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Shining
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The Publishers Weekly

Simon and Schuster
#1 NEW YORK TIMES
BESTSELLER • ONE OF
ESSENCE'S 50 MOST
IMPACTFUL BLACK BOOKS
OF THE PAST 50 YEARS In
this iconic memoir of his
early days, Barack Obama
“guides us straight to the
intersection of the most
serious questions of

identity, class, and race”
(The Washington Post
Book World). “Quite
extraordinary.”—Toni
Morrison In this lyrical,
unsentimental, and
compelling memoir, the
son of a black African
father and a white
American mother
searches for a workable
meaning to his life as a
black American. It begins
in New York, where
Barack Obama learns that
his father—a figure he
knows more as a myth

than as a man—has been
killed in a car accident.
This sudden death
inspires an emotional
odyssey—first to a small
town in Kansas, from
which he retraces the
migration of his mother’s
family to Hawaii, and then
to Kenya, where he meets
the African side of his
family, confronts the
bitter truth of his father’s
life, and at last reconciles
his divided inheritance.
Praise for *Dreams from
My Father* “Beautifully

crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth

savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's

journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman
[Drink, Dance, Laugh and Lie](#) □□□□□□
 "First published as *The gift* by Penguin Books Australia, 2002"--Title page verso.
[Tales of Ballycumber](#)

Faber & Faber
Passages from Ronald Reagan's post-presidential speeches are combined with tributes from other influential persons to assess his impact on modern times and politics
The Naming Cornell University Press
The sequel to the instant New York Times bestseller Shine! Crazy Rich Asians meets Gossip Girl in this knockout series from Jessica Jung, K-pop legend, fashion icon, and founder of the international luxury brand, Blanc & Eclare.

Couture gowns, press parties, international travel. Rachel Kim is at the top of her game. Girls Forever is now the number-one K-pop group in the world, and her fame skyrockets after her viral airport styling attracts the attention of fashion's biggest names. Her life's a swirl of technicolor glamour and adoring fans. Rachel can't imagine shining any brighter. The only thing that's missing is love—but Rachel's determined to follow the rules. In her world, falling in love can cost you

everything. Enter Alex. When Rachel literally falls head over designer heels into his lap on a crowded metro, she's tempted to give up her anti-love vows. Alex is more than just heart-stopping dimples and adorably quirky banter. He believes in Rachel's future—both in music and in fashion. But the higher you rise, the farther you have to fall. And when a shocking act of betrayal shatters her world, Rachel must finally listen to her heart.
Sometimes a Shining Moment Sourcebooks, Inc.

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh

face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the

women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives,

these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

Peterson's Magazine

University of Pennsylvania Press

I could squeeze a bullet between those lips. Point first. Press it between those rosebud lips. Prise it between your pearly whites. Gently. I wouldn't break a single tooth. Philip Ridley's first new play since 2008 marks a change of direction for the acclaimed, ever-restless and maverick writer. *Tender Napalm* is a high-impact, high-concept two-handed play which explores the landscape that is a relationship

between a man and a woman. Explosive, poetic, brutal and ultimately redemptive, the play weaves a compelling theatrical tapestry to re-examine and re-define the language of love. This volume also contains five poems from the performance sequence *Lovesongs for Extinct Creatures: Your Love, Dark Sky Craving, The Silver Hat, I'm Waiting to be Killed and The Seams*, publishing for the first time extracts from Philip Ridley's cycle of love poetry.

The Radium Girls

HarperCollins

"Each play I see by Phyllis Nagy confirms me in the belief that she is the finest playwright to have emerged in the 1990s" (Alistair Macaulay, Financial Times) Weldon Rising: Downtown New York. The temperature is soaring. In the meat-packing district, Natty Weldon's lover is casually butchered by a homicidal homophobe. The witnesses do not intervene. Natty flees in terror, two lesbians watch from their apartment

window and a flamboyant transvestite prostitute cowers in the street below. But life changes for them after the murder. Disappeared: Sarah Casey, a travel agent who has never been anywhere, meets the mysterious Elston Rupp in a bar in New York's Hell's Kitchen. They walk out together and she is never seen again. Was she murdered, has she escaped from the city of loners, or has she simply vanished? Nagy is "the laconic laureate of this spiritual wasteland" (Paul Taylor, Independent)

American Royals A&C

Black

June Hur, critically acclaimed author of *The Silence of Bones* and *The Forest of Stolen Girls*, returns with *The Red Palace*—a third evocative, atmospheric historical mystery perfect for fans of Courtney Summers and Kerri Maniscalco. To enter the palace means to walk a path stained in blood... Joseon (Korea), 1758. There are few options available to illegitimate daughters in the capital city, but through hard work and study, eighteen-

year-old Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval. But Hyeon is suddenly thrust into the dark and dangerous world of court politics when someone murders four women in a single night, and the prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation. In

her hunt for the truth, she encounters Eojin, a young police inspector also searching for the killer. When evidence begins to point to the Crown Prince himself as the murderer, Hyeon and Eojin must work together to search the darkest corners of the palace to uncover the deadly secrets behind the bloodshed. Praise for *The Red Palace: An ABA Indie Bestseller* A Junior Library Guild Selection Forbes Most Anticipated Book of 2022 Selection "A tense political thriller, a beautiful romance, and a

coming of age all in one unique package." —School Library Journal, starred review "This atmospheric historical mystery will transport and captivate readers ... A beautifully written story full of historical and cultural details that will leave readers aching for a follow-up." —Booklist, starred review "An expertly choreographed mystery with a touch of romance and an emotionally satisfying conclusion ... The perfect book to curl up with for a cozy winter afternoon of

murder and intrigue."

