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SANFORD LEON

Mythologies, Identities and Territories of Photography Cambridge Scholars Publishing

To create a comic is not to illustrate words, but to create narrative diagrams and transform strokes into imaging words. The infinite array of possibilities that the merging of text and pictures provides is a garden of forking paths that critics have just started to explore. This is an art that operates as the crossroads of various disciplines, but whose specifications require a thorough understanding of its unique mechanisms. The explosion of experimental works and the incorporation of previously marginal (or nonexistent) genres and themes in comics have

enriched an already fruitful art in ways that continue to surprise both readers and critics. This collection of essays offers a space of reflection on the cultural, social, historical, and ideological dimensions of comics. With this in the background, the book focuses on three main areas: the origins and definitions of comics; the formal tools of the medium; and authors and their works. The historical and formal approach to comics, as shown here, is still essential and the debate about the origins and definition is still present, but two thirds of this collection formulate other treatments that scholars had not started to tackle until recently. Does this mean that the study of comics has finally reached the necessary confidence to abandon the artistic legitimization of the medium? Or are they just new self defense mechanisms through alliances with other

fields of academic interest? This book will add to the debate on comics, as did the international conference that led to it. It provides a channel of communication with an art, a two-headed medium that, like the god Janus, operates as a hinge, as a meeting point, as a bridge between pictorial and literary expression.

Narrative and Medicine Cambridge Scholars Publishing

This book explores the prospects for survival of what we have come to know as the intellectual in the post-Gutenberg age. It addresses the contemporary history of this species spawned in the print age, meditating on the precarious future of international intellectual life in the digital era of nanosecond soundbites, fake news, smart phones, and clicks and scrolls in lieu of reading. The book ponders these issues as it addresses the examples

of a diverse group of British, American, French, and German intellectuals of the post- World War II era. These histories showcase concretely the oestate of the culture in the context of particular lives, offering diverse intellectual portraiture featuring a wide range of writers across the ideological spectrum. The key family resemblance of these figures is that most of them are contrarians, regardless of whether they were freelance writers or academic intellectuals, American or British or European, and chiefly imaginative writers or non-fiction writers and scholars. Among the intellectuals discussed are George Orwell, Dwight Macdonald, Irving Howe, Camille Paglia, Albert Camus, Robert Havemann, and others. Regardless of which intellectual domains occupied their energies, the histories of all of them yield insight into the transformation of cultural life in recent decades and the contrasting challenges faced by intellectuals of earlier eras versus our own. These issues are of paramount significance for all those who care about the life of the mind and the future of homo sapiens.

English Language Teaching through the Lens of Experience Cambridge Scholars Publishing

This textbook is a unique treatise on the present status of particle physics summarised for physics students at an introductory level: it provides insights into the essential experimental and theoretical techniques needed to start research at modern high energy accelerators such as the Large Hadron Collider at CERN. The first three parts of the book discuss the experimental and phenomenological aspects at a level suitable for MSc students, but BSc students interested in particle physics will also find useful information there. The fourth part is oriented to advanced MSc or PhD students to make them acquainted with the precise formulation of the standard model of particle interactions, as well as with the mathematical background needed for the correct interpretation of the experimental results. In this two-step approach, the book offers a gradually deepening understanding of particle physics, building up the standard model and providing an overview of its verification, together with the necessary theoretical and experimental techniques. Using the example of the simplest present-day experiments, it is explained how one can obtain experimental results and theoretical estimations for measurable quantities from clear basic principles. The sources of uncertainties and the methods of improving precision are also discussed.

New Horizons in Language Learning and Teaching Cambridge Scholars Publishing
This book gathers together some of the most up-to-date thinking in the growing field of innovation in services and more particularly, in financial services. It explores the peculiarities of innovation in financial services firms and surrounding market players, discusses the open nature of the innovation process, and analyses its success factors and its interplay with strategy and performance. This book provides topical insights on the challenges facing the financial industry, such as the convergence with other sectors, and the increasing regulatory burden. By combining multidisciplinary approaches and by selecting a number of cutting-edge research models, theories, empirical findings and practitioners' insights, it offers unique, contemporary and multidimensional perspectives on innovation for a sector of paramount importance for the running of economies around the world. This book comes at a time of turbulence, uncertainty and within an industry in need of vision and strategic foresight. By synthesizing multiple views from academia and practice, it opens the agenda and contributes to the on-going debate of redefining the multi-polar role of innovation in the financial industry.

