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that, in considering a literary work, one must take into account not only the actual text but also, and in equal measure, the actions involved in responding to that text. Thus Roman Ingarden confronts the structure of the literary text with the ways in which it can be read. Source: *New Literary History*, Vol. 3, No. 2, On ... Wolfgang Iser *The Reading Process*. The thesis of the whole theory: "The reading process is an interaction between the text and the reader's imagination." The theory falls into 5 main parts: Part 1: Main points: A literary work has two poles: the artistic and the esthetic. A Literary work exists only when it is read. Selected quotations: Wolfgang Iser: *The Reading Process* Iser's Act of Reading. 1674 Words 7 Pages. Iser's Act of Reading Critiquing a Critique: Wolfgang Iser's *The Act of Reading* Texts on critical theory present an interesting challenge when one sits down to critique or review them. The purpose of these texts is to persuade the reader that all texts should be read and critiqued in the manner described within its pages. Iser's Act of Reading - 1674 Words | 123 Help Me Iser, Wolfgang. *The Act of Reading: a Theory of Aesthetic Response*. Johns Hopkins University Press, 1997. Summary: Wolfgang Iser's, *The Act of Reading* — English ... The concept of the implied reader corresponds to the German thinker Wolfgang Iser. In his book *The Act of Reading : A Theory of Aesthetic Response* (1978), Iser identifies the implied reader as "a transcendental model which makes it possible for the structured effects of literary texts to be described. Ferr\u00e9s play on words becomes one of the ... Iser's Act of Reading Critiquing a Critique: Wolfgang Iser's *The Act of Reading* Texts on critical theory present an interesting challenge when one sits down to critique or review them. The purpose of these texts is to

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Like. "When, for instance, we say that a literary work is good or bad, we are making a value judgment (...) Objective evidence for subjective preferences does not make the value judgment itself objective, but merely objectifies the preference." — Wolfgang Iser, *The Act of Reading: A Theory of Aesthetic Response*.

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