
Purienne Henrik

Adult, Issue No. 2

Surf Tribe

Mirage JamaisVu

All-American

Collage Culture

I Love Fast Cars

Tim Walker: Story Teller

Desire

You Should Have Been with Me

I Know How Furiously Your Hear T Is Beating

Sophie

Paul's Book

Display Copy

The Model

The Last Days of Summer

Terrywood

No System

Obey giant

Dennis Swiatkowski

Holiday

The Mennonites

The Thirty-two Inch Ruler

Adult Magazine No. 1

Yangon Fashion 1979

Freedom in Flashes

Bernd & Hilla Becher

Salvation

Frank Lloyd Wright Drawings

Real Life Magazine

Hibi
Exquisite Mariposa
Niagara
Adornments
Reinvention and Restlessness
Walker Evans
Fespa Digital/Fruit Logistica
Nathaniel Goldberg
Bailey's Stardust
Baron by Richard Kern
Purienne

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GRIFFIN LEILA

**Adult, Issue
No. 2** Mack
Nineties
fashion--from
grunge, to
Clueless's
Alaïa, to
Margiela's
new couture--
is an essential
reference
point for
contemporary
style. This
book, created

in tandem
with an
exhibition at
The Museum
at FIT,
documents
the changing
culture,
attitudes, and
creatives that
ushered in our
visual age.
Minimalism.
Deconstructio
n. The
rejuvenation
of established
houses. These
are just a few
of the

concepts that
have come to
define 1990s
fashion.
Others include
an increased
concern with
environmental
ism,
developing
technologies
and the
beginning of
the fashion
internet,
freewheeling
historical
references,
and a
predilection

for lifting significant styles from other cultures (the issues raised by this 'borrowing' are reviewed through a contemporary lens). In the twenty years since the decade ended, the fashion world has experienced several nineties revivals. Reinvention and Restlessness: Fashion in the 90s focuses specifically on designers who challenged the expected appearance or workings of high fashion, and who played an important role in laying the foundation for fashion of the twenty-first century, including: Tom Ford, John Galliano, Alexander McQueen, Marc Jacobs, Michael Kors, Martin Margiela, Stella McCartney, Helmut Lang, Jil Sander, Yohji Yamamoto, Rei Kawakubo, and Viktor & Rolf. Additional chapters address changes to fashion editorials and campaigns (under talents like Steven Meisel, Corinne Day, Inez & Vinoodh, Mark Borthwick, and Nan Goldin), a new theatricality to runway presentations, and the emergence of fashion theory as a field. *Surf Tribe* Damiani Limited The first decade of the 21st century appears to belong to the collagist, for whom the creative act is not invention from scratch but rather the collecting,

cutting and pasting of the already extant. Collage, which began as an art meant to confound the brain with its disparate components, has jumped the flat surface, so that an astonishing number of musicians, designers and writers might be described as collage artists. This book contains two essays by Aaron Rose and Mandy Kahn that explore the effect of this widespread trend, vividly

typeset by graphic designer Brian Roettinger. An additional centre section by Roettinger includes original works created especially for this book that imagine what might follow the age of collage. Mirage JamaisVu teNeues In support of his wildly successful 'Terrywood', Terry Richardson releases a comprehensive monograph fully detailing the exhibition. The volume consists of the

artwork in the exhibition, documentation of the year-long process of building the exhibition and coverage of the opening night which has already attained legendary status as one of the most important happenings in art since the turn of the century. All-American Prestel Publishing Adult is a magazine of new erotics. In photography, conversation, art, criticism, essays and original reporting, it

returns to the first meaning of "radical"-- the roots of things, traced below the skin. In *Adult* no. 1, we discover sex in the novels of Gordon Merrick, steal Rachel Kushner's emails, and spy on masturbating friends, shot by Kava Gorna. We profile three maverick filmmakers from three generations: Ryan Coogler, Deborah Kampmeier and David Cronenberg. Katherine Bernard builds

a shrine to Erica Jong's *Fear of Flying*, now 40 years old, and Wangechi Mutu, the Kenyan-American artist, shares her dark materials. Various kinds of bodies are portrayed in photographs by Nancy Reyes, Flora Hanitijo and Henrik Purienne, and in fictions by Dodie Bellamy, Tamara Faith Berger, Kristopher Jansma and more. Our written features cover the ends of an

empire, from the last great toy factory to the national nightmare that is Florida. Plus, *Adult* delivers a preview of Mia Schwartz and Chris Randle's very graphic novella, *Charivari*.