Research Methodology - Contemporary Practices Cambridge Scholars Publishing

The condition of our skin often changes with the seasons. In fact, it changes throughout our lives, responding to our health, our skincare, our lifestyle and our surroundings. Our skin often deteriorates during cold weather, and this book explores why this happens and what we can do about it. This book connects our skin with our lifestyle, our wellbeing and our environment, and is relevant to everyone with an interest in these areas.
American Multiculturalism in Context Cambridge Scholars Publishing
Focusing on the digital lives of children aged eight and under, and paying attention to their parents and educators, this book showcases research findings from the UK, Denmark, Turkey, Indonesia and Australia. The authors' disciplinary backgrounds are as diverse as their cultural contexts, and the volume brings together insights from education, media studies, sociology, cultural studies, physiotherapy, and communication studies. Covering both positive and negative perspectives, it contributes to existing research on young children's online interactions. This book will be of interest to students and researchers in early years' care and education, media, communication and cultural studies,

human-computer interaction and technology studies, and the sociology of childhood and the family.

Essays on Comics Criticism Cambridge Scholars Publishing

'Ethnic' piano rolls are an important part of a still-neglected musical heritage. Having come to prominence in the first part of the twentieth century, they encapsulate the musical life of several continents and various ethnic communities based in the USA. This volume represents the latest research on these unique and rare cultural artefacts.

Exploring Language Variation, Diversity and Change Cambridge Scholars Publishing

This volume presents personal essays that explore the effects of whiteness in the workplace, both illuminating the perniciousness of whiteness and recording the downright appalling manifestations of it. Some contributions here describe overt discrimination and hateful acts experienced by the writers themselves, while others describe how whiteness has affected colleagues, clients, students and friends. Using a combination of storytelling and scholarship, the collection makes a compelling case for effecting changes in individuals who, and systems that, perpetuate disparities of opportunity, compensation, advancement and well-being.

Guidelines for Academic Researchers Cambridge Scholars Publishing

The focus of this volume in our ongoing series has shifted from the technological advances that were the topic of numerous papers in the previous book to more rigorous and empirical research, especially in the linguistics and methodology section. While the former is represented by the majority of papers, methodology still manages to surprise with new findings in often-overlooked areas, such as how to address students with impairments in English Language Teaching (ELT), the use of gesture, and the development of Massive Open Online Courses (MOOCs). The linguistics section starts out with a look at academic English as a lingua franca (ELF) practices, native and non-native English varieties and ELT, pragmatic markers and hedging, and corpora. The compact literary section correlates with the diversity inherent in the field and concerns ethnic writing, indigenous storytelling, animality and elaborations on postmodernist fiction. As such, this collection of research papers will bring topics and approaches to the attention of a wide spectrum of practitioners as both an impetus and inspiration.

Rituals of Ilé-Ifè, Nigeria Cambridge Scholars Publishing

The papers gathered together in this volume deal with research on language acquisition, language learning and teaching, evaluation, learning experiences in international contexts, and particular challenges of the teaching of languages. The contributions included here constitute an inspiring sample of the work done either by Latin American scholars or in the Latin American context of language learning that will also be relevant to other settings and contexts. As such, the book will appeal to all those involved in the process of teaching and learning of languages.

Art and Food Cambridge Scholars Publishing

Ethiopia has a rich and fascinating cultural heritage structured around water. The River Nile has been seen by many as the most important river in the world, and the secrets of the sources of the Nile and their mysteries have, from the dawn of civilization, attracted philosophers, emperors and explorers searching for answers. The source of the Blue Nile, Gish Abay, is believed to be the outlet of the biblical river Gihon, flowing directly from Paradise, linking this world with Heaven. The holiness of Abay (the Blue Nile) and its source in particular still has an important role in the Ethiopian Orthodox Church. In the Lake Tana region, there are also numerous other myths, traditions and rituals concerning the river. Several of the island monasteries are incredibly holy, and indigenous practices and sacrifices to the river are still conducted. The most important celebration in the Ethiopian Orthodox Church is the Timkat festival, which is an annual commemoration of the importance of baptism. Despite the importance of the River Nile from antiquity to present-day practices and beliefs in Ethiopian Orthodox Christianity, very little research has been conducted on the cultural and religious aspects of the Blue Nile in general and its source, Gish Abay, and Lake Tana in Ethiopia in particular. This book combines historic sources and new empirical ethnography, presenting parts of this cultural heritage and the traditions of water along the Blue Nile.

