and elegant houses in town. Each house has its own thoughtful visual narrative, but all are connected on an innate and authentic level by their sense of proportion, attention to detail, and a marvelous affinity with nature, displayed in their soothing neutral palettes, oversize windows that bring the outdoors in, and natural materials such as rough-hewn stone and unfinished wood. Little touches of humanity await discovery, such as a sleeping nook perched right out into the highest branches of a tree. These eccentricities and secrets add to the distinctly Southern sense of warmth and refuge these homes provide, homes whose open interiors and majestic porches easily accommodate family and gatherings. Featuring their own interior design work as well as that of acclaimed decorators such as Suzanne Kasler, Phoebe Howard, and Circa Interiors, *Finding Home* is about creating houses of inherent beauty that will spark an emotional connection to last a lifetime.

**Home Home** American Psychological Association

*The Elements of a Home* reveals the fascinating stories behind more than 60 everyday household objects and furnishings. Brimming with amusing anecdotes and absorbing trivia, this captivating collection is a treasure trove of curiosities. With tales from the kitchen, the bedroom, and every room in between, these pages expose how napkins got their start as lumps of dough in ancient Greece, why forks were once seen as immoral tools of the devil, and how Plato devised one of the earliest alarm clocks using rocks and water—plus so much more. • A charming book for anyone who loves history, design, or décor • Readers discover tales from every nook and cranny of a home. • Entries feature historical details from locations all over the world, including Europe, Asia, North America, and Africa. As a design historian and former managing editor of *Design\*Sponge*, author Amy Azzarito has crafted an engaging, whimsical history of the household objects you've never thought twice about. The result is a fascinating book filled with tidbits from a wide range of cultures and places about the history of domestic luxury. • Filled with lovely illustrations by Alice Pattullo • Perfect for anyone who adores interior design, trivia, history, and unique facts • Great for those who enjoyed *The Greatest Stories Never Told: 100 Tales from History to Astonish, Bewilder, and Stupefy* by Rick Beyer, *An Uncommon History of Common Things* by Bethanne Patrick and John Thompson, *Encyclopedia of the Exquisite: An Anecdotal History of Elegant Delights* by Jessica Kerwin Jenkins

**Heading Home** Bloomsbury Publishing USA

We are so familiar with the features of our homes, the myriad little decorative details, that we have forgotten how to see them. We might look at a church, read a book or watch a film and attempt to understand its symbolism and its references, but we rarely look at our homes in the same light. Yet from the most ordinary apartment to the most extravagant mansion, every home is a deep well of echoes. Windows to wardrobes, fireplaces to door knockers, Edwin Heathcote attempts to fathom the elements of our everyday domestic lives. *The Meaning of Home* explores how we build our houses on the souls of our ancestors: how ritual and symbolic elements transmute over time into practical features, and how often this symbolic charge ensures that those features last long after their practical uses are forgotten. After reading this scintillating book, home will never look quite the same again.

**Life at Home in the Twenty-First Century** Simon and Schuster

For award-winning architect Gil Schafer, the most successful houses are the ones that celebrate the small moments of life—houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schafer believes a house is truly successful when the people who live there consider it home. It's this belief—and Schafer's rare ability to translate his clients' deeply personal visions of how they want to live into a physical home that reflects those dreams—that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, *A Place to Call Home* Schafer follows up his bestselling *The Great American House*, by pulling the curtain back on his distinctive

