
Great Short Stories Of The World Readers Digest Association

Great American Short Stories
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**WEAVER
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**Great
 American
 Short Stories**
 Houghton
 Mifflin
 Harcourt
 Collected here

are 49
 uncommon
 stories drawn
 from the
 world's
 greatest
 essayists,
 poets,
 novelists,
 playwrights,
 and short
 story writers.
Stories

Houghton
 Mifflin
 Harcourt
 A woman and
 her husband
 rent a summer
 house, but
 what should
 be a restful
 getaway turns
 into a
 suffocating
 psychological

battle. This chilling account of postpartum depression and a husband's controlling behavior in the guise of treatment will leave you breathless. 2018 Reprint of 1892 Edition. This short story is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental.

Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of exercise and

air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. Gilman used her writing to explore the role of women in America at the time. She explored issues such as the lack of a life outside the home and the oppressive forces of the patriarchal society. Through her work Gilman paved the way

for writers such as Alice Walker and Sylvia Plath. Written with barely controlled fury after she was confined to her room for 'nerves' and forbidden to write, Gilman's pioneering feminist horror story scandalized nineteenth-century readers with its portrayal of a woman who loses her mind because she has literally nothing to do. Introducing Little Black Classics: 80 books for Penguin's 80th

birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays

satirical and inspirational; and ideas that have shaped the lives of millions.

Greatest Short Stories Ever Told

Courier Dover Publications Billy Budd, Sailor and Bartleby, the Scrivener are two of the most revered shorter works of fiction in history. Here, they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American

master.As Warner Berthoff writes in his introduction to this volume, "It is hard to think of a major novelist or storyteller who is not also a first-rate entertainer . . . a master, according to choice, of high comedy, of one or another robust species of expressive humour, or of some special variety of the preposterous, the grotesque, the absurd. And Melville, certainly, is no exception. A kind of vigorous

supervisory humour is his natural idiom as a writer, and one particular attraction of his shorter work is the fresh further display it offers of this prime element in his literary character."
The Best American Short Stories of the Century
Courier Corporation
With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some

of the greatest names in literature as well as a few spectacular one-hit wonders.
Reprint.
Great Short Stories of the World Coyote Canyon Press Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.
100 Great American Short Stories
Jaico Publishing House
A collection of the year's best stories selected by celebrated two-time

National Book Award winner Jesmyn Ward In her introduction to The Best American Short Stories 2021, guest editor Jesmyn Ward says that the best fiction offers the reader a "sense of repair." The stories in this year's collection accomplish just that, immersing the reader in powerfully imagined worlds and allowing them to bring some of that power into their own lives. From a stirring portrait of Rodney King's final days to a surreal video game set in the Middle East, with real consequences, to an indigenous boy's gripping escape from his captors, this collection renders profoundly empathetic depictions of the variety of human experience. These stories are poignant reminders of the possibilities of fiction: as you sink into world after world, become character after character, as Ward writes, you "forget yourself, and then, upon surfacing, know yourself and others anew. The Best American Short Stories 2021 includes GABRIEL BUMP - BRANDON HOBSON - DAVID MEANS- JANE PEK - TRACEY ROSE PEYTON - GEORGE SAUNDERS - BRYAN WASHINGTON - KEVIN WILSON - C PAM ZHANG and others Great Short Stories of the Masters

Courier Corporation For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in

time.
Great American Short Stories Best American Series (R) Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by

Hawthorne, Twain, Cather, and others.
World's Greatest Short Stories Anchor Twelve powerful works of fiction, including Pushkin's "The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.
The World's Greatest Short Stories Houghton Mifflin Harcourt Featuring 30

of the greatest short stories from the most distinguished writers in the American short-story tradition, this new anthology begins with Washington Irving's tale "Rip Van Winkle" and ranges across more than one hundred years of storytelling, concluding with F. Scott Fitzgerald's classic, "Winter Dreams." Other selections include Poe's "The Fall of the House of Usher," Melville's "Bartleby, The Scrivener," Harte's "The Luck of Roaring Camp," "To Build a Fire," by Jack London, "The Middle Years" by Henry James, plus stories by Mark Twain, Sarah Orne Jewett, Charles Chesnutt, Kate Chopin, Stephen Crane, Willa Cather, Ambrose Bierce, Theodore Dreiser, and others. Perfect for classroom use, this outstanding collection of short stories will also prove popular with fiction readers everywhere. *The Best Short Stories of All Time* Courier Corporation Short stories remain the most interesting form of story telling over the centuries. Many of the greatest writers to have lived, started with short stories, before embarking on the journey of writing something longer. This book is an attempt to handpick the greatest works in short story writing

over the years, including some of the most recognizable names in the field of literature. Stories from all slices of life, which will make you laugh, cry, smile or sulk. Including writers like Rudyard Kipling, James Joyce, Rabindranath Tagore, Saki, Anton Chekhov, Oscar Wilde, H.G. Wells, Jack Landon, Mark Twain, Dickens, D.H. Lawrence, Leo Tolstoy, Arthur Conan Doyle,

Thomas Hardy, O. Henry, Victor Hugo, Somerset among many others.
The Best American Short Stories 2014 Courier Corporation Short stories can be enjoyable, entertaining as well as stimulating for the mind. When short stories are read and discussed in a group session or a classroom, they generate discussion, open communication and various opinions

amongst the group. Each story has its own moral lesson, but each reader may discover that their ideas may differ vastly from what the writer intended. Short stories can be read in less than 10 minutes but the moral of the story can linger in the mind for a lifetime. Don't underestimate the power of short stories. When you share a short story the listener may identify with aspects of the story and

experience a moment of an emotional change. Your story can serve as a seed that will bring forth good fruit in its season.