Precious Coral and the Legacy of the Coral Road Cambridge Scholars Publishing

This collection of essays highlights the enduring significance of provenance and its implications for historians and art historians, as well as students and researchers engaged in museum studies. It also offers an opportunity to demonstrate its relevance to other fields of expertise, such as conservation, visual

culture studies, aesthetics, authentication and connoisseurship versus technology as a means of establishing attributions and detecting forgeries. Provenance is still of vital importance to jurisdiction, whether it concerns property law or ownership. It also remains topical because of the ongoing debates over looted art in the 1930s and 1940s and the illicit trade in antiquities conducted from Iraq and Syria by terrorist groups.

Genetic Mosaicism Cambridge Scholars Publishing

People are chemical machines, yet we (and some other animals) develop a sense of beauty. Why and how did it evolve? How is it formed? This book answers these questions from the perspective of scientists with deep knowledge of the arts. It interweaves experimental sciences with the histories of art, architecture, music, dance, speech, literature, and food. Although we perceive each of our senses to be dramatically different, the authors show them all to be similar under the hood—similar in how they function and in how they shape our aesthetic experience. The authors cover many fields, and do not assume the reader has any special knowledge or expertise. They avoid jargon, equations and formulae, and begin every discussion at an introductory level. However, introductory does not mean elementary. This is a broad knife that cuts deep.

History and Critique from the Early Modern Period to the Present Day Cambridge Scholars Publishing

Art and Food is a collection of essays exploring a range of research topics relating to the representation of food in art and art in food, from iconography and allegory, through class and commensality, to kitchen architecture and haute cuisine.

Introduction to Particle Physics Cambridge Scholars Publishing

While communication is becoming increasingly multimodal, verbal language and its use in different communicative situations still hold centre-stage in many research circles. The articles in this book explore native and second languages from three vantage points: syntactic structure, their uses in professional settings, and second/foreign language pedagogy. Using different methods and methodologies, the contributions here draw on both theoretical and empirical data in order to investigate a series of language-internal and language-external factors that both account for the structural peculiarities of Romanian and English, and have a bearing on its translatability and learnability by students of English as a second language. Featuring the hands-on experience of

teachers and learners in the Romanian context, this volume provides useful insights and illustrative examples of relevance to theorists and practitioners in language and communication-related fields.

The Intellectual Species Cambridge Scholars Publishing

This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies (ULICES) and devoted to the international project Narrative and Medicine since 2009. The articles and essays gathered here, heterogeneous as they may be (such is the natural outcome of research carried out across disciplines), are not only of high caliber when read individually, but also constitute an inval ...

On the Edge of the Panel Cambridge Scholars Publishing

This volume deals with research on the processing of a native language, second language learning, bilingualism, typical and impaired syntax processing. The articles presented here cover a number of linguistic phenomena, including passives, temporal concord, object pronouns, reflexives, embedded sentences, relative clauses, wh-movement, and binding theory. They also apply various experimental methods, such as eye tracking, reaction times, event-related potentials, picture selection tasks, sentence elicitation, pupillometry, and picture matching tasks. As such, this book details a number of the most representative methods used in language processing.

Narratives and Performances of Archetypes Cambridge Scholars Publishing

This edited collection contains 34 papers originally presented at the Generative Approaches to Language Acquisition (GALA) conference in 2013, held in Oldenburg, Germany. It represents theoretically guided, high quality work, and provides impressive insights into state-of-the-art research in the fields of first and second language acquisition and developmental impairments. The studies brought together here cover a wide variety of different (mainly European) languages, focusing on the areas of phonology, morpho-syntax, semantics, pragmatics, and their interfaces. Since their first publication, the proceedings of GALA have become an invaluable reference for cutting-edge research in First and Second Language Acquisition and its impairments – and this volume continues that tradition.

Outlining and Incorporating the Roles of Curating and Education in the

Exhibition Context Cambridge Scholars Publishing

Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to

e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.--
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Making Up Cambridge Scholars Publishing

The emotive nature of myth lays the foundation of the research proposed for

this trilingual volume. The book provides a thorough and multifaceted study that offers guidelines and models capable of interpreting mythical-emotional phenomena. It represents a major contribution to a more informed understanding of an important part of the writing and art of modernity and post-modernity, as well as cultures and thought of contemporary society.

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