
Eight White Nights A Novel

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RICHARD DESTINEY

A Novel Macmillan

A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME
 Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. Call Me by Your Name, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As The Washington Post Book World wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

A Novel W. W. Norton & Company
 Assigned to investigate a series of deaths of magic practitioners, all of whom lacked the ability to become full-fledged wizards, professional Chicago wizard Harry Dresden is shocked when the evidence points to his half-brother

Thomas as the killer, until he uncovers a conspiracy within the White Council of Wizards that threatens both him and his family. 100,000 first printing.

Essays on Elsewhere Createspace
 Independent Publishing Platform
 A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller Call Me by Your Name revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting Call Me by Your Name. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. Find Me brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

Summer Nights Penguin

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

A Novel W. W. Norton & Company

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addicted writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world.

Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over

Simon, he will have to decide whether or not to carry on his family's legacy.

Undisclosed (Undisclosed, Book 1)

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White Night Farrar, Straus and Giroux

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

Blank Book Mariner Books

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an

enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional "wonder tales" of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months and Twenty-Eight Nights* "Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious

meditation on the choices and agonies of our life in this world."—Ursula K. Le Guin, *The Guardian* "One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel."—*San Francisco Chronicle* "A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death."—*USA Today* "A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells."—*The Washington Post* "Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice."—*The Boston Globe*
Alibis Simon and Schuster

"A collection of previously unpublished pieces by 32 of today's most prominent writers shares their thoughts about biblical passages they find personally meaningful, in a volume that includes contributions by such figures as Edwidge Danticat, Tobias Wolff and Ian Frazier,"--*NovelList*.

The Best American Essays 2020

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A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME A young man goes to a Christmas party in upper Manhattan where a woman introduces herself with three simple words: "I am Clara." Over the following seven days, they meet every evening at the cinema. Overwhelmed yet cautious,

he treads softly. The tension between them builds gradually—marked by ambivalence, hope, and distrust—culminating in a final scene on New Year's Eve in a final scene charged with magic and the passion. As André Aciman yet again explores human emotion with uncompromising accuracy in this piercing new novel. *Eight White Nights* is a brilliant performance from a master prose stylist.

[What My Mother and I Don't Talk About](#)
Createspace Independent Publishing Platform

Kent State University, Ohio, 1969. Senior Matt Kubik is having a groovy time sharing an off-campus duplex with three quirky guys and four far-out hippie chicks. His only goal is to find true love and romance -- until the anti-Vietnam war protests spin out of control.

Homo Irrealis Penguin

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *White Noise*, winner of the 1985 National Book Award, by the author of *The Silence* *White Noise* tells the story of

Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism.

[\(Penguin Orange Collection\)](#) Random House

Tori Brown is recovering from the embittered breakup of her engagement and seeks solace in the depths of Herefordshire. Living alone, she adapts to the close and friendly village life, where her personal life is not questioned, thus distancing herself from any prospective relationships. With the calming influence that her horse Carlos gives her, she is soon riding the bridle paths and woodland and beginning to enjoy her life once again. Sudden events take a hold and Tori is thrown, not only from Carlos, but into the beginnings of a new life that is to change everything. Someone else comes into her life, not what she quite expected but certainly what she wanted. Johan Andersen, a local Norwegian forester, captures Tori's heart and from that point on life is not the same again... just better, beyond her wildest dreams.

[Enigma Variations](#) Macmillan

In the steamy jungles of West Africa, a Marine Reconnaissance platoon races against time to save the lives of American citizens caught in a bloody civil war. One recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can kill the missionaries there. The Marines arrive just in time to see the guerrillas enter the mission compound and begin killing

mission workers. The recon team opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission's doctor, Ellen McKenzie, they flee into the jungle. While on the run, the hospital corpsman, Sean Austin, finds himself struggling with his feelings for the young missionary doctor. Traveling day and night they arrive at the platoon's harbor site. While waiting for helicopters to evacuate the Americans to a waiting ship, the group stumbles onto a large underground crypt left by an ancient civilization. A tropical hurricane forces the Americans to take shelter within the crypt; they discover it is actually a portal to another world. Transported to the middle of a lopsided battle, the group is forced to choose sides and fight against a huge medieval army. Once the great battle is over, the reality of this new world leaves the sojourners from earth conflicted and searching for answers about reality, God, and eternity. Sean is particularly conflicted about his life as a prodigal and his attraction to Dr. McKenzie. Into the Breach is a war of ideals, a war between living a good life and living an obedient life. Liam Morgan takes the reader through adventure after adventure while unraveling our calling, not to be right, but to be obedient.

Out of Egypt Grey Eagle Publications
 "A one-sitting, unputdownable read that will have your pulse racing from start to finish." ~ L.J. Shen, Wall Street Journal
 Bestselling Author Power. That's what I think of when I spot him across the ER. Power and danger. One of the wealthiest Russian oligarchs, Alex Volkov is as ruthless as he is magnetic. He always gets what he wants, and what he wants is me, in his bed. He's the kind of trouble every woman should run from. The bullet

his bodyguard took for him proves that. I should stay far away, but for one night, I give in to temptation. Before I know it, he's pulling me deeper into his world of excess and violence, invading not only my life but my heart. How much trust can I place in a man so dangerous? How much do I dare risk for his love?

White Nights Farrar, Straus and Giroux
 Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

Book Three of the Love's Territory Series Picador

From the New York Times bestselling author of the Tradd Street series comes a stunning novel about a young single mother who discovers that the nature of friendship is never what it seems....

Recently divorced, Merilee Talbot Dunlap moves with her two children to the Atlanta suburb of Sweet Apple, Georgia. It's not her first time starting over, but her efforts at a new beginning aren't helped by an anonymous local blog that dishes about the scandalous events that caused her marriage to fail. Merilee finds some measure of peace in the cottage she is renting from town matriarch Sugar Prescott. Though stubborn and irascible, Sugar sees something of herself in Merilee—something that allows her to open up about her own colorful past. Sugar's stories give Merilee a different perspective on the town and its wealthy school moms in their tennis whites and shiny SUVs, and even on her new friendship with Heather Blackford. Merilee is charmed by the glamorous young mother's seemingly perfect life and finds herself drawn into Heather's world. In a town like Sweet Apple, where sins and secrets are as likely to be found behind the walls of gated mansions as in the dark woods surrounding Merilee's house, appearance is everything. But

just how dangerous that deception can be will shock all three women....

Harvard Square: A Novel HarperCollins Australia

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling

rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

Eight Days in October Createspace Independent Pub

An Egyptian-Jewish Harvard graduate student trying to assimilate into American culture in 1977 befriends a impetuous, loud Arab cab driver and must choose between his dream or his friend this new novel from the author of *Eight White Nights*. Original.

Hippies Martin Sisters Publishing

The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a profound and lasting influence that will mark them both for a lifetime, in a novel of obsession, passion, fear, and desire. By the author of *False Papers*. Reprint. 25,000 first printing.

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