A Novel

Houghton
Mifflin
Harcourt

"This is a wonderful collection of authors from America and around the world.

Centuries are covered, making this a great resource for English teachers and any lover of literature." —
Life
Community
Church This

treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form.

Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged

chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's

"Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is

perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library In Our Time A&C Black Wonderfully wide-ranging and enjoyable, this outstanding collection features short stories by great nineteenth- and twentieth-century writers from America, the United Kingdom, Ireland, and Western Europe.

Included are Hemingway's "A Clean, Well-Lighted Place," in which two waiters and a lonely customer in a Spanish cafe confront the concept of nothingness; "A & P," John Updike's most anthologized story and one of his most popular; "Borges and I," typical Jorge Luis Borges — imaginative, philosophical, and mysterious; as well as short masterpieces by Leo Tolstoy, Anton Chekhov,

<p>Herman Melville, Thomas Mann, Guy de Maupassant, Charlotte Perkins Gilman, D. H. Lawrence, and ten other great writers. Prime examples of the classic short story, these enduring literary treasures will be invaluable to students and teachers as well as to anyone who appreciates the finely turned tale. <i>The Best American Short Stories 2020</i> Courier Dover</p>	<p>Publications "Anna Karenina" and "War and Peace" branded Tolstoy as one of the greatest writers in modern history. Few, however, have read his wonderful short stories. Now, in one collection, are the 20 greatest short stories of Leo Tolstoy, which give a snapshot of Russia and its people in the late nineteenth century. A fine introduction is given by Andrew Barger.</p>	<p>Annotations are included of difficult Russian terms. There is also a Tolstoy biography at the start of the book with photos of Tolstoy's relatives. The stories include: A Candle, After the Dance, Albert, Alyosha the Pot, An Old Acquaintance, Does a Man Need Much Land?, If You Neglect the Fire You Don't Put It Out, Khodinka: An Incident of the Coronation of Nicholas II, Lucerne, Memoirs of a</p>
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Lunatic, My Dream, Recollections of a Scorer, The Empty Drum, The Long Exile, The Posthumous Papers of the Hermit Fedor Kusmich, The Young Tsar, There Are No Guilty People, Three Deaths, Two Old Men, and What Men Live By. Read the 20 greatest short stories of Leo Tolstoy Today! <i>THE YELLOW WALLPAPER</i> Bottletree Books LLC A NEW YORK TIMES NOTABLE BOOK OF 2015 NAMED	A BEST BOOK OF THE YEAR by Time Out, Bustle, The Atlantic, Electric Literature, Kobo, Kirkus and more... "Riveting... thrillerlike...dr olly surreal...Ultim ately, The Beautiful Bureaucrat succeeds because it isn't afraid to ask the deepest questions." The New York Times Book Review, Editor's Choice "A joyride..." - Karen Russell NAMED A MUST READ OF THE	SUMMER by the Chicago Tribune, Los Angeles Times, Bustle, The Huffington Post, Buzzfeed, HelloGiggles and more... A young wife's new job pits her against the unfeeling machinations of the universe in a first novel Ursula K. Le Guin hails as "funny, sad, scary, beautiful. I love it." In a windowless building in a remote part of town, the newly employed Josephine inputs an
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endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings- the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the long halls. When one evening

her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread. As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind, even as something powerful is gathering its own form within her. She realizes that in order to save those

she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. Both chilling and poignant, *The Beautiful Bureaucrat* is a novel of rare restraint and imagination. With it, Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder-

luminous and new. <u>Great Russian Short Stories</u> Courier Corporation Masterfully written tales by one of the greatest practitioners of the form. Stories include "The Black Monk," "The House with the Mezzanine," "The Peasants," "Gooseberries," and "The Lady with the Toy Dog." <i>Tenth of December</i> Rowman & Littlefield The Russian novelist and moral philosopher	Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its	people in the late nineteenth century. <i>Great Short Stories by Great American Writers</i> BEYOND BOOKS HUB WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, <i>Tenth of December</i> illuminates human experience and explores figures lost in
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a labyrinth of troubling preoccupation s. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of DarkenfloxxT M in some unusual drug trials; and Al Roosten hides his own internal monologue

behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity. *Quick Reads by Great Writers* Mariner Books This outstanding

collection of more than 30 brilliant short stories — each just six or fewer pages in length — features popular tales by Kafka, Poe, Dickens, O. Henry, Chekhov, Wilde, and many others. Includes two selections from the Common Core State Standards Initiative.

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