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SUSAN FINLEY

DUNE: The Official Movie Graphic Novel Zebra Books

The Sisterhood decides to meet in Vegas to celebrate Kathryn's birthday, but their plans are interrupted with the chance to apprehend Hank Jellicoe, a man wanted by the CIA, the FBI, and Homeland Security.

The Jury Dial Press
From the New York Times-bestselling

author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting,

heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But

his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She

reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

Deja Vu of Love Kensington Publishing Corp.

Despite dying in relative obscurity, Jane Austen has become a global force as different readers across time, space and media have responded to her work. This volume examines the ways in which her novels affect individual psychologies and how Janeites experience her work, from visiting her home to public re-enactments to films based on her writings.

Daughters of Sparta Penguin

Fern Michaels is a national treasure, and her latest in the Sisterhood series finds the stalwart friends bringing justice—and hope—to families devastated by a greedy con artist. *The Sisterhood*: a group of women from all walks of life bound by friendship and a quest for justice. Armed with vast resources, top-notch expertise, and a loyal network of allies around the globe, the Sisterhood will not rest until every wrong is made right. When Alexis Thorn and Joe Esposito encounter a young woman sobbing alone in a restaurant, they step into action and offer their comfort and sympathy. They soon learn that the woman's husband was recently killed in action in Afghanistan. Before he reported for duty, they took steps to preserve their chances of having children. But

when Bella visits the fertility clinic, she discovers her eggs are no longer there—and the circumstances are beyond suspicious. Heartbroken at this tale of shattered hopes, Alexis recruits the Sisterhood to investigate. Soon they uncover a con artist on an obsessive mission. Tracking the culprit behind such a cruel scheme won't be easy. But with their combined grit, courage, and determination to overcome any obstacle, the Sisterhood will make sure that this story ends on a note of triumph . . .

Praise for Fern Michaels "Michaels's highly developed skills as a storyteller are evident in the affable characters [and] suspenseful plot." —Publishers Weekly on *Deep Harbor*

Eyes Only Zebra

" ... The devoted friends are learning

that leaving their vigilante past behind is the most difficult assignment of all. But fate -- and the highest office in the land - - is about to intervene."--Jacket.

Voodoo Season Zebra Books

Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of Beauvoir's writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic

surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing that Beauvoir is still good to think with today.

Global Jane Austen Simon and Schuster

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who

sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

[How I Became a Nun](#) Kensington Publishing Corp.

Join Team Sisterhood as they take down America's most wanted in this electrifying thriller from the #1 New York Times bestselling author of *Cross Roads*. Thanks to a presidential pardon, the Sisterhood can put their fugitive days behind them and resume their lives in

peace. Still, all the women admit that lately things are a little too calm and peaceful. Meeting up for the first time in months to celebrate Kathryn's birthday—in the City of Sin, no less—seems like the perfect antidote. But before they can kick up their heels something too big to pass up is dropped into their laps. The time has come to deal with *Enemy #1*, aka Hank Jellicoe, who's wanted by the FBI, the CIA, and Homeland Security for starters. President Connor herself has run out of patience with their lack of results. Only the Sisterhood, with their special blend of guts, imagination, and friends in all places are capable of pulling off the impossible—of hunting down this monster and taking him out once and for all . . . Series praise “Spunky women who

fight for truth, justice, and the American way.”—Fresh Fiction on *Final Justice*
 “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on *Weekend Warriors*
 “Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style.”—Publishers Weekly on *Hokus Pokus*

On the State Zebra Books

Angry and depressed that justice was not served for her daughter's death, Myra recruits female vigilantes to help women victimized by the legal system, beginning with a woman who was raped. *Deja Vu* BoD - Books on Demand
 The #1 New York Times bestselling author of *The Party Crasher* and *Love Your Life* returns with her trademark

blend of sparkling wit and playful romance in this page-turning story of a wedding to remember—and a honeymoon to forget. “Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter.”—Jojo Moyes, author of *The Giver of Stars* and *The Last Letter from Your Lover* Lottie just knows that her boyfriend is going to propose, but then his big question involves a trip abroad—not a trip down the aisle. Completely crushed, Lottie reconnects with an old flame, and they decide to take drastic action. No dates, no moving in together, they’ll just get married . . . right now. Her sister, Fliss, thinks Lottie is making a terrible mistake, and will do anything to stop her. But Lottie is determined to say “I do,” for better, or

for worse. Praise for *Wedding Night* “[A] fun novel that’s as light and bubbly as a glass of wedding champagne.”—USA Today “Filled with laugh-out-loud moments, this is Sophie Kinsella at her wittiest. . . . An engrossing novel.”—Bookreporter “You won’t be able to stop reading. . . . The narrative gallops along with humorous scenes and great one-liners.”—The Daily Mail “A fast-paced, hilarious comedy [with] a charming cast of characters.”—Kirkus Reviews

Lethal Justice HMH Books For Young Readers

When the sisters find that Nikki's ex-fiance is no longer hoping to bring the sisterhood down, they focus their attention on another man. A new member of the sisterhood is sworn into

the club when word spreads that her powerful Washington advisor husband has been mistreating her. Now the sisters are out to seek revenge on Woodley's husband.

Déjà Vu Springer

Loner Vivi Deveraux is thrilled to join Westerly College's Kappas, who are secretly witches, until she meets perfect, polished Scarlett Winter, who will stop at nothing to be the sorority's next president.

The Leaving New Directions Publishing
Marie Levant begins her medical residency in New Orleans's Charity Hospital in the wake of culture shock and increasingly violent dreams, which give way to an awareness of her ancestral heritage as an African and a voodoo queen.

