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## Free Teacher Edition Textbooks

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Lies My Teacher Told Me  
Math in Society  
List of Current Adoption Textbooks ..  
Discrete Mathematics  
Understanding Multimodal Discourses in English Language Teaching Textbooks  
Lies My Teacher Told Me  
Anatomy & Physiology  
K-12 Blended Teaching  
Psychology 2e  
North America, A Journey Through Teacher's Edition Vol. 2  
Teaching in a Digital Age  
College Algebra  
Democracy and Education  
Course of Study for Elementary Schools ...  
Music and the Child  
School: An Introduction to Education  
OpenIntro Statistics  
The World Book Encyclopedia  
Africa, Asia, and the Pacific Realm, A Journey Through Teacher's Edition Vol. 2  
North Carolina, A Journey Through Teacher's Edition  
The Arizona Story Teacher's Edition  
Lies My Teacher Told Me  
Teaching What Really Happened  
Price List and Order Form for Science Instructional Materials  
TESOL Teacher Education  
Ambitious Science Teaching  
North America, A Journey Through Teacher's Edition Vol. 1  
Ditch That Textbook  
North Carolina, Our Home Teacher's Edition  
Price List and Order Form for Health Instructional Materials  
Fire and Ice  
The Film Textbook  
The Art of Coaching Teams  
Bulletin  
Deep Learning  
Free Textbooks in Public Schools  
Bibliography of Science Courses of Study and Textbooks for Grades K-12  
An Examination of Selected Features of Six Mathematics Textbooks at the Seventh-grade Level

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## FRENCH WATSON

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Lies My Teacher Told Me Gibbs Smith Publishers

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

*Math in Society* Cengage Learning

*College Algebra* provides a comprehensive exploration of algebraic principles and meets scope and sequence requirements for a typical introductory algebra course. The modular approach and richness of content ensure that the book meets the needs of a variety of courses. *College Algebra* offers a wealth of examples with detailed, conceptual explanations, building a strong foundation in the material before asking students to apply what they've learned. Coverage and Scope In determining the concepts, skills, and topics to cover, we engaged dozens of highly experienced instructors with a range of student audiences. The resulting scope and sequence proceeds logically while allowing for a significant amount of flexibility in instruction. Chapters 1 and 2 provide both a review and foundation for study of Functions that begins in Chapter 3. The authors recognize that while some institutions may find this material a prerequisite, other institutions have told us that they have a cohort that need the prerequisite skills built into the course. Chapter 1: Prerequisites Chapter 2: Equations and Inequalities Chapters 3-6: The Algebraic Functions Chapter 3: Functions Chapter 4: Linear Functions Chapter 5: Polynomial and Rational Functions Chapter 6: Exponential and Logarithm Functions Chapters 7-9: Further Study in *College Algebra* Chapter 7: Systems of Equations and Inequalities Chapter 8: Analytic Geometry Chapter 9: Sequences, Probability and Counting Theory

*List of Current Adoption Textbooks* .. John Wiley & Sons

*Math in Society* is a survey of contemporary mathematical topics, appropriate for a college-level topics course for liberal arts major, or as a general quantitative reasoning course. This book is an open textbook; it can be read free online at <http://www.opentextbookstore.com/mathinsociety/>. Editable versions of the chapters are available as well.

**Discrete Mathematics** The New Press

"Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself." --Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important--and successful--history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for

Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times* in the summer of 2006. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be "objective." What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls "an extremely convincing plea for truth in education." In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should--and could--be taught to American students.

**Understanding Multimodal Discourses in English Language Teaching Textbooks** Gateway Books

Aligned with national standards, these strategies and sample lessons turn learners into history detectives as they solve historical mysteries, prepare arguments for famous cases, and more.

Lies My Teacher Told Me Gibbs Smith Publishers

A Journey through North Carolina Wraparound Teacher's Edition accompanies the student edition and provides teachers with many features that continue the development of knowledge and skills acquired in 4th, 5th, 6th, and 7th grade studies by considering, comparing, and connecting those studies to the study of North Carolina history according to the North Carolina Social Studies Standard Course of Study. One Wraparound Teacher's Edition is free with every purchase of 25 or more textbooks. Please call 1-800-748-5439 ext. 175 for more information.

