

Invitation To World Religions Brodd

The Other Gospels
 Jews, Christians, Muslims
 Worldviews and Contemporary Issues
 Think World Religions
 Accounts of Jesus from Outside the New Testament
 RELG: World
 A Voyage of Discovery
 An Invitation to the Study of Religion
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KIRK CARDENAS

The Other Gospels Oxford University Press, USA

Examines each religion—including ancient Greek, Roman, Norse, and Celtic religions, Hinduism, Buddhism, Christianity, and nature religions—discussing its history, founder, major deity, beliefs, festivals, and celebrations.

Jews, Christians, Muslims Oxford University Press, USA

Brief and visually appealing, RELG: WORLD, Second Edition, is designed to enhance students' learning experience at an affordable price. 4LTR Press solutions like this one give students the option to choose the format that best suits their learning preferences. This book-only option is perfect for students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Worldviews and Contemporary Issues Zondervan Academic

Ideal for courses in Asian or Eastern religions, *Religions of Asia Today*, Fourth Edition, covers the same material contained in the authors' longer textbook, *World Religions Today*, Sixth Edition, while also featuring a unique chapter on Islam in Asia. Revealing the significance of religion in contemporary life, it explores Hinduism, Buddhism, South Asian religions, East Asian religions, indigenous religions, and new religions as dynamic, ongoing forces in the lives of individuals and in the collective experience of modern societies. This unique volume accomplishes two goals: it connects today's religions to their classical beliefs and practices and focuses on how these religions have both radically changed the modern world and been changed by it. Thoroughly revised, the fourth edition features streamlined content for greater accessibility; updated material on recent world events; and updated timelines.

Think World Religions John Wiley & Sons

A significant achievement, this book moves our understanding of the history of Israel forward as dramatically as John Bright's *A History of Israel*, Martin Noth's *History of Israel*, and William F. Albright's *From the Stone Age to Christianity* did at an earlier period.

Accounts of Jesus from Outside the New Testament Heinemann-Raintree Library

This anthology brings together historic readings on Jesus from Judaism, Islam, Hinduism and Buddhism in one volume. The volume provides fresh translations of important texts, 'Key-Issues' introductions, notes, questions for discussion and guides for further reading. Each set of readings ends with a reflection from a leading scholar in the field.

RELG: World Harper Collins

A leading textbook for world religion, this new edition is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. The second edition has new and extended primary source readings, a stronger section on the Religions of South Asia, additional maps, a new full-color, student-friendly format, and more.

A Voyage of Discovery Cengage Learning

Featuring a unique, consistent, and modular chapter structure—"Teachings," "History," and "Way of Life"—and numerous pedagogical features, *Invitation to World Religions* invites students to explore the world's great religions with respect and a sense of wonder. This chapter structure enables students to navigate each religion in a consistent and systematic way and helps students to make comparisons between religions. The book describes the essential features of each religion and shows how they have responded to basic human needs and to the cultural contexts in which they developed. The authors also encourage students to develop an appreciation for what religious

beliefs and practices actually mean to their adherents. FEATURES A consistent, modular chapter structure—"Teachings," "History," and "Way of Life"—enables students to navigate each religion in a consistent and systematic way and helps them to make comparisons between religions A lucid and accessible writing style imparts a sense of invitation, welcoming students into the beliefs and practices of religious adherents around the world A large team of authors with diverse specialties ensures that each religion is covered with true expertise "Voices": In personal, candid interviews, a diverse array of people share the ways in which they live their faiths "Seeking Answers" sections at the end of each chapter encourage students to compare the ways in which different religions address the same essential questions "Visual Guides" offer keys to important religious symbols in easy-to-read tables for quick reference and comparison Chapter-opening maps and timelines throughout the text provide geographical, social, and political context for each religion's development "For Review" and "For Further Reflection" questions prompt students to reexamine essential concepts and invite students to think critically and to engage in deeper analyses Key terms are boldfaced at their first appearance and defined in the glossaries that follow each chapter and also in the glossary at the back of the book Suggestions for further reading direct students to some of the best and most recent print and online resources on each tradition A wealth of rich, robust, and relevant color photographs and illustrations keep students visually engaged

