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CHACE JAMARI

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 A Kim Dower poem is a portal to a haunting universe of everyday life wrapped into poetic reverie. Lost languages, locomotives pummeling through dreams, taxi drivers thrown by the earth's rotation, shadows in closets, vanishing carrots, men who exfoliate—all come together in this opus of shining and startling wisdom. At once rhapsodic, edgy and sensual.

Unapologetically, Me. Brooklyn to Mars Books
 Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States ** A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice ** A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose "lyric brilliance and political impulses never falter" (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? —from "No Fly Zone" With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.
Letter to My Unborn Createspace Independent Publishing Platform
 A selection of poems by the novelist, poet, and essayist deal with the approaching end of the century and the pleasures and problems of modern life
Off the Leash Graywolf Press
 Presents the third collection of new poems by the Pulitzer-prize-winning poet.
Customs Graywolf Press
 Finalist for the 2017 PEN Open Book Award *Finalist for the 2016 National Book Award* Solmaz Sharif's astonishing first book, *Look*, asks us to see the ongoing costs of war as the unbearable loss of human lives and also the insidious abuses against our everyday speech. In this virtuosic array of poems, lists, shards, and sequences, Sharif assembles her family's and her own

fragmented narratives in the aftermath of warfare. Those repercussions echo into the present day, in the grief for those killed in America's invasions of Afghanistan and Iraq, and in the discrimination endured at the checkpoints of daily encounter. At the same time, these poems point to the ways violence is conducted against our language. Throughout this collection are words and phrases lifted from the Department of Defense Dictionary of Military and Associated Terms; in their seamless inclusion, Sharif exposes the devastating euphemisms deployed to sterilize the language, control its effects, and sway our collective resolve. But Sharif refuses to accept this terminology as given, and instead turns it back on its perpetrators. "Let it matter what we call a thing," she writes. "Let me look at you." Daily I sit with the language they've made of our language to NEUTRALIZE the CAPABILITY of LOW DOLLAR VALUE ITEMS like you. You are what is referred to as a "CASUALTY." --from "Personal Effects"
Life on Mars Creative Talents Unleashed
Bringing Poems to Life: 16 Keys to Make Your Poems Sing is a systematic approach to writing and appreciating poetry. Author Armand Brint has organized his formal training and his fifty years of writing poems into a concise handbook intended to enhance craft, increase a poem's impact and encourage poets at all levels of experience. The book is divided into 16 Keys designed to build on one another. The author also provides writing exercises and example poems pertaining to each Key. As poet Connie Post points out, "Brint shows writers how to find ways to make strong poems by stitching together each critical element with precision."
16 Keys to Make Your Poems Sing Knopf
 A landmark anthology envisioned by Tracy K. Smith, 22nd Poet Laureate of the United States American Journal presents fifty contemporary poems that explore and celebrate our country and our lives. 22nd Poet Laureate of the United States and Pulitzer Prize winner Tracy K. Smith has gathered a remarkable chorus of voices that ring up and down the registers of American poetry. In the elegant arrangement of this anthology, we hear stories from rural communities and urban centers, laments of loss in war and in grief, experiences of immigrants, outcries at injustices, and poems that honor elders, evoke history, and praise our efforts to see and understand one another. Taking its title from a poem by Robert Hayden, the first African American appointed as Consultant in Poetry to the Library of Congress, American Journal investigates our time with curiosity, wonder, and compassion. Among the fifty poets included are: Jericho Brown, Natalie Diaz, Matthew Dickman, Mark Doty, Ross Gay, Aracelis Girmay, Joy Harjo, Terrance Hayes, Cathy Park Hong, Marie Howe, Major Jackson, Ilya Kaminsky, Robin Coste Lewis, Ada Limón, Layli Long Soldier, Erika L. Sánchez, Solmaz Sharif, Danez Smith, Susan Stewart, Mary Szybist, Natasha Trethewey, Brian Turner, Charles

Wright, and Kevin Young.

Love Is the Nature of Existence CreateSpace

A man named Jesus, whom is considered the Christ by countless people around the world to this day, lost his life at the hands of barbarians while residing in Canaan, where he devoted his life to making those around him aware they had the potential to become gods. Despite the accumulation of so many technological innovations over the past two millennium that were supposed to ease the daily hardship of people everywhere, so more time could be devoted to pursuits that cultivate the mind, evidence indicates that the size of the Homo-sapien brain, male and female alike, has persistently decreased over this passage of time. The pain, and suffering, endured by Jesus was supposed to serve as a wake up call to the savages in his midst, and the generations to follow, that they had much to learn about what he means to be civilized, as we see amply evidence of to this very day.

Poems Createspace Independent Publishing Platform

This significant new book of poetry covers a wide area of life's challenges, victories and joys. It does not fail to recognize God in all His Glory. Grandpa Moses Baird, the author, spares no punches in describing events and situations that are sometimes painful to discuss. He does so without embarrassment, as he calls upon his own experiences in a full life of tremendous variety. He credits his wife, Honey, for her interest and encouragement toward his work. He deeply appreciates this support; as it has taken many hours of his time, lost in the composition of "Volume of Poetry -Number 79." As one indulges in the subjects the author has chosen to commit to his rhyme and verse, one can be transported to another time. A time when one likely encountered similar experiences to those that unfold in his poetry. While the volume may not contain poems that will be learned and recited precisely, they will leave a lasting impression on the minds and character of many. Grandpa Moses invites you to travel with him through this patchwork of living..... really living!