Collage

Culture Mack Larry Towell first encountered the Mennonites near his home in Ontario, Canada, and his friendship with them gained him unique access to their communities. Rather than compromise

their way of life, Mennonites have continually been forced to migrate around the world to maintain their freedom to live as they choose. Towell photographed Mennonites in Canada and Mexico for over ten years, and his own texts tell in detail his experiences with their communities: the harshness and poverty of their rural existence, the disciplines and contradictions of their religion, their

hunger for land and work, and the constant struggle to keep the modern world at bay. This second edition, re-edited and re-sequenced includes forty new images from the photographer's archive. *I Love Fast Cars* Hatje Cantz Vivier met Sophie through a casting agent around four years ago. ?I was looking for a very athletic woman for a photoshoot,? she recounts.

?When I met Sophie, I was not only fascinated by her powerful, sculptural body but I was also drawn to her face which is sweet, feminine and tender. I felt that Sophie had a lot to say through her bodybuilding practice ? it is, or at the time was, a reconstruction of herself in both an allegorical and a physical sense.?00Sophie embodies many of the qualities that the photographer seeks to

convey through her work: the architectural nature of the bodybuilder's form encapsulates both the subject and object dynamic that so intrigues Vivier, while simultaneously blurring the boundaries between preconceived notions of femininity and masculinity. ?I felt that by reshaping herself with a very intimate, strong and personal motivation to feel good and comfortable with her own

image, Sophie was reshaping the criteria of what the feminine body is supposed to be.? (Another Magazine). *Tim Walker: Story Teller* Prestel Publishing Following on the heels of his acclaimed, eponymous first book, this new collection of images by the renowned fashion photographer Purienne evokes the joys and beauty of life. Desire National Geographic Books This resplendent

volume is the most comprehensive study of Walker Evans's work ever published, containing masterful images accompanied by authoritative commentary from leading photography historians. The name Walker Evans conjures images of the American everyman. Whether it's his iconic contributions to James Agee's depressionera classic book, *Let Us Now*

Praise Famous Men, his architectural explorations of antebellum plantations, or his subway series, taken with a camera hidden in his coat, Evans's accessible and eloquent photographs speak to us all. This comprehensive book traces the entire arc of Evans's remarkable career, from the 1930s to the 1970s. The illustrations in the book range from his earliest images taken with a vest pocket

camera to his final photos using the then new SX-70 because his regular equipment had become too heavy to carry around. The book includes commentary from three of Evans's longtime friends, photographers John T. Hill and Jerry Thompson and professor emeritus (Yale University) Alan Trachtenberg. Their insight and first-hand experience give depth to their critical writings on

Evans's work. In addition to offering a broad perspective on Evans's work, the book also clarifies the photographer's "anti-art" philosophy. Eschewing aesthetic hyperbole, Evans wanted his pictures to resonate with a wide audience. At the same time, his natural curiosity made him one of the most inventive photographers of all time. What these photographs and writings attest to is a huge and

timeless talent, which came not from a camera, but from Evans's uniquely hungry eye. *You Should Have Been with Me* Adult Content Introduction by Thomas Lawson, Susan Morgan. *I Know How Furiously Your Hear T Is Beating* Rizzoli Publications - An incomparable new photo book about the international surf culture by Stephan Vanfleteren- Showcases captivating portraits of

some of the world's surf icons With Surf Tribe, photographer Stephan Vanfleteren shows that there is far more to surf culture than just sport and competition. Surfing is also about a deep admiration and respect for the ocean, as well as the feeling of insignificance when confronted with the forces of nature. Surfers use the waves for fun, but also to forget and to battle, both with others

and with themselves. Vanfleteren looks beyond the traditional borders of the United States and Australia and searches the globe for people who live in places where sea and land meet. He documents a fluid community, with nature as its sole leader. He has sought out young talent, living icons, and old legends, both competitive and free surfers. The photographs here are serene black and white portraits in

