
Homefront Script

Focus On: 100 Most Popular Unreal Engine Games

Implementing the Medicare Prescription Drug Program : Hearing Before the Oversight of Government Management, the Federal Workforce, and the District of Columbia Subcommittee of the Committee on Governmental Affairs, United States Senate, One Hundred Eighth Congress, Second Session, April 8, 2004

Christmas on the Home Front

Home Front

An Examination of Wife Abuse

Federal supplement. [First Series.]

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Abbott and Costello on the Home Front

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The Home Front in Britain

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The German Home Front 1939-45

Letters from the First World War

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Women in Civil Defense in the Early Cold War

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Women's Autobiographical Writing of the Two World Wars

The Women's Land Army and the Victory Garden Movement

The Rise of a New Hollywood Archetype, 1988-1999

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Protecting the Home Front

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Home Front and Aspects of the War

Childhood Memories of WWII

Hardball on the Home Front

German Home Front

War on the Homefront

Major League Replacement Players of World War II

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Memoirs of a Hitler Youth

War Bonds and Domestic Propaganda
Home Front Heroes

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KRUEGER DAVENPORT

Focus On: 100 Most Popular Unreal Engine Games Oxford University Press

Greg Castillo presents an illustrated history of the persuasive impact of model homes, appliances, and furniture in Cold War propaganda.

Implementing the Medicare Prescription Drug Program : Hearing Before the Oversight of Government Management, the Federal Workforce, and the District of Columbia Subcommittee of the Committee on Governmental Affairs, United States Senate, One Hundred Eighth Congress, Second Session, April 8, 2004 McFarland

A collection of essays, poems, plays and stories (1980-2004) by Jack Cook. The Owego years. The story of a forty year old anti-war activist, who settles down in upstate New York, with wife and child, and responds, as his muse allows, to domestic joys and international woes--a microcosm of our reeling plant--in the unending effort to unite humankind, in the aftermath of over a century of wars, and while embroiled in still another. Jack Cook was born in Brooklyn, NY, in 1940 and was educated at King's College and Cornell University. He has taught in grade and high school, college, university, and in prison. In 1968 he was convicted of Refusal of Induction and sentenced to three years in Federal Prison. After two years, he was released by order of the Supreme Court. He is the author of *Rags of Time: A Season in Prison* (Beacon, 1972); *The Face of Falsehood* (Anthoenson, 1986); and *Bowery Blues: A Tribute to Dorothy Day* (Xlibris, 2001). He currently lives with his family in upstate New York.

Christmas on the Home Front Evening Street Press

The daughter of ex-cop Phil Broker and ex-army major/anti-terrorist operative Nina Pryce, Kit Broker is no ordinary eight-year-old. She has seen more -- and survived more -- than most grown-ups. And now she has inadvertently invited a nightmare into the lives of those she loves. Phil Broker and his family moved to tiny Glacier Falls, Minnesota, to heal from the psychological wounds they received while helping to avert an inhuman act of terror. But young Kit chose the wrong adversary when she triumphed over local schoolyard bully Teddy Klumpe -- for the boy's disreputable clan does unholy business from the darkest shadows of their small town . . . and they do not forgive. What begins as a minor feud between neighbors quickly escalates into a major offensive of intimidation, destruction, fear . . . and death. And the worst is yet to come -- because terror has come home.

Home Front University of Pittsburgh Press

Drawing upon personal recollections, contemporary Mass Observation reports, newspaper articles and advertisements, personal and archive photographs, Mike Brown and Carol Harris look at each wartime Christmas on the British Home Front, from 1939 to 1944.