An Invitation to the Study of Religion Oxford University Press, USA

Featuring a unique, consistent, and modular chapter structure—"Teachings," "Way of Life," and "History"—and numerous pedagogical features, *Invitation to World Religions* invites students to explore the world's great religions with respect and a sense of wonder. It describes the essential features of each religion and shows how they have responded to basic human needs and to the cultural contexts in which they developed. The authors also encourage students to develop an appreciation of what religious beliefs and practices actually mean to their adherents. FEATURES: A consistent, modular chapter structure—"Teachings," "Way of Life," and "History"—enables students to focus on content rather than trying to navigate each chapter anew Voices: In personal, candid interviews, a diverse array of people share the ways in which they live their faiths Visual guides: Keys to important religious symbols—in easy-to-read tables—offer quick reference and comparison points Chapter-opening maps provide geographical context for each religion's development Timelines help students trace the evolution of each religion within its larger social and political context Seeking Answers sections at the end of each chapter encourage students to constructively compare the ways in which different religions address the same essential questions For Review questions prompt students to reexamine essential concepts For Further Reflection questions invite students to think critically and to engage in deeper analyses Key Terms are boldfaced at their first appearance and defined in the glossary that follows each chapter A Glossary at the back of the book includes all of the key terms from the text Suggestions for Further Reading direct students to some of the best and most recent print and online resources on each tradition A wealth of rich, robust, and relevant color photographs and illustrations keep students visually engaged An Instructor's Manual with Computerized Test Bank on CD, downloadable Learning Management System Cartridges, and a Companion Website provide additional resources

Religions of Asia Today Pearson College Division

Globalization and high-speed communication put twenty-first century people in contact with adherents to a wide variety of world religions, but usually, valuable knowledge of these other traditions is limited at best. On the one hand, religious stereotypes abound, hampering a serious exploration of unfamiliar philosophies and practices. On the other hand, the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world's many religions. *Understanding World Religions* presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study

of religion, and he guides readers in responsible ways of carrying this out. Of particular importance is Hexham's decision to explore African religions, which have frequently been absent from major religion texts. He surveys these in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam.

Primary Source Readings in World Religions Shambhala Publications

"Featuring a unique, consistent, and modular chapter structure and numerous pedagogical features, Invitation to World Religions, Fourth Edition, invites students to explore the world's great religions with respect and a sense of wonder. The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents"--

The Ways of Religion Oxford University Press, USA

fascinating guide to religion and its place in the world today. In *God Is Not One*, bestselling author Stephen Prothero makes a fresh and provocative argument that, contrary to popular understanding, all religions are not simply "different paths to the same God." Instead, he shows that the differences between the major religions are far greater than we think: they each ask different questions, tackle different problems, and aim at different goals. *God Is Not One* highlights the unique aspects of the world's major religions, with chapters on Islam, Christianity, Confucianism, Hinduism, Buddhism, Yoruba religion, Judaism, Daoism and atheism. Lucid and compelling, *God Is Not One* offers a new understanding of religion for the twenty-first century.

Lilā in South Asia Invitation to World Religions

Philosophy and the Study of Religions: A Manifesto advocates a radical transformation of the discipline from its current, narrow focus on questions of God, to a fully global form of critical reflection on religions in all their variety and dimensions. Opens the discipline of philosophy of religion to the religious diversity that characterizes the world today Builds bridges between philosophy of religion and the other interpretative and explanatory approaches in the field of religious studies Provides a manifesto for a global approach to the subject that is a practice-centred rather than a belief-centred activity Gives attention to reflexive critical studies of 'religion' as socially constructed and historically located