Vanfleteren's well-known, haunting style; as always, he reaches below the surface and goes to the core of his subjects. Included, amongst many others, are Kelly Slater, Gerry Lopez, John Florence, Mickey Munoz, Filipe Toledo and Stephanie Gilmore. Surfer, journalist, and actor Gerry Lopez has contributed the Foreword. Surf Tribe has been exhibited in Knokke-Heist (Belgium),

Kunsthal Rotterdam (Netherlands), Gallery Kahmann Amsterdam (Netherlands). The next exhibition will be in June 2019 in France. If you are interested in the stories behind the book, go to: www.surftribe.be be **Sophie** National Geographic Books In this book, photographer Akila Berjaoui shows how her love for the beach is inextricably linked with her artistic vision. Akila

Berjaoui's incredibly sensual photographs often feature sand, sun, water—or a combination of all three. In her first book, this highly sought-after fashion photographer, armed with her favorite old analogue cameras, takes us to breathtaking seaside locations, from her hometown of Sydney, Australia, to the bathing hotspots of Italy, France, and Brazil, to name just a few. Much in

the tradition of Slim Arons, Bruce Weber, Peter Beard, Claude Nori, and Juergen Teller—all of whom she regards as influences on her work—Berjaoui's photos harken back to the 1950s, '60s, '70s, and '80s with their soft colors and sultry *joie de vivre*. As a woman, Berjaoui is able to draw out her female subjects with a sense of kinship, rather than voyeurism. One of the world's most in-demand

photographers, Akila Berjaoui is destined to make a name for herself in the field of travel, beauty, and lifestyle photography. **Paul's Book** Walther Konig Verlag "Taking its name from a line in the Wallace Stevens' poem "The Gray Room," Alec Soth's latest book is a lyrical exploration of the limitations of photographic representation. While these large-format color photographs

are made all over the world, they aren't about any particular place or population. By a process of intimate and often extended engagement, Soth's portraits and images of his subject's surroundings involve an enquiry into the extent to which a photographic likeness can depict more than the outer surface of an individual, and perhaps even plumb the depths of something unknowable

about both the sitter and the photographer" --The publisher. *Display Copy* Harry N. Abrams In 'The Model', Torbjørn Rødland examines one of the defining principles of his approach to photography: that the notion and meaning of 'the model' is open-ended. Hyper-aware that we view the world through endless filters that arbitrate our relationship with people, objects and

images, from the mid 1990s Rødland's photography has sought to penetrate postmodern surfaces in order to redefine the possibilities of psychological, erotic and spiritual subjectivity and interconnectivity. He attempts to tap into subliminal thoughts and feelings through images that are both sensual and cerebral. Synthesizing an array of photographic genres and

approaches 'The Model' comprises elements of critical appropriation, diaristic snapshot, reportage, commercial and staged photography all strung together by the iconic face of Polish actress and fashion model Malgosia Bela. The book brings together pictures of Malgosia made over a ten-year period in Los Angeles, New York, Paris, London, Warsaw, Oslo and Lofoten.

In Rødland's words, "We see her interacting with pictures, becoming pictures, being pictures". Serving as an experiment in photographic language and code, each image elicits a response that equivocates between alienation and intimacy. With this in mind, 'The Model' can also be seen as a love letter to both a medium and to a mediated woman.

Exhibition: Serpentine Gallery, London, UK

(29.09.-19.11.2017) / Galerie Eva Presenhuber, New York, US (November 2017)/ C/O, Berlin, Germany (09.12.2017-1.03.2018).

The Model

National Geographic Books

Andre the Giant Has a Posse is a street art campaign based on an original design by Frank Shepard

Fairey created in 1989 while Fairey was a student at the Rhode Island School of Design (RISD). At the time

Fairey declared the campaign to be "an experiment in phenomenology." Over time the artwork has been reused in a number of ways and has become a world-wide pataphysical movement, following in the footsteps of Ivan Stang's Church of the SubGenius and populist WWII icon Kilroy Was Here. At the same time, Fairey's work has evolved stylistically and semantically into the OBEY

