
Airborne Dreams Nisei Stewardesses And Pan American World Airways

Our Voices, Our Histories

Intimate Distance

Empire in the Air

Eating Asian America

Food Mobilities

Front of the House, Back of the House

Enacting the Corporation

Research in the Sociology of Work

Cinema Beyond Territory

Sayonara Amerika, Sayonara Nippon

Pink Globalization

Introducing Japanese Popular Culture

Performing Gender, Place, and Emotion in Music

Smile, Particularly in Bad Weather

Airplanes, the Environment, and the Human
Condition

Colonialism and Male Domestic Service across
the Asia Pacific

Airborne Dreams

Wings, Women, and War

Hospitality, Home and Life in the Platform

Economies of Tourism

The Jet Sex
Unthinking Collaboration
The Business of Leisure
Race and Racism in Modern East Asia
Food and Aviation in the Twentieth Century
Pink Globalization
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Japan Since 1945
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Our Voices,

Our Histories
Duke
University
Press
Uniform:
Clothing and
Discipline in

the Modern
World
examines the
role uniform
plays in public
life and
private

experience. This volume explores the social, political, economic, and cultural significance of various kinds of uniforms to consider how they embody gender, class, sexuality, race, nationality, and belief. From the pageantry of uniformed citizens to the rationalizing of time and labour, this category of dress has enabled distinct forms of social organization, sometimes repressive,

sometimes utopian. With thematic sections on the social meaning of uniform in the military, in institutions, and political movements, its use in fashion, in the workplace, and at leisure, a series of case studies consider what sartorial uniformity means to the history of the body and society. Ranging from English public school uniform to sacred dress in the Vatican, from Australian airline

uniforms to the garb worn by soldiers in combat, Uniform draws attention to a visual and material practice with the power to regulate or disrupt civil society. Bringing together original research from emerging and established academics, this book is essential reading for students and scholars of fashion, design, art, popular culture, anthropology, cultural history, and

sociology, as well as anyone interested in what constitutes a "modern" appearance. Intimate Distance Duke University Press In the decades following World War II, municipal leaders and ordinary citizens embraced San Francisco's identity as the "Gateway to the Pacific," using it to reimagine and rebuild the city. The city became a cosmopolitan center on account of its

newfound celebration of its Japanese and other Asian American residents, its economy linked with Asia, and its favorable location for transpacific partnerships. The most conspicuous testament to San Francisco's postwar transpacific connections is the Japanese Cultural and Trade Center in the city's redeveloped Japanese-American enclave. Focusing on the

development of the Center, Meredith Oda shows how this multilayered story was embedded within a larger story of the changing institutions and ideas that were shaping the city. During these formative decades, Oda argues, San Francisco's relations with and ideas about Japan were being forged within the intimate, local sites of civic and community life. This shift took many forms,

including changes in city leadership, new municipal institutions, and especially transformation s in the built environment. Newly friendly relations between Japan and the United States also meant that Japanese Americans found fresh, if highly constrained, job and community prospects just as the city's African Americans struggled against rising barriers. San Francisco's story is an

inherently local one, but it also a broader story of a city collectively, if not cooperatively, reimagining its place in a global economy. **Empire in the Air** NYU Press While ethnomusicologists and anthropologists have long recognized the theoretical connections between gender, place, and emotion in musical performance, these concepts are seldom analyzed

together. I>Performing Gender, Place, and Emotion in Music is the first book-length study to examine the interweaving of these three concepts from a cross-cultural perspective. Contributors show how a theoretical focus one dimension implicates the others, creating a nexus of performative engagement. This process is examined across different regions around the

globe, through two key questions: How are aesthetic, emotional, and imagined relations between performers and places embodied musically? And in what ways is this performance of emotion gendered across quotidian, ritual, and staged events? Through ethnographic case studies, the volume explores issues of emplacement, embodiment, and emotion in three parts: landscape and emotion; memory and attachment; and nationalism and indigeneity. Part I focuses on emplaced sentiments in Australasia through Vietnamese spirit possession, Balinese dance, and land rights in Aboriginal performance. Part II addresses memories of Aboriginal choral singing, belonging in Bavarian music-making, and gender-performativity in Polish song. Part III evaluates emotion and fandom around a Korean singer in Japan, and Sámi interconnectivities in traditional and modern musical practices. Beverley Diamond provides a thought-provoking commentary in the afterword. Contributors: Beverley Diamond, Fiona Magowan, Jonathan McIntosh, Barley Norton, Tina K.