Anatomy & Physiology MIT Press

Learn what it takes to be an effective professional teacher with *SCHOOL: AN INTRODUCTION TO EDUCATION*, Third Edition. Standards developed by the Interstate Teacher Assessment and Support Consortium (InTASC) state that teachers are expected to be reflective, knowledgeable, highly skilled, and creative professionals who are lifelong learners. With this book, authors Edward Ebert and Richard Culyer have developed a compelling and timely approach that gives you a thorough overview of what it means to be a successful teacher. Through first-person accounts and helpful strategies from prominent educators and in-service teachers, plus TeachSource Videos and activities linked to InTASC standards, you'll gain insight into the realities of being a teacher in today's rapidly changing society. The result is a book that will empower you as a pre-professional and, ultimately, as an instructional leader. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*K-12 Blended Teaching* Createspace Independent Publishing Platform

The OpenIntro project was founded in 2009 to improve the quality and availability of education by producing exceptional books and teaching tools that are free to use and easy to modify. We feature real data whenever possible, and files for the entire textbook are freely available at [openintro.org](http://openintro.org).

Visit our website, [openintro.org](http://openintro.org). We provide free videos, statistical software labs, lecture slides, course management tools, and many other helpful resources.

### **Psychology 2e** Harvard Education Press

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

*North America, A Journey Through Teacher's Edition Vol. 2* Corwin Press

*A Journey through North America Wraparound Teacher's Edition* accompanies the student edition and provides teachers with many features that enable a comprehensive teaching of cultural geography in the United States, Canada, Mexico, and Central America according to the North Carolina Social Studies Standard Course of Study. One Wraparound Teacher's Edition is free with every purchase of 25 or more textbooks. Please call 1-800-748-5439 ext. 175 for more information.

### **Teaching in a Digital Age** Gibbs Smith Publishers

This book is the color print version (go here for the black and white version: <http://bit.ly/k12blended-print>). This book is your guide to blended teaching in K-12 settings. It was designed to help both pre-service and in-service teachers prepare their classes for blended teaching. The book can be accessed in several different formats at <http://edtechbooks.org/k12blended>. This book begins by orienting you to the foundational dispositions and skills needed to support your blended teaching practice. Then you will be introduced to four key competencies for blended teaching which are: (1) Online Integration - ability to effectively combine online instruction with in-person instruction. (2) Data Practices - ability to use digital tools to monitor student activity and performance in order to guide student growth. (3) Personalization - ability to implement a learning environment that allows for student customization of goals, pace, and/or learning path. (4) Online Interaction - ability to facilitate online interactions with and between students. The final chapter of the book helps you bring all four competencies together as you implement blended teaching in your classroom.

### **College Algebra** Edinburgh Textbooks in Tesol

2018 Outstanding Academic Title, *Choice Ambitious Science Teaching* outlines a powerful framework for science teaching to ensure that instruction is rigorous and equitable for students from all backgrounds. The practices presented in the book are being used in schools and districts that seek to improve science teaching at scale, and a wide range of science subjects and grade levels are represented. The book is organized around four sets of core teaching practices: planning for engagement with big ideas; eliciting student thinking; supporting changes in students' thinking; and drawing together evidence-based explanations. Discussion of each practice includes tools and routines that teachers can use to support students' participation, transcripts of actual student-teacher dialogue and descriptions of teachers' thinking as it unfolds, and examples of student work. The book also provides explicit guidance for "opportunity to learn" strategies that can help scaffold

the participation of diverse students. Since the success of these practices depends so heavily on discourse among students, *Ambitious Science Teaching* includes chapters on productive classroom talk. Science-specific skills such as modeling and scientific argument are also covered. Drawing on the emerging research on core teaching practices and their extensive work with preservice and in-service teachers, *Ambitious Science Teaching* presents a coherent and aligned set of resources for educators striving to meet the considerable challenges that have been set for them.