An Examination of Wife Abuse Manchester University Press

Winner of the Mormon History Association Best Book Award What do Americans really think about Mormons, and why? Through a fascinating survey of Mormon encounters with the media, including

such personalities and events as the Osmonds, the Olympics, the Tabernacle Choir, evangelical Christians, the Equal Rights Amendment, Sports Illustrated, and even Miss America, J.B. Haws reveals the dramatic transformation of the American public's understanding of Mormons in the past half-century. When the Mormon George Romney, former governor of Michigan, ran for president in 1968, he was admired for his personal piety and characterized as "a kind of political Billy Graham." When George's son Mitt ran in 2008, a widely distributed email told hundreds of thousands of Christians that a vote for Mitt Romney was a vote for Satan. What had changed in the intervening four decades? Why were the theology of the Latter-day Saints and their "Christian" status mostly nonissues in 1968 but so hotly contested in 2008? For years, the American perception of Mormonism has been torn between admiration for individual Mormons--seen as friendly, hard-working, and family-oriented--and ambivalence toward institutional Mormonism--allegedly secretive, authoritarian, and weird. The Mormon Image in the American Mind offers vital insight into the complex shifts in public perception of The Church of Jesus Christ of Latter-day Saints, its members, and its place in American society.

Federal supplement. [First Series.] Springer

One of the strangest periods in the social history of Britain was that of the Phoney War of 1939-40, when the nation did not know quite whether it was at war or peace. E.S. Turner's marvellous study, first published in 1961, offers a none-too-reverent account of how Britons tried to adjust themselves to the uncertainties of those days. What was a woman to do if the air-raid siren sounded while she was curling her hair? Were the police required to open fire through jewellers' windows at un-extinguished light bulbs? What was more patriotic - to buy War Bonds or to drink as much whisky as possible? Turner further explores the difficulties posed by blackouts to private detectives and prostitutes; the impact of the moment upon morals, and on fashions; and the bureaucracy's blundering seizure of the nation's spa hotels. The story is carried entertainingly all the way to the Blitz: the darkening moment at which Britain realized there was indeed 'a war on.'

[How Secondary Schools Can Contribute to the Home Front Economy in Wartime](#) Dog Ear Publishing
Drawing from a wealth of historic documents and personal papers, William Warren Rogers, Jr., provides a detailed political, economic, social, and commercial history of Montgomery, Alabama, from 1860 to 1865. Rogers's account begins with an examination of daily life in the city before the war and ends with the situation in Montgomery as set against a disintegrating Confederacy and the city's surrender to Union troops.

Abbott and Costello on the Home Front ABC-CLIO

Horror haunts the heartland in this action-packed conclusion to the '68: PEECE AND LOVE story arc. Harbinger, Pennsylvania, home of the Heralds, transforms from peaceful American small town to undead slaughterhouse as a pep rally becomes a battleground, a family doctor stands guard over his personal gateway to hell, and a teenage couple fights for love and each other amongst monsters both supernatural and all too human. The second of four issues, featuring a script by series writer MARK KIDWELL and gruesome artwork by KYLE CHARLES and JAY FOTOS ('68: HALLOWED GROUND),

continues to bring 1960s zombie horror back to "the world."

Positive Thoughts and Ideas for Parents Bringing Up Children with Developmental Disabilities, Particularly those with an Autism Spectrum Disorder Lulu.com

More than one hundred and fifty years after Confederates fired on Fort Sumter, the Civil War still occupies a prominent place in the national collective memory. Paintings and photographs, plays and movies, novels, poetry, and songs portray the war as a battle over the future of slavery, often focusing on Lincoln's determination to save the Union, or highlighting the brutality of brother fighting brother. Battles and battlefields occupy us, too: Bull Run, Antietam, and Gettysburg all conjure up images of desolate landscapes strewn with war dead. Yet the frontlines were not the only landscapes of the war. Countless civilians saw their daily lives upended while the entire nation suffered. *Home Front: Daily Life in the Civil War North* reveals this side of the war as it happened, comprehensively examining the visual culture of the Northern home front. Through contributions from leading scholars from across the humanities, we discover how the war influenced household economies and the cotton economy; how the absence of young men from the home changed daily life; how war relief work linked home fronts and battle fronts; why Indians on the frontier were pushed out of the riven nation's consciousness during the war years; and how wartime landscape paintings illuminated the nation's past, present, and future. A companion volume to a collaborative exhibition organized by the Newberry Library and the Terra Foundation for American Art, *Home Front* is the first book to expose the visual culture of a world far removed from the horror of war yet intimately bound to it.