—NPR

Hereditary Genius

Doubleday

Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone short stories from a handpicked set of FR authors, this fabulous collection will often feature characters or worlds from existing Fierce Reads titles.

Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here for everyone!

The Red Palace Feiwel & Friends

She was called the most beautiful woman in the world, but Elizabeth Taylor was far more than a pretty face—she was one of the greatest actresses the movies have ever

known. From her first success in *National Velvet* when she was just 12 years old, to her stunning performances in *A Place in the Sun*, *Cat on a Hot Tin Roof*, and *Suddenly, Last Summer* to her Oscar-winning role in *Who's Afraid of Virginia Woolf?* and beyond—Elizabeth Taylor showed herself to be a force to be reckoned with. *Elizabeth Taylor: Her Place in the Sun* is a film retrospective that spans her 70-year career, featuring production histories, "behind-the-scenes"

stories, and reviews for each film. Featuring hundreds of rare photos, it's a dazzling tribute to Elizabeth Taylor, the film star.

**Waldie's Select
Circulating Library** Tor
Books

Here, now, listen, I'll tell you a tale . . . Daffodils are in bloom as dawn breaks over the foothills of Ballycumber, ushering in hope for a new day and stirring the ghosts of a past fraught with sorrow, anguish and emptiness. In search of advice, young Evans Stafford calls at the

home of friend and strong-minded traditionalist, Nicholas Farquhar. The following day, as Farquhar learns the devastating consequences of this meeting, he discovers that his memories and words are governed by a buried history; a force far greater than himself. Sebastian Barry's *Tales of Ballycumber* premiered at the Abbey Theatre, Dublin, in September 2009.

**The Places in Seoul
Cinema Fell in Love**
with Simon and Schuster

New York Times bestselling author Mira Grant, author of the renowned *Newsflesh* series, returns with a novel that takes us to a new world of ancient mysteries and mythological dangers come to life. The ocean is home to many myths, but some are deadly. . . Seven years ago the *Atargatis* set off on a voyage to the Mariana Trench to film a mockumentary bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a hoax;

others have called it a tragedy. Now a new crew has been assembled. But this time they're not out to entertain. Some seek to validate their life's work. Some seek the greatest hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost. Whatever the truth may be, it will only be found below the waves. But the secrets of the deep come with a price.

A Text Book of Drama
Ember

Pop CityCornell University Press

Forthcoming Books

Simon and Schuster
Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned

granddaughter, Sai, arrives on his doorstep. The judge’s chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai’s new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India’s hierarchy being overturned and discarded. The judge revisits his past

and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (*O: The Oprah Magazine*). "A book

about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect."

—The Independent

Elizabeth Taylor

Macmillan

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance

of the hard-bitten with the heartfelt is what elevates *Long Bright River* from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and *Mystic River*). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A

thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it."
—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train*

Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One,

Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with

the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Fierce Reads: Kisses and Curses Orbit

Pop City examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the

phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. The local election system introduced in the mid 90s has stimulated strong desires among city mayors and county and district governors to develop and promote their areas. Riding on the Korean Wave—the overseas popularity of Korean entertainment,

also called Hallyu—Korean cities have actively used K-dramas and K-pop idols in advertisements designed to attract foreign tourists to their regions. Hallyu, meanwhile, has turned the Korean entertainment industry into a speculative field into which numerous players venture by attracting cities as sponsors. By analyzing the process of culture-featured place marketing, Pop City shows that urban spaces are produced and sold just like TV dramas and pop idols by

promoting spectacular images rather than substantial physical and cultural qualities. Popular culture-associated urban promotion also uses the emotional engagement of its users in advertising urban space, just as pop culture draws on fans' and audiences' affective commitments to sell its products. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately

argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways. Long Bright River Bloomsbury Publishing Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira

Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be

human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Bloomsbury Publishing The author describes his experiences as an English teacher in a high school in rural Georgia and discusses the development of Foxfire magazine

To Sleep in a Sea of Stars
Penguin

Everything You Could Possibly Need to Know about Korean Pop Music! K-POP is popping up everywhere! Korea's infectious and high-energy pop music and entertainment scene is a relatively young phenomenon in the West, and it is rapidly gaining traction. Don't be left out of the phenomenon. This book will help you learn the K-Pop lingo, culture, and important facts about the top stars of the industry, including: What

it means when someone is your "Bias" Who has the best "Eye-smile" in the industry What exactly "Call" means Why you should avoid being a "Sasaeng fan" When G-Dragon started training for K-Pop stardom The meaning behind BTS's name Where Wanna One got their start And much more! Impress all your "Koreaboo" friends with the knowledge you gain in K-Pop A to Z!

'Weldon Rising' & 'Disappeared' Open Road + Grove/Atlantic
NEW YORK TIMES

BESTSELLING SERIES •
What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and Samantha. Crazy Rich Asians meets The Crown. Perfect for fans of Red, White, and Royal Blue and The Royal We! Two princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When America won the Revolutionary War, its people offered General

George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American. As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares

about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different girls are vying to capture his heart.

The duty. The intrigue. The Crown. New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded--and where love is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." --Sara

Shepard, #1 New York Times bestselling author of the Pretty Little Liars and Perfectionists series

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