19 Yellow Moon Road Ohio University Press

For millennia, men have told the legend of the woman whose face launched a thousand ships—but now it's time to hear her side of the story. *Daughters of Sparta* is a tale of secrets, love, and tragedy from the women behind mythology's most devastating war, the infamous Helen and her sister Klytemnestra. As princesses of Sparta, Helen and Klytemnestra have known nothing but luxury and plenty. With their high birth and unrivaled beauty, they are the envy of all of Greece. But such privilege comes at a cost. While still only girls, the sisters are separated and married to foreign kings of their father's choosing—Helen remains in Sparta to be betrothed to Menelaos, and

Klytemnestra is sent alone to an unfamiliar land to become the wife of the powerful Agamemnon. Yet even as Queens, each is only expected to do two things: birth an heir and embody the meek, demure nature that is expected of women. But when the weight of their husbands' neglect, cruelty, and ambition becomes too heavy to bear, Helen and Klytemnestra must push against the constraints of their society to carve new lives for themselves, and in doing so, make waves that will ripple throughout the next three thousand years.

Daughters of Sparta is a vivid and illuminating reimagining of the Siege of Troy, told through the perspectives of two women whose voices have been ignored for far too long.

Hands of Light Zebra Books

Identity theft has consequences. The wrath of the Sisterhood is one of them. From the #1 New York Times bestselling author of *Razor Sharp*. For the women of the Sisterhood, planning a lavish reception for their longtime ally, attorney Lizzie Fox, at their lux mountain retreat is the ideal way to unwind after their latest successful mission. The only cloud over the happy occasion is that their mentor, Charles, is still mysteriously absent. But amid the friendly bickering about floral arrangements, cake tiers, and wedding favors, the ladies of Pinewood receive a frantic phone call from Nikki's fiancé, Jack Emery. Harry Wong—Yoko's true love and a staunch supporter of the Sisterhood—has become the victim of a ruthless identity theft ring. Harry's bank

accounts have been closed out, his beloved dojo is being foreclosed, and he's being evicted. Distraught, Yoko is about to rush down the mountain to Harry's aid when the Sisters intercept her. A situation like Harry's requires finesse, careful planning, and the Sisterhood's distinctive brand of vigilante justice . . . Series praise "Spunky women who fight for truth, justice, and the American way."—Fresh Fiction on *Final Justice* "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—Booklist on *Weekend Warriors* "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—Publishers Weekly on *Hokus Pokus*

The Last Words of Distinguished

Men and Women Bantam

A #1 Wall Street Journal, Amazon Charts, USA Today, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a

defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

Bitter Pill Hogrefe Publishing GmbH
Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six

kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is

prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

Weekend Warriors Yale University Press

An island paradise hides a hell that only the world's most famous vigilantes can take down. From the #1 New York Times bestselling author of *Kiss and Tell*. Lush, exclusive Spyder Island is home to many of the world's billionaires. Years ago, Gretchen Spyder, daughter of the island's namesake, gave her twin babies up for legal adoption. Now Gretchen and her father are trying to get them back. The twins' adoptive parents are a loving but poor couple, completely outgunned by the Spyderys' wealth. Their only hope lies with Myra Rutledge and her

formidable Sisterhood, who are as ready as ever to fight the good fight. But nestled among the lavish mansions and immaculate landscaping of Spyder Island is a sinister enemy. And in a case that's far more twisted than it first appears, the ingenuity, courage, and friendship of the Sisterhood will be tested as never before. Series praise "Spunky women who fight for truth, justice, and the American way."—*Fresh Fiction on Final Justice* "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—*Booklist on Weekend Warriors* "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—*Publishers Weekly on Hokus Pokus*

Beauvoir in Time Simon and Schuster

“Readers looking for an updated Charlie’s Angels in ‘wild women’ mode will be most satisfied” with this thriller in the New York Times bestselling series (Publishers Weekly). The fun, smart, sassy women of the Sisterhood are the best friends a woman wants by her side in good times and bad. Meeting once again in Myra Rutledge’s beautiful Virginia home, they’re ready to face a new challenge and right a vicious wrong . . . Alexis Thorn, once a successful securities broker, spent a hellish year behind bars for a crime she never committed. Now she has her freedom, but she’s left with haunting memories of being hauled from her office in handcuffs . . . of the cell door clanging shut behind her . . . of her pleas going unheard. Meanwhile the real criminals—her former

employers—continue to make millions by conning the innocent, especially preying on the elderly and taking their life savings. Alexis dreams of getting even. The legal system failed her, but the Sisterhood won’t. They have a delicious plan that can give the scammers a taste of their own bitter medicine . . . “Fans of the series will relish the latest episode because it’s as full of daring and rough justice as all the rest.”—Booklist Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-

style.”—Publishers Weekly on Wedding Night Katherine Tegen Books For educators, practitioners, researchers, and everyone striving for personal growth and a fulfilling life! This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about human beings. Positive Psychology at the Movies now reviews nearly 1,500 movies, includes dozens of evocative film images, and is replete with practical aids to learning. Positive psychology is one of the most important modern developments in psychology. Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential. Positive Psychology at the Movies uses

movies to introduce the latest research, practices, and concepts in this field of psychology. This book systematically discusses each of the 24 character strengths, balancing film discussion, related psychological research, and practical applications. Practical resources include a syllabus for a positive psychology course using movies, films suitable for children, adolescents, and families, and questions likely to inspire classroom and therapy discussions. Positive Psychology at the Movies was written for educators, students, practitioners, and researchers, but anyone who loves movies and wants to change his or her life will find it inspiring and relevant. Watching the movies recommended in this book will help the reader practice the skill of

strengths-spotting in themselves and others and support personal growth and self-improvement. Read this book to

learn more about positive psychology - and watch these films to become a better person!

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