
Video Art Taschen Basic Art Series

Basic Art Series: Ten in One. Impressionism

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Frida Kahlo. The Complete Paintings

The All Night Movie : [Austellung, Zürich, Galerie Hauser & Wirth, 1997] : [Katalog]

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Historical Dictionary of Contemporary Art

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Basic Art Series: Ten in One. Impressionism

Taschen

Video art emerged as an art form that from the 1960s and onwards challenged the concept of art - hence, art historical practices. From the perspective of artists, critics, and scholars

engaged with this new medium, art was seen as too limiting a notion.

Important issues were to re-think art as a means for critical investigations and a demand for visual reconsiderations.

Likewise, art history was argued to be in crisis and in need of adapting its theories and methods in order to produce interpretations and thereby establish historical sense for moving images as fine

art. Yet, as this book argues, video art history has evolved into a discourse clinging to traditional concepts, ideologies, and narrative structures - manifested in an increasing body of texts. *Video Art Historicized* provides a novel, insightful and also challenging re-interpretation of this field by examining the discourse and its own premises. It takes a firm conceptual approach to

the material, examining the conceptual, theoretical, and methodological implications that are simultaneously contested by both artists and authors, yet intertwined in both the legitimizing and the historicizing processes of video as art. By engaging art history's most debated concepts (canon, art, and history) this study provides an in-depth investigation of the mechanisms of the historiography of video art. Scrutinizing various narratives on video art,

the book emphasizes the profound and widespread hesitations towards, but also the efforts to negotiate, traditional concepts and practices. By focusing on the politics of this discourse, theoretical issues of gender, nationality, and particular themes in video art, Malin Hedlin Hayden contests the presumptions that inform video art and its history.

Gauguin Taschen
Presents an overview of the works of the Russian-born American painter.
Traditions and

Negotiations Taschen
America Llc
"Moving pictures -- Balkan Baroque / Marina Abramovic -- 3 adaptation studies (1. Blindfolded catching) / Vito Acconci -- Talo/The house / Eija-Liisa Ahtila -- Electric earth / Doug Aitken -- Homeward : bound / Oladélé Ajiboyé Bamgboyé -- Mother + father / Candice Breitz -- Sept visions fugitives / Robert Cahen -- Three transitions / Peter Campus -- The Bordeaux piece / David Claerbout -- Journey into fear / Stan Douglas -- Schnitte. Elemente der

Anschauung / Valie Export
 -- Lock again / Yang
 Fudong -- Sturm /
 Dominique Gonzalez-
 Foerster -- Twenty four
 hour psycho / Douglas
 Gordon -- Video piece for
 two glass office buildings /
 Dan Graham -- Incidence
 of catastrophe / Gary Hill -
 - Impressions / Nan
 Hoover -- Les incivils /
 Pierre Huyghe -- Jones
 Beach piece / Joan Jonas --
 Bossy burger / Paul
 McCarthy -- Again & again
 / Bjørn Melhus --
 Dispersion room / Aernout
 Mik -- Anthro/Socio / Bruce
 Nauman -- Fervor / Shirin

Neshat -- The idea of
 Africa / Marcel Odenbach -
 - Getaway # 2 / Tony
 Oursler -- Global groove /
 Nam June Paik -- I'm not
 the girl who misses much
 / Pipilotti Rist -- Born to be
 sold : Martha Rosler reads
 the strange case of Baby
 SM / Martha Rosler --
 Intervista, finding the
 words / Anri Sala -- Mouth
 to mouth / Smith/Stewart -
 - May you live in
 interesting times / Fiona
 Tan -- Home / Steina and
 Woody Vasulka -- I do not
 know what it is I am like /
 Bill Viola -- Broad Street /
 Gillian Wearing." --

Library of Congress.

Marc Univ of California
Press

Ideas, systems and
processes - Includes
discussion of pieces of
work by various
exponents of the
movement.

The Renewal of Painting

Bloomsbury Academic

Monet was the most
typical and the most
individual Impressionist
painter. But while the
painter was faithful and
persevering in the pursuit
of his motifs, his personal
life followed a more
restless course. Parisian

by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

Dadaism Rowman & Littlefield

The inventor of modernity Violently criticized during his lifetime for his supposedly provocative paintings, French painter Edouard Manet (1832-1883) is now considered a master of inestimable importance in

the history of painting. His 1863 painting "Déjeuner sur l'herbe" depicting two clothed men picnicing with a nude woman--now considered one of the most memorable images of the 19th century--stirred up controversy for what many considered its vulgar audacity. It was famously rejected by the Paris Salon and exhibited in the Salon des Refusés. Manet's bold style helped pave the way from Realism to Impressionism, and in doing so ushered in the age of modern art. About the Series: Each

book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions *The Development of Form and Function* Metropolitan Museum of Art Featuring a chronological summary of Giotto's life, this book covers his cultural and historical importance. It includes over 100 colour

illustrations with explanatory captions.

