

Questions Of Perception Phenomenology Of Architecture

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 Phenomenology Of Architecture*

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Anchoring CRC Press

One of our most popular titles, Anchoring presents New York architect Steven Holl's projects from 1975 to the present. Among the works featured are Void Space/Hinged Space Housing, Fukuoka; School of Architecture, University of Minnesota; Pace Showroom, New York; StrettoHouse, Dallas; and the Berkowitz House, Martha's Vineyard.

Handbook of Phenomenology and Cognitive Science William K Stout Pub

Theoretical and empirical accounts of the interconnectedness between the manual and the mental suggest that the hand can be understood as a cognitive instrument. Cartesian-inspired dualism enforces a theoretical distinction between the motor and the cognitive and locates the mental exclusively in the head. This collection, focusing on the hand, challenges this dichotomy, offering theoretical and empirical perspectives on the interconnectedness and interdependence of the manual and mental. The contributors explore the possibility that the hand, far from being the merely mechanical executor of preconceived mental plans, possesses its own know-how, enabling "enhanced" beings to navigate the natural, social, and cultural world without engaging propositional thought, consciousness, and deliberation. The contributors consider not only broad philosophical questions—ranging from the nature of embodiment, enaction, and the extended mind to the phenomenology of agency—but also such specific issues as touching, grasping, gesturing, sociality, and simulation. They show that the capacities of the hand include perception (on its own and in association with other modalities), action, (extended) cognition, social interaction, and communication. Taken together, their accounts offer a handbook of cutting-edge research exploring the ways that the manual shapes and reshapes the mental and creates conditions for embodied agents to act in the world. Contributors Matteo Baccarini, Andrew J. Bremner, Massimiliano L. Cappuccio, Andy Clark, Jonathan Cole, Dorothy Cowie, Natalie Depraz, Rosalyn Driscoll, Harry Farmer, Shaun Gallagher, Nicholas P. Holmes, Daniel D. Hutto, Angelo Maravita, Filip Mattens, Richard Menary, Jesse J. Prinz, Zdravko Radman, Matthew Ratcliffe, Etienne B. Roesch, Stephen V. Shepherd, Susan A.J. Stuart, Manos Tsakiris, Michael Wheeler

Perception and the Inhuman Gaze Bloomsbury Publishing
 'In simple prose Merleau-Ponty touches on his principle themes. He speaks about the body and the world, the coexistence of space and things, the unfortunate optimism of science – and also the insidious stickiness of honey, and the mystery of anger.' -

James Elkins Maurice Merleau-Ponty was one of the most important thinkers of the post-war era. Central to his thought was the idea that human understanding comes from our bodily experience of the world that we perceive: a deceptively simple argument, perhaps, but one that he felt had to be made in the wake of attacks from contemporary science and the philosophy of Descartes on the reliability of human perception. From this starting point, Merleau-Ponty presented these seven lectures on The World of Perception to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty's birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

Questions of Perception: Phenomenology of Architecture: phenomenology of architecture + Archetypal experiences of architecture + Phenomenal zones Routledge

Questions of Perception University of Toronto Press
 Maurice Merleau-Ponty's Phenomenology of Perception is widely acknowledged to be one of the most important contributions to philosophy of the twentieth century. In this volume, leading philosophers from Europe and North America examine the nature and extent of Merleau-Ponty's achievement and consider its importance to contemporary philosophy. The chapters, most of which were specially commissioned for this volume, cover the central aspects of Merleau-Ponty's influential work. These include: Merleau-Ponty's debt to Husserl Merleau-Ponty's conception of philosophy perception, action and the role of the body consciousness and self-consciousness naturalism and language social rules and freedom. Contributors: David Smith, Sean Kelly, Komarine Romdenh-Romluc, Hubert Dreyfus, Mark Wrathall, Thomas Baldwin, Simon Glendinning, Naomi Eilan, Eran Dorfman, Françoise Dastur

The Other in Perception Northwestern University Press
 Maurice Merleau-Ponty (1908 – 1961) is hailed as one of the key philosophers of the twentieth century. Phenomenology of Perception is his most famous and influential work, and an essential text for anyone seeking to understand phenomenology. In this GuideBook Komarine Romdenh-Romluc introduces and assesses: Merleau-Ponty's life and the background to his philosophy the key themes and arguments of Phenomenology of Perception the continuing importance of Merleau-Ponty's work to philosophy. Merleau-Ponty and Phenomenology of Perception is an ideal starting point for anyone coming to his great work for the first time. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects in the Humanities and Social Sciences.