The Home Front in Britain After the Battle

The early Cold War is most often viewed as an era containing women within the home and "traditional" gender roles. Yet this is also the era in which women actively seized unprecedented opportunities to contribute to the nation's civil defense. The Federal Civil Defense Administration, launched in January 1951, stated early on that "the importance of women in civil defense can scarcely be overstated." In fact, women represented seventy percent or more of civil defense participants. This book examines women's wide range of roles in civil defense: from joining the FCDA's warden, nursing, rescue, and other services; to participating in national, regional, state, and local organizations; to managing emergency mass feeding drills; to promoting home protection and preparedness. In addition, this book also includes excerpts of documents that contribute to a better understanding of the government's view of women in civil defense. What becomes clear from this study is that women not only demonstrated their leadership abilities and skill sets through their civil defense activities; they also demonstrated their dedication and commitment to the nation's protection of the home front during a time when the threat of atomic war was very real.

Home Front Heroes McFarland

About half of the women in the United States and Canada have been physically or sexually assaulted after the age of 16. The figures in other countries are similar. Written by an outsider (an anthropologist) and an insider (a spousal abuse survivor), this book offers a humanistic, rather than statistical, overview of the problem of spousal abuse. It is based on an extensive set of interviews with abused women and individuals who seek to help them (shelter workers, police officers, marriage counselors). More particularly, it follows four women as they move through the steps they

must follow to extricate themselves from an abusive relationship and then get on with their lives. The reader witnesses their success and failures as they face a task that is both necessary and daunting, and the effects that spousal abuse (and at attempts stopping the abuse) have on an ever-widening circle of people. This book illustrates how society in general and individuals and organizations in particular help and hinder the process of extrication - often at the same time. By analyzing the solutions, and their implications, that have been offered to and by the abused women, the authors arrive at a set of alternative solutions that could significantly reduce the incidence of spouse abuse in the future.

The German Home Front 1939-45 Harper Collins

When crisis requires U.S. troops to deploy on American soil, the nation depends on a rich body of law to establish lines of authority, guard civil liberties, and protect democratic institutions. William Banks and Stephen Dycus analyze the military's domestic role as it is shaped by law, and ask what we must learn and do before the next crisis.

Letters from the First World War AuthorHouse

A compelling study of the sea change brought about in politics, society, and gender roles during World Wars I and II by campaigns to recruit Women's Land Armies in Great Britain and the United States to cultivate victory gardens. Cecilia Gowdy-Wygant compares and contrasts the outcomes of war in both nations as seen through women's ties to labor, agriculture, the home, and the environment. She sheds new light on the cultural legacies left by the Women's Land Armies and their major role in shaping national and personal identities.

World War II, WAVE-U.S. Navy, Homefront, Hospital Corpsman First Class : Veterans History Project Transcript Faber & Faber

How women perceived the world wars of this century is markedly different from the common perception of how these wars affected their lives. Drawing on a broad variety of sources, many long out of print, this anthology brings together the autobiographical accounts of both famous and ordinary women to provide a new view of the changing role of women as they experienced the sorrows, the terrors and the occasional joys of war in the twentieth century.

Women in Civil Defense in the Early Cold War Focus On: 100 Most Popular Unreal Engine Games
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. For over five decades, the Cold War security agenda was distinguished by the principal strategic balance, that of a structure of bipolarity, between the United States (US) and the Soviet Union (USSR). This book seeks to draw from current developments in critical security studies in order to establish a new framework of inquiry for security in the Middle East. It addresses the need to redefine security in the Middle East. The focus is squarely on the Arab-Israeli context in general, and the Palestinian-Israeli context in particular. The character of Arab-Israeli relations are measured by the Israeli foreign policy debate from the 1950s to the 1990s. A dialogue between Islam and Islamism as a means to broaden the terrain on which conflict resolution and post-bipolar security in the Middle East is to be understood is presented. The Middle East peace process (MEPP) was an additional factor in problematizing the military-strategic concept of security in the Middle East. The shift in analysis from national security to human security reflects the transformations of the post-Cold War era by combining military with non-military concerns such as environmental damage,