Mary Heilmann Taschen America Llc

"I was in the process of writing these stories from my life when Iwan Wirth proposed that we do an exhibition catalogue together. So the two projects converged." [Mary Heilmann]--T.p. verso.

New Media Art Video Art Modernism.

The Lyricism of Architecture in the

Machine Age Taschen

From stainless-steel rabbits to cut-up comic figures,

Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses.

Zhang Peili Taschen America Llc

A spellbinding journey through the global history of witchcraft, the third volume in The Library of Esoterica follows this magickal tradition from its ancient roots to its modern incarnations.

Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, *Witchcraft* chronicles a cathartic evolution, from the...

Le Corbusier, 1887-1965

Taschen

The book contains a selection of the works of the epoch; each is presented on a 2-page spread with a full-page image and, on the facing page, a description/interpretation of the work, a reference work, portrait of the artist, quotes, and biographical

information.

A Resource for Educators

MIT Press

Architectural poetry in the machine age Born

Charles-Edouard

Jeanneret, Le Corbusier

(1887-1965) adopted his

famous pseudonym after

publishing his ideas in the review *L'Esprit Nouveau* in

1920. The few buildings

he was able to design

during the 1920s, when

he also spent much of his time painting and writing,

brought him to the

forefront of modern

architecture, though it wasn't until after World

War II that his epoch-making buildings were constructed, such as the *Unité d'Habitation* in Marseilles and the *Church of Notre Dame du Haut* in Ronchamp. **Basic Architecture** features:

Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans. Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects. The body presents the most

important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

The Mystery of the Revealed Form

Routledge

Video Art Taschen America Llc

Phaidon Press

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the *Basic Art* series for the price of three.

Precise texts and impeccable reproductions

guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

Video Art Historicized

SUNY Press

First comprehensive account of how the Internet has impacted life in Iran. *Social Media in Iran* is the first book to tell the complex story of how and why the Iranian people—including women, homosexuals, dissidents, artists, and even state actors—use social media technology, and in doing

so create a contentious environment wherein new identities and realities are constructed. Drawing together emerging and established scholars in communication, culture, and media studies, this volume considers the role of social media in Iranian society, particularly the time during and after the controversial 2009 presidential election, a watershed moment in the postrevolutionary history of Iran. While regional specialists may find studies on specific themes useful, the aim of this

volume is to provide broad narratives of actor-based conceptions of media technology, an approach that focuses on the experiential and social networking processes of digital practices in the information era extended beyond cultural specificities. Students and scholars of regional and media studies will find this volume rich with empirical and theoretical insights on the subject of how technologies shape political and everyday life. **Rothko** ANU Press
In 2014, New York-based

artist Lois Conner gifted one of pioneering Chinese artist Zhang Peili's last paintings to The Australian National University's newly opened Australian Centre on China in the World. Never exhibited and thought lost, the reemergence of *Flying Machine* (1994) prompts an exploration of the relation between painting and video in the oeuvre of Zhang Peili. Given Zhang's significance as a leading conceptual painter in the 1980s, then as a media art pioneer and educator

in the 1990s and 2000s, *Zhang Peili: From Painting to Video* is also a nuanced study of broader developments in Chinese contemporary art's history. Featuring contributions by historian Geremie R. Barmé, photographer Lois Conner, art historians John Clark, Katie Grube, and Olivier Krischer, and curator Kim Machan, these essays together challenge the narrative of Zhang as 'the father of Chinese video art', highlighting instead the conceptual consistency, rigour, and

formal experimentation in his work, which transcends a specific medium. By equal measure, the book embraces longstanding connections as integral to its meaning, connections between artists, curators and researchers, collaborators, colleagues and friends through China and Australia. *Joan Miró Taschen The Historical Dictionary of Contemporary Art* details the history of contemporary art through a chronology, an introduction, and an

extensive bibliography. The dictionary section has over 900 cross-referenced entries on important artists, styles, terms, and movements.

Pollock Taschen America Llc

In 1916 a meeting of artists, writers, émigrés and opposition figures

took place in the Cabaret Voltaire in Zurich. Under the shadow of the First World War, this was the starting point for the dissemination of the artistic and literary style known as Dadaism.

Rubens Taschen

An up-to-date survey of the video art form traces

its history throughout the past forty years and cites the work of key contributors, discussing a wide range of installations from the 1980s and 1990s while providing new coverage of the recent use of immersive environments including Virtual Reality. Reprint.

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