Ramnarine, Muriel Swijghuisen Reigersberg, Sara R. Walmsley-Pledl, Louise Wrazen, Christine Yano. Fiona Magowan is Professor of Anthropology at Queen's University, Belfast. Louise Wrazen is Associate Professor of Music at York University. Eating Asian America University of Chicago Press Race and Racism in Modern East Asia juxtaposes Western racial constructions

of East Asians with constructions of race and their outcomes in modern East Asia. This groundbreaking volume also offers an analysis of these constructions, their evolution and their interrelations.

Food Mobilities

Taylor & Francis The essays in this collection explore the history of tourism and its promotion and development throughout Latin American and

the Caribbean in the twentieth century. *Front of the House, Back of the House* Duke University Press Air hostesses took to the skies in the 1930s, proud and excited to have the most glamorous job in the world, barely looking over their shoulders as they boarded aircraft. Air travel had created a new type of modern workplace - this was a job like no other - filled with adventure,

shiny new technology and work that was thrilling, demanding and exhausting. Young women flocked in droves to be measured, weighed and squeezed into snappy uniforms. Smile, Particularly in Bad Weather tells a story about the development of this pioneering profession. It describes the shift from the 1930s, when the girl-next-door took to the air with a great degree of bravado,

through to the 1960s and the 'coffee, tea or me?' stereotype where airlines sexualised the air hostess as a point of marketing difference, then on to a crucial period where the air hostess fought back, no longer wanting to be stereotyped nor discriminated against in terms of fair working conditions. This job shaped working women to become something more, it tested

their independence, it encouraged self-enhancement and sophistication and it took them to places they hadn't dreamt about.

Enacting the Corporation

Emerald Group Publishing Victoria Vantoch takes us on a fascinating journey into the golden era of air travel. The Jet Sex explores the much-mythologized stewardess within the context of the Cold War,

globalization, and the emerging culture of glamour to reveal how beauty and sexuality were critical to national identity and international politics.

Research in the Sociology of Work

University Press of Florida
Specifically designed for use in a range of undergraduate and graduate courses, while reaching specialists and general readers, this

second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as politics,

society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book covers:

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| Characters | culture, | <i>Amerika,</i> |
| Television | globalization, | <i>Sayonara</i> |
| Videogames | and Asian | <i>Nippon</i> |
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international dignitaries, and even serve (in sequined minidresses) as the official hostesses at Richard Nixon's inaugural ball. Embodying mainstream America's perfect woman, the stewardess was an ambassador of femininity and the American way both at home and abroad. Young, beautiful, unmarried, intelligent, charming, and nurturing, she inspired young girls

everywhere to set their sights on the sky. In *The Jet Sex*, Victoria Vantoch explores in rich detail how multiple forces—business strategy, advertising, race, sexuality, and Cold War politics—cultivated an image of the stewardess that reflected America's vision of itself, from the wholesome girl-next-door of the 1940s to the cosmopolitan glamour girl of the Jet Age to the sexy playmate of

the 1960s. Though airlines marketed her as the consummate hostess—an expert at pampering her mostly male passengers, while mixing martinis and allaying their fears of flying—she bridged the gap between the idealized 1950s housewife and the emerging "working woman." On the international stage, this select cadre of women served as ambassadors of their nation

in the propaganda clashes of the Cold War. The stylish Pucci-clad American stewardess represented the United States as middle class and consumer oriented—hall marks of capitalism's success and a stark contrast to her counterpart at Aeroflot, the Soviet national airline. As the apotheosis of feminine charm and American careerism, the stewardess subtly bucked traditional gender roles

and paved the way for the women's movement. Drawing on industry archives and hundreds of interviews, this vibrant cultural history offers a fresh perspective on the sweeping changes in twentieth-century American life. *Pink Globalization* Bloomsbury Publishing Around the world, border walls and nationalisms are on the rise as people express the desire to "take back"

sovereignty. The contributors to this collection use ethnographic research in disputed and exceptional places to study sovereignty claims from the ground up. While it might immediately seem that citizens desire a stronger state, the cases of compromised, contested, or failed sovereignty in this volume point instead to political imaginations beyond the state form. Examples

from Spain to
Afghanistan
and from
Western
Sahara to
Taiwan show
how calls to
take back
control or to
bring back
order are best
understood as
longings for
sovereign
agency. By
paying close
ethnographic
attention to
these desires
and their
consequences
, The
Everyday
Lives of
Sovereignty
offers a new
way to
understand
why these
yearnings
have such
profound