Questions of Perception Yale University Press

Third printing of the classic A+U 1994 special edition covering the work of Holl, Pallasmaa, and, Perez-Gomez, titled Questions of Perception. Their three individual essays presented in the book, are thematically linked; each one tries to explain the role man's perception plays in architecture and also explores phenomenal accounts. In their original introduction, the authors write: "The endless cultural limitations and contradictions inherent in artistic work, revealed with impeccable clarity and logic by the critics' deconstructive theory, are ultimately of limited use for the generation of architecture. The architect must take a position, one that necessarily has ethical consequences, and for which words, a theoretical discourse is nevertheless indispensable." [Louis Kahn U of Minnesota Press](http://LouisKahnUofMinnesotaPress)

This volume is composed chiefly of papers first presented and discussed at the Research Symposium on Feminist Phenomenology held November 18-19, 1994 in Delray Beach, Florida. Those papers have been revised and expanded for publication in the present volume and several essays have been added. We would like to thank very much all the participants in the symposium, including the session chairs and others in attendance, whose interest and enthusiasm contributed greatly. The symposium and this volume, including the name for it, were conceived of by Lester Embree, who also arranged sponsorship, local arrangements, and publication through the William F. Dietrich Eminent Scholar Chair at Florida Atlantic University and the Center for Advanced Research in Phenomenology, Inc. The invitees were decided upon jointly. Linda Fisher has been chiefly responsible for the editing and the preparation of the camera-ready copy. Linda Fisher Lester Embree Acknowledgments The editing and preparation of this volume has spanned several cities and two continents and I am indebted to many people from each place.

A Phenomenological Account of Our Experience of Other Persons Rakennustieto Publishing

Perception and Its Development in Merleau-Ponty's Phenomenology brings together essays from fifteen leading Merleau-Ponty scholars to demonstrate the continuing significance of Merleau-Ponty's analysis.

Merleau-Ponty Wesleyan University Press
 Selected essays of Maurice Merleau-Ponty published from 1947 to 1961.

Phenomenology of Architecture Lexington Books
 For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores

how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"--a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In Louis Kahn: Architecture as Philosophy, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, Louis Kahn: Architecture as Philosophy helps us understand our place and the nature of well-being in the built environment.

Architecture as Philosophy John Wiley & Sons
Phenomenology, the philosophical method that seeks to uncover the taken-for-granted presuppositions, habits, and norms that structure everyday experience, is increasingly framed by ethical and political concerns. Critical phenomenology foregrounds experiences of marginalization, oppression, and power in order to identify and transform common experiences of injustice that render "the familiar" a site of oppression for many. In *Fifty Concepts for a Critical Phenomenology*, leading scholars present fresh readings of classic phenomenological topics and introduce newer concepts developed by feminist theorists, critical race theorists, disability theorists, and queer and trans theorists that capture aspects of lived experience that have traditionally been neglected. By centering historically marginalized perspectives, the chapters in this book breathe new life into the phenomenological tradition and reveal its ethical, social, and political promise. This volume will be an invaluable resource for teaching and research in continental philosophy; feminist, gender, and sexuality studies; critical race theory; disability studies; cultural studies; and critical theory more generally.

Perception and the Phenomenology of Musical Experience Yale University Press

This volume explores the essential issues involved in bringing phenomenology together with the cognitive sciences, and provides some examples of research located at the intersection of these disciplines. The topics addressed here cover a lot of ground, including questions about naturalizing phenomenology, the precise methods of phenomenology and how they can be used in the empirical cognitive sciences, specific analyses of perception, attention, emotion, imagination, embodied movement, action and agency, representation and cognition, inters-jectivity, language and metaphor. In addition there are chapters that focus on empirical experiments involving psychophysics, perception, and neuro- and psychopathologies. The idea that phenomenology, understood as a philosophical approach taken by thinkers like Husserl, Heidegger, Sartre, Merleau-Ponty, and others, can offer a positive contribution to the cognitive sciences is a relatively recent idea. Prior to the 1990s, phenomenology was employed in a critique of the first wave of cognitivist and computational approaches to the mind (see Dreyfus 1972). What some consider a second wave in cognitive science, with emphasis on connectionism and neuroscience, opened up possibilities for phenomenological intervention in a more positive way, resulting in proposals like neurophenomenology (Varela 1996). Thus, brain-imaging technologies can turn to phenomenological insights to

guide experimen- tion (see, e. g. , Jack and Roepstorff 2003; Gallagher and Zahavi 2008).

