

# Fifty Contemporary Choreographers Routledge Key Guides

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## ZAVIER ANIYA

*International Relations* Routledge

Through key readings from primary and secondary sources this book communicates at first hand the principal features of a remarkable range of Eastern thought - from Buddhism, Confucianism, and Hinduism to Islam, Shinto, and Zoroastrianism. Passages from key texts guide the reader through over ninety major terms, from abhidharma to Zen. Material is drawn not only from such cornerstone texts as the Bhagavad-gita and the Lao-tzu, but also from modern writings on Eastern philosophy and religion.

**The Routledge Companion to Theatre and Performance** Routledge

This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include: \* auteur theory\* Blaxploitation\* British New Wave\* feminist film theory\* intertextuality\* method acting\* pornography\* Third World Cinema\* Vampire movies.

**Key Writers on Art: The Twentieth Century** Psychology Press  
 Fifty Key Theatre Designers looks at the history of theatrical scenography by examining the work and contributions of fifty ground-breaking set, costume, lighting, and projection designers since the Renaissance. Developments of scenic design are traced from the introduction of perspective painting to create illusionistic scenery in Renaissance Italy to the use of digital projection in the twenty-first century. The book also discusses important landmarks in the evolution of costume and lighting design, as well as the introduction of film and video technology to stage design. A broad range of work is explored, including opera, dance, Broadway and West End commercial theatre, avant-garde performance, and even Olympic spectacles. Each chapter features one designer, including basic biographical information and a discussion of that artist's style, aesthetics, and contributions. Designers covered include Sebastiano Serlio, Ferdinando Bibiena, Richard Wagner, Adolphe Appia, and Edward Gordon Craig, amongst many other notable individuals. Each chapter also includes references to other significant designers with similar aesthetics or who made similarly important contributions to the development of that aspect of scenography. This book is ideal for undergraduates and graduates of scenography, theatrical design, and theatre history.

*Listening* Routledge

This work provides a guide to some of today's most important dance makers. Each entry includes: a biographical section; a chronological list of works; a detailed bibliography; and a critical essay. The entries locate each choreographer's style and influence within the development of contemporary theatre dance. The range of entries is broad, spanning ballet, modern, contemporary and post-modern dance, and includes dance makers from Europe and America. Contributors include: Dale Harris, Alan Robertson, Stephanie Jordan, George Dorris, Robert Giskovic, Joan Acocella, Hedi Gilpin, Ann Copper Albright and Katie Matheson.

**Fifty Key Medieval Thinkers** Routledge

Looks at fifty of the twentieth century's most significant contributors to the debate on education. Each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of his or her impact and influence and a list of their major writings and suggested further reading.

*Fifty Key Classical Authors* Taylor & Francis

*Social and Cultural Anthropology: The Key Concepts* is the ideal introduction to this discipline, defining and discussing its central terms with clarity and authority. Among the concepts explored are: cybernetics, ecriture, the feminine, gossip, human Rights, moralities, stereotypes, thick description, and violence. Each entry is accompanied by extensive cross-referencing and an invaluable list of suggestions for further reading.

*Sport and Physical Education* Psychology Press

Whether creating Broadway musicals, experimental dramas, or outrageous comedies, the performers, directors, playwrights, designers, and producers profiled in this collection have contributed to the representation of LGBTQ lives and culture in a variety of theatrical venues, both within the queer community and across the US theatrical landscape. Moving from the era of the Stonewall Riots to today, notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other, exploring connections and differences in race, gender, physical ability, national origin, class, generation, aesthetic modes, and political goals, creating a diverse and inclusive study of 50 years of queer theatre. For readers seeking an introduction to or a deeper understanding of LGBTQ theatre, this volume offers thought-provoking analyses of theatre-makers both celebrated and lesser-known, mainstream and subversive, canonical and new.

*Fifty Key Figures in LatinX and Latin American Theatre* Routledge

Sport psychology is no longer just an academic subject, it is a discipline studied and applied by all those associated with sport, whether athletes, coaches, journalists or fans. This text concerns key topics in the field of sport psychology.

*Fifty Key Theatre Designers* Psychology Press

This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance.

*Sport Psychology* Taylor & Francis

A team of over twenty expert contributors summarise and analyse the thinking of fifty diverse and stimulating figures from all over the world and from ancient times to the present day.