approach, sharing his process (complete with unexpected, accessible ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country—each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schafer’s world of comfortable classicism. Opening with memories of the childhood homes and experiences that have shaped Schafer’s own history, *A Place to Call Home* gives the reader the sense that for Schafer, architecture is not just a career but a way of life, a calling. He describes how the many varied houses of his youth were informed as much by their style as by their sense of place, and how these experiences of home informed his idea of classicism as a set of values that he applies to many different kinds of architecture in places as varied as the ones he grew up in. Because while Schafer is absolutely a classical architect, he is in fact a modern traditionalist, and *A Place to Call Home* showcases how he effortlessly interprets traditional principles for a multiplicity of architectural styles within contemporary ways of living. Sections in Part I include the delicate balance of modern and traditional aesthetics, the juxtaposition of fancy and simple, and the details that make each project special and livable. Schafer also delves into what he refers to as “the spaces in between,” those often overlooked spaces like closets, mudrooms, and laundry rooms, explaining their underappreciated value in the broader context of a home. Part of Schafer’s skill lies in the way he gives the minutiae of a project as much attention as the grand aesthetic gestures, and ultimately, it’s this combination that brings his homes to life. Part II of the book is the story of seven houses and the places they inhabit—each with a completely different character and soul: a charming cottage completely rebuilt into a casual but gracious house for a young family in bucolic Mill Valley, California; a reconstructed historic 1930s Colonial house and gardens set in lush woodlands in Connecticut; a new, Adirondack camp-inspired house for an active family perched on the edge of Lake Placid with stunning views of nearby Whiteface Mountain; an elegant but family-friendly Fifth Avenue apartment with a panoramic view of Central Park; a new timber frame and stone barn situated to take advantage of the summer sun on a lovely, rambling property in New England; a new residence and outbuildings on a 6,000 acre hunting preserve in Georgia, inspired by the historic 1920s and 1930s hunting plantation houses in the region; and Schafer’s own, deeply personal, newly-renovated and surprisingly modern house located just a few feet from the Atlantic Ocean in coastal Maine. In Schafer’s hands, the stories of these houses are irresistibly readable. He guides the reader through each of the design decisions, sharing anecdotes about the process and fascinating historical background and contextual influences of the settings. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schafer has created a dialogue between past and present, a personalized world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schafer writes in the book, he designs houses “not for an architect’s ego,

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but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place.”

*The Magic School Bus Hops Home* Candlewick Press

Tolstoy wrote, "Happy families are all alike; every unhappy family is unhappy in its own way." This is the statement that inspired bestselling author Gretchen Rubin to wonder whether she could foster an even greater happiness in her home. During The Happiness Project, the same questions kept tugging at her. How can I raise happy children? How can I maintain a tender, romantic relationship with my spouse--after fifteen years of marriage? How do I keep my Blackberry from taking over my private life? How can I foster a well-ordered, light-hearted atmosphere in my house, when no one else will lift a finger to cooperate? This book is Gretchen's account of her second journey in pursuit of happiness. Prescriptive, easy-to-follow, and anecdotal, *Happier at Home* offers readers a way of thinking and being that is positive and life-affirming. With specific examples following the calendar year, an intimate voice, and drawing from science and pop culture, this book will resonate with anyone looking to strengthen the bonds of family.

*The Meaning of Home* Doubleday Canada

Shortlisted for the Man Booker Prize "Readers will have to resist the temptation to hurry up in order to find out what happens . . . Our reward is the enjoyable, if unsettling, experience of being pitched into the deep waters of Levy's wry, accomplished novel." - Francine Prose, The New York Times Book Review As he arrives with his family at the villa in the hills above Nice, France, Joe sees a body in the swimming pool. But the girl is very much alive. She is Kitty Finch: a self-proclaimed botanist with green-painted fingernails, walking naked out of the water and into the heart of their holiday. Why is she there? What does she want from them all? And why does Joe's enigmatic wife allow her to remain? A subversively brilliant study of love, *Swimming Home* reveals how the most devastating secrets are the ones we keep from ourselves.

**Home** Chronicle Books

Glory Boughton has returned to Gilead to care for her dying father. soon her brother, Jack—the prodigal son of the family, gone for twenty years—comes home too, looking for refuge and trying to make peace with a past littered with torment and pain. A troubled boy from childhood, an alcoholic who cannot hold a job, Jack is one of the great characters in recent literature. He is perpetually at odds with his surroundings and with his traditionalist father, though he remains Reverend Boughton’s most beloved child. Brilliant, beguiling, lovable and wayward, Jack forges an intense new bond with Glory and engages painfully with John Ames, his godfather and namesake. *Home* is a moving and healing book about families, family secrets and the passing of the generations, about love and death and faith. It is arguably Marilynne Robinson’s greatest work, an unforgettable embodiment of the deepest and most universal emotions.