Giant campaign. This book displays 10 years of graphic evolution - from the first photocopied "Andre the Giant" sticker that Shepard Fairey made at RISD to the giant billboard posters you see all around the world. A stunning full-colour documentation of Fairey's T`campaign' of postering and stencils It attempts to simultaneously bring the viewer to question propaganda absorption

and to encourage a better use of public space. **The Last Days of Summer** JRP Ringier "Hibi was one of Masahisa Fukase's final bodies of work. Fukase photographed street cracks and fissures between 1990 and 1992, and then hand painted a set of 10 x 8" bromide prints. The series was shown in February 1992, in his solo exhibition 'Private Scenes '92' held at the Nikon Salon in

Tokyo, alongside Private Scenes, Bukubuku, and Berobero. His working life came to an end four months later, when he fell down the stairs in Shinjuku Golden Gai, Tokyo, and suffered brain damage."-- Colophon. **Terrywood** Damiani Limited Over the past eleven years, the photographer and filmmaker Bruce Weber has published the book series All-American, an

independent portfolio of work by artists, photographers, essayists, poets, and personalities whose lives and accomplishments warrant celebration. The latest volume in the series is again a collection by Weber that is motivated equally by admiration and a desire to connect. Sometimes the subjects are already wellknown in their own right, but just as often the participants are relatively

unknown, noteworthy because their stories or accomplishments reveal something that resonates on a deeper, more personal level. All-American XII explores the true characters of the American landscape. SELLING POINTS: *The All-American series is a curiosity cabinet of the contemporary American vernacular, seen through the lens of one of its quintessential image makers *Compelling

for current collectors of the series, as well as admirers of contemporary photography ILLUSTRATION S: 51 colour & 144 tritone photographs **No System** Editions Franck Slama Voyeuristic, sun-drenched, and sexually charged, the photographs of Henrik Purienne offer high-fashion escapism. "What is an average day like for Henrik Purienne?" an interviewer once asked. "I wouldn't know," the South African

photographer replied. Unless, of course, average can be defined as hedonistic, sun-drenched, and beachside. Draped across a vintage car or an unmade bed, rolling in the sand, or standing waist-high in an endless ocean, the subjects of Purienne's photographs convey a sexuality that's as nostalgic as it is au courant, at once innocent and sultry. The founder of Mirage

magazine, Purienne always seems to have his camera pointed away from real life and toward a fantasy of beautiful girls with nothing on their minds but fun, and even less on their bodies. Paging through these stunning photographs, however, readers will appreciate Purienne's adroit staging and composition, ingenious use of light, and impeccable styling--all the skills that have made

him one of today's most sought-after fashion photographers . Obey giant powerHouse Books Evolving from a series of road trips along the Mississippi River, Alec Soth's "Sleeping by the Mississippi captures America's iconic yet oft-neglected "third coast." Soth's richly descriptive, large-format color photographs present an eclectic mix of individuals, landscapes,

and interiors. Sensuous in detail and raw in subject, "Sleeping by the Mississippi" elicits a consistent mood of loneliness, longing, and reverie." In the book's 46 ruthlessly edited pictures, "writes Anne Wilkes Tucker, "Soth alludes to illness, procreation, race, crime learning art, music, death, religion, redemption, politics, and cheap sex." Like Robert Frank's classic "The Americans,

Sleeping by the Mississippi merges a documentary style with a poetic sensibility. The Mississippi is less the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessential y American spirit of wanderlust. **Dennis Swiatkowski** TeNeues In the aftermath of a reality TV deal gone wrong, Fiona Alison

Duncan asks the question, Can you rewrite your life? The answer, her debut novel Exquisite Mariposa, follows a cast of housemates as they navigate questions of art making and economies, breakups and breakdowns, and the internet and its many obsessions. Given the initials F.A.D. at birth, Fiona Alison Duncan has always had an eye for observing the trends around her. But after

years of looking for answers in books and astrological charts and working as a celebrity journalist to make rent, Fiona discovers another way of existing: in the Real, a phenomenological state few humans live in. Fiona's journey to the Real takes her to Koreatown,

Los Angeles, where she sublets a room in La Mariposa. There, in the aftermath of a reality TV deal gone wrong, Fiona asks the question, Can you rewrite your life? The answer, her debut novel, *Exquisite Mariposa*, follows a cast of friends and lovers as they navigate

questions of art making and economies, breakups and breakdowns, and the Internet and its many obsessions. *Holiday National Geographic Books* Includes portraits taken in Naga Hills, Papua New Guinea, Delhi, India, Australia and the Sudan.

Related with Purienne Henrik:

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