### **Democracy and Education** Gibbs Smith Publishers

Note: This is the 3rd edition. If you need the 2nd edition for a course you are taking, it can be found as a "other format" on amazon, or by searching its isbn: 1534970746 This gentle introduction to discrete mathematics is written for first and second year math majors, especially those who intend to teach. The text began as a set of lecture notes for the discrete mathematics course at the University of Northern Colorado. This course serves both as an introduction to topics in discrete math and as the "introduction to proof" course for math majors. The course is usually taught with a large amount of student inquiry, and this text is written to help facilitate this. Four main topics are covered: counting, sequences, logic, and graph theory. Along the way proofs are introduced, including proofs by contradiction, proofs by induction, and combinatorial proofs. The book contains over 470 exercises, including 275 with solutions and over 100 with hints. There are also Investigate! activities throughout the text to support active, inquiry based learning. While there are many fine discrete math textbooks available, this text has the following advantages: It is written to be used in an inquiry rich course. It is written to be used in a course for future math teachers. It is open source, with low cost print editions and free electronic editions. This third edition brings improved exposition, a new section on trees, and a bunch of new and improved exercises. For a complete list of changes, and to view the free electronic version of the text, visit the book's website at [discrete.openmathbooks.org](http://discrete.openmathbooks.org)

### **Course of Study for Elementary Schools ...** Teachers College Press

"Should be in the hands of every history teacher in the country."— Howard Zinn James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in

today's schools.

**Music and the Child** Gibbs Smith Publishers

Textbooks are indispensable components and in some case the cornerstones of the mission of English Language Teaching (ELT). However, they are artefacts of a pedagogical culture that rarely echo the concerns of their most prolific consumers: teachers and students. This book offers a useful framework for evaluating ELT textbooks from a critical discourse perspective; one that is based on sound current research but also offers practical guidance to teachers. Building from a foundational understanding of ELT textbooks, the author presents a systematic procedure to critically analyze their multimodal discourse, examine how those discourses are negotiated between teachers and students in class, and measure how those consumers privately value the lessons. The book provides teachers with the tools they need to select and adapt materials based on critical multimodal discourse analysis, where not only the text but the pictures, websites, audio, visual elements too are subjected to a process which can reveal underlying ideologies, assumptions, omissions and reifications. The triangulated approach, demonstrated in a series of vignettes featuring Korean university students and native-English-speaking instructors, can inform textbook choice, instigate change, and inspire lesson re-contextualization to best suit the needs of its primary consumers. Ditch That Textbook Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms. Lies My Teacher Told Me An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*School: An Introduction to Education* The New Press

The missing how-to manual for being an effective team leader The Art of Coaching Teams is the

manual you never received when you signed on to lead a team. Being a great teacher is one thing, but leading a team, or team development, is an entirely different dynamic. Your successes are public, but so are your failures—and there's no specific rubric or curriculum to give you direction. Team development is an art form, and this book is your how-to guide to doing it effectively. You'll learn the administrative tasks that keep your team on track, and you'll gain access to a wealth of downloadable tools that simplify the "getting organized" process. Just as importantly, you'll explore what it means to be the kind of leader that can bring people together to accomplish difficult tasks. You'll find practical suggestions, tools, and clear instructions for the logistics of team development as well as for building trust, developing healthy communication, and managing conflict. Inside these pages you'll find concrete guidance on: Designing agendas, making decisions, establishing effective protocols, and more Boosting your resilience, understanding and managing your emotions, and meeting your goals Cultivating your team's emotional intelligence and dealing with cynicism Utilizing practical tools to create a customized framework for developing highly effective teams There is no universal formula for building a great team, because every team is different. Different skills, abilities, personalities, and goals make a one-size-fits-all approach ineffective at best. Instead, The Art of Coaching Teams provides a practical framework to help you develop your group as a whole, and keep the team moving toward their common goals.

**OpenIntro Statistics** Gibbs Smith Publishers

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

**The World Book Encyclopedia** Bloomsbury Publishing

Ditch That Textbook

*Africa, Asia, and the Pacific Realm, A Journey Through Teacher's Edition Vol. 2*

A Journey through North America Wraparound Teacher's Edition accompanies the student edition and provides teachers with many features that enable a comprehensive teaching of cultural geography in the United States, Canada, Mexico, and Central America according to the North Carolina Social Studies Standard Course of Study. One Wraparound Teacher's Edition is free with every purchase of 25 or more textbooks. Please call 1-800-748-5439 ext. 175 for more information.

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