Jesus Beyond Christianity Fortress Press

"Religion is one of the most complex phenomena of world civilization, and several avenues are open for understanding the major faith traditions. We could attempt to have firsthand encounters with those religions by talking with their believers, visiting their sacred sites, or attending classes for converts. Alternatively, we could attempt a more arm's length approach by reading surveys of the various religions, some written by believers defending their faith, others by critics, and even more by academic historians or anthropologists. Yet another avenue is to examine the collected sacred texts revered by these religions themselves. This book takes this last approach. There are special benefits to exploring the world's religions through selections from their scriptures. In most cases the sacred texts are the oldest written documents in the tradition, and we gain a sense of immediate connection with these religions by studying the same documents that followers have been reading for millennia"--

Invitation to Asian Religions ReadHowYouWant.com

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The Classic Texts Wadsworth Publishing Company

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World Religions Today Routledge

Featuring a unique, consistent, and modular chapter structure--"Teachings," "History," and "Way of Life"--and numerous pedagogical features, Invitation to World Religions invites students to explore the world's great religions with respect and a sense of wonder. This chapter structure enables students to navigate each religion in a consistent and systematic way and helps students to make comparisons between religions. The book describes the essential features of each religion and shows how they have responded to basic human needs and to the cultural contexts in which they developed. The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents.

Krishna Prentice Hall

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St Marys Press

Featuring a unique, consistent, and modular chapter structure--"Teachings," "History," and "Way of Life"--and numerous pedagogical features, Invitation to Western Religions invites students to explore the world's great religions with respect and a sense of wonder. This chapter structure enables students to navigate Western religions--Indigenous Religions of North America, Indigenous Religions of Africa, Zoroastrianism, Judaism, Christianity, Islam, and New Religious Movements--in a consistent and systematic way and helps students to make comparisons between religions. The book describes the essential features of each Western religion and shows how they have responded to basic human needs and to the cultural contexts in which they developed. The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents. FEATURES: A consistent, modular chapter structure--"Teachings," "History," and "Ways of Life"--enables students to navigate each religion in a consistent and systematic way and helps them to make comparisons between religions A lucid and accessible writing style imparts a sense of invitation, welcoming students into the beliefs and practices of religious adherents around the world A large team of authors with diverse specialties ensures that each religion is covered with true expertise "Voices" present personal, candid interviews with a diverse array of people sharing the ways in which they live their faiths "Seeking Answers" sections at the end of each chapter encourage students to compare the ways in which different religions address the same essential questions "Visual Guides" offer keys to important religious symbols in easy-to-read tables for quick reference and comparison Chapter-opening maps and timelines throughout the text provide geographical, social, and political context for each religion's development "For Review" and "For Further Reflection" questions prompt students to reexamine essential concepts and invite students to think critically and to engage in deeper analyses Key terms are boldfaced at their first appearance and defined in the glossaries that follow each chapter and also in the glossary at the back of the book Suggestions for further reading direct students to some of the best and most recent print and online resources on each tradition Also available to suit your course needs: Invitation to World Religions, Second Edition: 978-0-19-937836-4 Invitation to Asian Religions: 978-0-19-021126-4

World Religions Oxford University Press, USA

"Featuring a unique, consistent, and modular chapter structure--"Teachings," "History," and "Way of Life"--and numerous pedagogical features, Invitation to Asian Religions invites students to explore Asia's great religions with respect and a sense of wonder. It describes the essential features of each Asian religion and shows how they have responded to basic human needs and to the cultural contexts in which they have developed. The authors also encourage students to develop an appreciation of what religious beliefs and practices actually mean to their adherents"--

Religions of the West Today Oxford University Press

For more than three decades this introduction to the world's religions, *Many Peoples, Many Faiths* has combined factual information with empathic writing that seeks to convey the flavor of our planet's diverse religions and cultures. This classic work helps students gain a sense of each religion's unique characteristics while tackling some of today's most critical religious issues. It is written in an engaging style and has been fully updated--with fresh insights and information on each of the world's major religions, along with new religious movements.

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