Look Createspace Independent Publishing Platform

Feel me. That's all I ask. I realize what I am. I'm not like every dog in the pen. I'm different. I'm off my leash. I may bark, may bite. But I'm just as quick to cuddle up to your side and wag my tail until you pet me. As much as I hate to admit it, all I want to do is please you. That's probably an "un-artist" thing to say, but like I said, I'm different. Don't open this book and expect to see the normal. This is your warning. I'm different, but I'm real. I spell things out in a semi-clever way. I'm not the best, I'll never be the best. I'll never win an award. But if I win your hearts, I'll have accomplished all I need. Feel me. That's all I ask.

Poetry Collection Knopf

Every experience of life holds potential for learning spiritual and moral lessons. This book looks at four areas of creative expression

- stories, songs, poems, and plays - and discovers Life Lessons with spiritual and moral significance. As a Christian minister, retired university professor, lover of music, community theater actor and director, writer and editor, the author says he finds theological relevance in these four arts areas. Some contain strong, direct expressions of Christian faith, others are less direct, and still others have no obvious connection with God or things religious. Even so, he has learned from each story, song, poem, and play and offers a Life Lesson from each. Stories include The Shack and The Adventures of Huckleberry Finn. Songs include Eric Clapton's "Tears in Heaven" and "We Shall Overcome." Poems include works by William Cullen Bryant, John Milton, John Keats, and Rudyard Kipling. Theater offerings include Broadway musicals, Fiddler on the Roof and Cabaret, and straight plays, Inherit the Wind and Death of a Salesman.

Poems Graywolf Press

The award-winning second collection by the Poet Laureate of the United States Duende, that dark and elusive force described by Federico García Lorca, is the creative and ecstatic power an artist seeks to channel from within. It can lead the artist toward revelation, but it must also, Lorca says, accept and even serenade the possibility of death. Tracy K. Smith's bold second poetry collection explores history and the intersections of folk traditions, political resistance, and personal survival. Duende gives passionate testament to suppressed cultures, and allows them to sing.

Life Lessons Lake & Emerald Publications

Poems that I have done this year, that are all sorts of types of poems, second book of poetry, similar to the first but very different also though. You will see what I mean when you read these poems compared to the first book's poems.

Bringing Poems to Life Createspace Independent Publishing Platform

Glory is a two-hundred volume long song and poem of praise and worship to God and to the saving grace of Jesus Christ, it is for praise and thankfulness, for gratefulness and our complete

adoration for the King of Heaven, the creator of our souls. May we always praise Him and give thanks here and now and in Heaven within eternity. God inspires me to write every day, I try to write whenever I can, He has put on my heart that I should do whatever I can to write and praise Him in my writings, these writings are no my own but God's, He has done all the inspiring and given me the strength and life to write what I have, he gives my fingers the strength to go on and write more and express my soul and heart, he is life. Let us continue to be inspired by Him every day and be encouraged through His word of life, the Bible, let us continue to read and express the love that is within the Bible, the truth and mercy and compassion, the forgiveness and justice.

The Painted Shadows Life on Mars Poems

An award-winning poet presents a searing collection of emotional poems that acknowledges life's passages, including the tragic death of his father and the birth of his son.

Duende Macmillan

SIL brings to us a stylistic approach to the everyday matters of the heart by traveling through the most impactful relationships of her life. TPTDE: The Little Pink Book journeys through times of both brokenness and completion during feelings of being lost and being found. TPTDE includes rhythmic poetry, personalized messages and letters from SIL, and a Q&A section for reflection and journaling.

Poems Createspace Independent Publishing Platform

Living Beyond the Waves is a poetry collection unlike any other It contains poems that are part memoir and part journey towards acceptance. They are Wolf's attempt to find a life beyond disease or disability. The poems contained within deal with Wolf accepting all part of himself, even those he has no control over. They are a testament to the strength of the human spirit. The poems show us that whatever life throws at us, with courage anything is possible. With unflinching honesty, Wolf talks about disease, sexuality, physical disability and the healing power of love.

Tree of Life Simon and Schuster

This book is a compilation of my thoughts-- transformed into

poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's okay to not know all the answers. It's okay to be you-- Unapologetically you. Sometimes, it's even okay to feel lost.. So long as you remember who you are. We're all destined for greatness and success. I pray this book opens minds, encourages smiles, and inspires creativity. Above all, I'm forever grateful to my Heavenly Father for his magnificent plan over my life.

The Book of Life Knopf

This is a tome of poetry over 350 pages in length, that covers all aspects of life that the bleeding heart of a poet can long to appreciate. Desperation breeds good poetry, and lovesickness breeds desperation, so the lovelorn heart often speaks plainly, and tells stories of the paths we tread.

Glory Graywolf Press

In Latin, 'alinea' means to begin anew - a paragraph, a line, a thought. In this body of poems, a woman must begin anew after much loss. She sits. She remembers. She ruminates on words and names. In all things, she sings, and her Alinea is an intimate melody. Betsy Mars is a poet and educator who was born in Connecticut and moved several times before settling in the LA area. She spent two formative years in Brazil where she attended kindergarten, retaining the Portuguese words for cat, dog, and come here. Her father was a professor and her mother was a social worker, and together they gave her an early appreciation for language and social justice, as well as an overly developed tendency toward introspection. She has a bachelor's and master's degree from USC which she puts to no obvious use. A mother, avid traveler, and animal lover, her work has recently appeared in The Rise Up Review, Writing in A Woman's Voice, and The Ekphrastic Review, as well as in a number of anthologies, and the California Quarterly.

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