social unrest, economic mismanagement, cultural conflict, gender inequity and radical fundamentalism. By way of contrast to realist international relations (IR) theory, developing-world theorists have proposed a different set of variables to explain the unique challenges facing developing states. Finally, the book examines the significance of ecopolitics in security agendas in the Middle East.

[One World, Big Screen](#) Lulu.com

A new compendium of firsthand reminiscences of life on the American home front during World War II. * 34 concise oral histories describing everyday life in the United States during World War II * Four sections: A Time for Heightened Passion, A Time for Caution, A Time for Flag Waving, and A Time for War Plant Women * Based entirely on primary sources—letters, journals, correspondence, interviews, etc—from people who lived through World War II on the American home front *

Photographs that capture the look and feel of how life changed for Americans at home during World War II * Includes contributions and photographs from Martha Kostyra, mother of Martha Stewart

A Biographical Dictionary of Americans During Wartime U of Minnesota Press

A true story and a rite of passage for a southern boy caught in the middle of his parents' strained and confusing marriage.

Women's Autobiographical Writing of the Two World Wars Harvard University Press

Peggy Trojan was there on the Home Front, an eight to twelve year old girl from northwest Wisconsin as “the world was burning” (“Winter Hill 1943”) thousands of miles away. We see through her eyes as she witnesses “the heroes at home” (“Home Front”), the rationing and the tragedy of neighbors switching the Blue Star for the Gold Star in the window. These are poems of great tenderness and simplicity, powerfully remembered... “the girls played house and the boys played war” (“Playtime”). —Bruce Dethlefsen Wisconsin Poet Laureate (2011-2012) author of *Small Talk*, Little Eagle Press Peggy Trojan's poetry is straightforward and focused, yet lyrical and poignant.

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Through clean images and sharp details, she takes us to a time when war was a daily reality. This book is both a poetic and historical treasure. —Jan Chronister Fond du Lac Tribal and Community College author of *Target Practice*, *Parallel Press* What a pleasure this collection is! Clear-eyed and perceptive, these narrative poems in *Homefront* by Peggy Trojan tell the story of a child in small Midwestern town during World WWII: the music, the girls playing jacks, the buttons on underwear, the ration books, the small town general store, and “for the first time/ questioning if man was kind.” It’s a chronicle of the war effort, and readers will be delighted with the sharp images of growing up, the privations and pleasures, the interesting portraits of people, and the news dispatches of the war and Holocaust seen through the eyes of a child. Every poem is necessary to this collection, and each captures a time and a place, returning to us the stories and strengths of our parents and grandparents. She paints with words, and her language is both plain-spoken and beautiful and full of pathos. These poems are lit with love. —Sheila Packa Duluth Poet Laureate 2010-2012 author of *Night Train Red Dust*, *Cloud Birds*, and *Echo & Lightning*

The Women's Land Army and the Victory Garden Movement Jessica Kingsley Publishers

This critical study of the cinema of John Milius fills a major gap in the literature by combining the examination of the artistic, historical, and cultural significance of Milius’s work with an in-depth analysis of his films.

The Rise of a New Hollywood Archetype, 1988-1999 Greenwood Publishing Group

This novel is dedicated to all the brave men and women who fought and died during World War II. It is a wonderful recreation of that critical time in the struggle against Fascism. The reader feels he is there back in 1944. Mark David Johnson, in his late teen, keeps a diary of his observations and feelings of that year from battles in the Pacific, to D-Day, and the Battle of the Bulge in Europe. He and his family experience an awakening about their heritage and their ability to face danger with courage. The lessons they learn fit as much to our critical times as they did in 1944.