*Fifty Key Irish Plays* Psychology Press

This book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study, introducing readers to the essential theory and context of choreographic practice. Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts, this resource will enhance students' knowledge of how to create dance. This clear guide outlines both historical and recent developments within the field, including how choreographers are influenced by technology and intercultural exchange, whilst also demonstrating the potential to address social, political and philosophical themes. It further explores how students can devise and analyse their own work in a range of styles, how choreography can be used in range of contexts - including site-specific work and digital technologies - and engages with communities of performers to give helpful, expert suggestions for developing choreographic projects. This book is a highly valuable resource for anyone studying dancemaking, dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession.

*Cinema Studies: The Key Concepts* Routledge

Featuring over eighty essays, *Cultural Theory: The Key Thinkers* is a seminal guide to the literary critics, sociologists, historians, artists, philosophers and writers who have shaped culture and society, and the way in which we view them. Ranging from Arnold to Le Corbusier, from Eco to Marx, the entries offer a lucid analysis of the work of influential figures in the study of cultural theory, making this the perfect introduction for the student and general reader alike.

**International Relations: The Key Concepts** Routledge

Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies, this engaging, easy-to-use text is undoubtedly a perfect reference guide for the keen student and passionate theatre-goer alike.

*Fifty Eastern Thinkers* Routledge

*Fifty Key Thinkers in Psychology* introduces the life, thought and work of some of the most influential figures who have shaped and

developed modern psychology. It features accessibly written and fully cross-referenced entries on such figures as: Sigmund Freud, Noam Chomsky, Carl Jung, Ivan Pavlov, Jean Piaget, Anne Anastasi, Konrad Lorenz, Hans Eysenck and William James. This fascinating and informative guide is an invaluable resource for those studying, working in, or who simply want to find out more about psychology.

**Fifty Contemporary Choreographers** Routledge

Featuring 150 entries, *International Relations: Key Concepts* is the essential guide for anyone interested in international affairs.

Comprehensive and up-to-date, it introduces the most important themes in international relations, with an emphasis on contemporary issues. Entries include diplomacy, global warming, terrorism, human rights, rogue states, loose nukes, United Nations security, arms control, and ethnic cleansing.

**Fifty Contemporary Filmmakers** Routledge

From Luc Besson to Quentin Tarantino, *Fifty Contemporary Filmmakers* offers an up-to-date guide to the individuals who are shaping modern cinema.

**Post-Colonial Studies: The Key Concepts** Routledge

A chronological guide to influential Greek and Roman writers, *Fifty Key Classical Authors* is an invaluable introduction to the literature, philosophy and history of the ancient world. Including

essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

**Fifty Contemporary Choreographers** Taylor & Francis

*Ancient History: Key Themes and Approaches* is a sourcebook of writings on ancient history. It presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject, and as such constitutes an invaluable reference resource. The first section deals with different aspects of life in the ancient world, such as democracy, imperialism, slavery and sexuality, while the second section covers the ideas of key ancient historians and other writers on classical antiquity. Overall this book offers an invaluable introduction to the most important ideas, theories and controversies in ancient history, and a thought-provoking survey of the range of views and approaches to the subject.

**Fifty Contemporary Choreographers** Psychology Press

The definitive reference guide to an area of rapidly expanding academic interest this comprehensive and up-to-date guide looks at: theoretical perspectives; narrative, representation, bias; television genres; content analysis, audience research and relevant social, economic and political phenomena.

**Fifty Major Political Thinkers** Routledge

This comprehensive guide, from the author of *Acting in Musical Theatre*, will equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end.

From the very first conception and collaborations with crew and cast, through rehearsals and technical production all the way to the final performance, Joe Deer covers the full range. Deer's accessible and compellingly practical approach uses proven, repeatable methods for addressing all aspects of a production.

The focus at every stage is on working with others, using insights from experienced, successful directors to tackle common problems and devise solutions. Each section uses the same structure, to stimulate creative thinking: Timetables: detailed instructions on what to do and when, to provide a flexible organization template Prompts and Investigations: addressing conceptual questions about style, characterization and design Skills Workshops: Exercises and 'how-to' guides to essential skills Essential Forms and Formats: Including staging notation, script annotation and rehearsal checklists Case Studies: Well-known productions show how to apply each chapter's ideas Directing in Musical Theatre not only provides all of the essential skills, but explains when and how to put them to use; how to think like a director.

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