And Other Essays on Phenomenological Psychology, the Philosophy of Art, History, and Politics Oxford University Press, USA

Intended both as an introductory text for students and professionals in the field as well as an accessible read for the general public, *Primer on Architecture* (working title) addresses the basic principles of architecture and uncovers its ongoing influence in contemporary culture. The volume is organized in a series of chapters based on key architectural themes--space, time, matter, gravity, light, silence, dwelling, ritual, memory, landscape, and place--with an introductory essay for each chapter that includes a wide variety of historical examples from around the world followed by more in depth analyses of key buildings that further exemplify the theme of a particular chapter. By combining a broad historical sweep with a jargon-free architectural study of space and the direct experience of architecture, this volume will be a unique introduction to architecture as a timeless and enduring art.

Architectural Essays Princeton Architectural Press

The central concern of the cognitive phenomenology debate is whether there is a distinctive 'cognitive phenomenology, ' that is, a kind of phenomenology that has cognitive or conceptual character in some sense that needs to be precisely determined. This volume addresses the question of whether conscious thought has cognitive phenomenology.

Skillful Coping BRILL

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Cognitive Phenomenology Routledge

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Phenomenology Northwestern University Press

For fifty years Hubert Dreyfus has addressed an astonishing range of issues in the fields of phenomenology, existentialism, cognitive science, and the philosophical study of mind. Dreyfus has inspired a whole generation of philosophers as he has creatively drawn on and clearly articulated the seminal works of thinkers like Kierkegaard, Husserl, Heidegger, Merleau-Ponty and Foucault.

This volume presents a selection of Dreyfus's most influential essays on mind and action. The book begins with a model of skillful engaged human action, which informs much of Dreyfus's philosophy, and was developed in collaboration with Stuart Dreyfus. The volume then presents articles developing a critique of the representational model of the mind in analytical philosophy of mind and mainstream cognitive science. Dreyfus argues that representational models of mind offer an impoverished and distorting account of human engagement with the world. The chapters show this by addressing issues in philosophy of mind and the cognitive sciences through the skill model.

The World of Perception Questions of Perception Phenomenology of Architecture

Demonstrates the unique, pervasive, and overwhelmingly important role of other people within our lived experience. Drawing on the original phenomenological work of Maurice Merleau-Ponty, Edmund Husserl, Simone de Beauvoir, and John Russon, as well as recent research in child psychology, *The Other in Perception* argues for perception's inherently existential significance: we always perceive a world and not just objective facts. The world is the rich domain of our personal and interpersonal lives, and central to this world is the role of other people. We are "paired" with others such that our perception is really the enactment of a cohabiting of a shared world. These relations with others shape the very way in which we perceive our world. Susan Bredlau explores two uniquely formative domains in which our pairing relations with others are particularly critical: childhood development and sexuality. It is through formative childhood experience that the essential, background structures of our world are instituted, which has important consequences for our developed perceptual life. Sexuality is an analogous domain of formative intersubjective experience. Taken as a whole, Bredlau demonstrates the unique, pervasive, and overwhelmingly important role of other people within our lived experience.

The Primacy of Perception Routledge

This book provides a comprehensive account of the intentionality of perceptual experience. With special emphasis on vision Searle explains how the raw phenomenology of perception sets the content and the conditions of satisfaction of experience. The central question concerns the relation between the subjective conscious perceptual field and the objective perceptual field. Everything in the objective field is either perceived or can be perceived. Nothing in the subjective field is perceived nor can be perceived precisely because the events in the subjective field consist of the perceivings, whether veridical or not, of the events in the objective field. Searle begins by criticizing the classical theories of perception and identifies a single fallacy, what he calls the Bad Argument, as the source of nearly all of the confusions in the history of the philosophy of perception. He next justifies the claim that perceptual experiences have presentational intentionality and shows how this justifies the direct realism of his account. In the central theoretical chapters, he shows how it is possible that the raw phenomenology must necessarily determine certain form of intentionality. Searle introduces, in detail, the distinction between different levels of perception from the basic level to the higher levels and shows the internal relation between the features of the experience and the states of affairs presented by the experience. The account applies not just to language possessing human beings but to infants and conscious animals. He also discusses how the account relates to certain traditional puzzles about spectrum inversion, color and size constancy and the brain-in-the-vat thought experiments. In the final chapters he explains and refutes Disjunctivist theories of perception, explains the role of unconscious perception, and concludes by discussing traditional problems of perception such as skepticism.

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