political
resonance in a
globally
interconnecte
d world.
Contributors:
Panos
Achniotis, Jens
Bartelson,
Joyce
Dalsheim,
Dace
Dzenovska,
Sara L.
Friedman,
Azra
Hromadžić,
Louisa
Lombard,
Alice Wilson,
and Torunn
Wimpelmann.
**Introducing
Japanese
Popular
Culture** U of
Nebraska
Press
Haiti has long
been both a
source of
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pride--
because of the
Haitian
Revolution--
and of
profound
disappointme
nt--because of
the
unshakable
realities of
poverty,
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instability, and
violence--to
the black
diasporic
imagination.
Charting the
long history of
these multiple
meanings is
the focus of
Millery
Polyne's rich
and critical
transnational
history of U.S.
African
Americans
and Haitians.
Stretching

from the thoughts and words of American intellectuals such as Frederick Douglass, Robert Moton, and Claude Barnett to the Civil Rights era, Polyne's temporal scope is breathtaking. But just as impressive is the thematic range of the work, which carefully examines the political, economic, and cultural relations between U.S. African Americans and Haitians. From

Douglass to Duvalier examines the creative and critical ways U.S. African Americans and Haitians engaged the idealized tenets of Pan Americanism-- mutual cooperation, egalitarianism, and nonintervention between nation-states-- in order to strengthen Haiti's social, economic, and political growth and stability. The depth of Polyne's research allows him to speak confidently

about the convoluted ways that these groups have viewed modernization, "uplift," and racial unity, as well as the shifting meanings and importance of the concepts over time. *Performing Gender, Place, and Emotion in Music* Bloomsbury Publishing Unthinking Collaboration uncovers the little-known history of Japanese Americans who weathered the years of World War II on Japanese soil.

Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific, these Nisei faced the years of total war as members of the Japanese populace, yet as the target of anti-American propaganda and suspicion. Whereas their white American counterparts were sequestered by Japanese authorities, placed on house arrest,

or sent home on exchange ships during the war, American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers, cryptographers, interpreters, and in farming and manufacturing. When the dust of air raid bombings cleared, many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and

demilitarization. As censors, translators, interpreters, and administrative staff, they played integral roles in facilitating American-Japanese interaction, as well as in shaping policies and public opinion in the postwar era. Weaving archival data with oral histories, personal narratives, material culture, and fiction, *Unthinking Collaboration* emphasizes the heterogeneity

of Japanese immigrant experiences, and sheds light on broader issues of identity, race, and performance of individuals growing up in a bicultural or multicultural context. By distancing “collaboration” from its default elision with moral judgment, and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to

influence human behavior, author A. Carly Buxton offers an alternative approach to history—one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment. *Walking beside Nisei* as they navigate their everyday lives in transwar Japan, readers “un-think” long-held assumptions about the actions and decisions of individuals as

represented in history. The result is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust, empire-building, World War II and its legacy on both the Western and Pacific fronts, and to all who consider questions of loyalty, treason, assimilation, and collaboration. *Smile, Particularly in Bad Weather* Routledge
In this

groundbreakin
g exploration
of in-flight
cinema,
Stephen
Groening
traces the
history of this
transnational
cinematic
practice. At
once a history
of exhibition
and an inquiry
into changing
forms of
media and
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range from
the
development
of the political
system and
matters of
international
relations, to
social and
economic
history and
gender issues,
to post-war
discussions
about modern
Japan's
historical
trajectory and
its wartime
past. Divided
into thematic
parts, the
sections
include:

Nation, empire and borders
Ideologies and the political system
Economy and society
Historical legacies and memory
Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students

and scholars of Japanese history, Asian history and Asian Studies. Colonialism and Male Domestic Service across the Asia Pacific Univ. Press of Mississippi
“Cafes are where change happens and people feel most themselves. In this surprising book we see how Japan came of age in the café—where women became free, where people jazz and poetry could reign. And, of course, where

coffee is at its perfectionist best. Always a congenial companion and teacher, Merry White shows us a whole society in a beautifully made cup.”
—Corby Kummer, *The Atlantic*
“Merry White's book is vital reading for anyone interested in culture and coffee, which has a surprising and surprisingly long history in Japan. Tracing the evolving role of the country's cafes, and taking us on

armchair visits to some of the best, White makes us want to board a plane immediately to sample a cup brewed with 'kodawari,' a passion bordering on obsession. " —Devra First, The Boston Globe "Coffee Life in Japan features highly engaging history and ethnographic detail on coffee culture in Japan. Many readers will delight in reading this work. White provides an affectionate,

deeply felt, well reasoned book on coffee, cafes, and urban spaces in Japan."—Christine Yano, author of Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways "Combining unmistakable relish for the subject with decades of academic expertise, Merry White skillfully demonstrates that the café, not the teahouse, is a core space in urban Japanese life.

Her portrait of their endurance, proliferation, and diversity aptly illustrates how coffee drinking establishments accommodate social and personal needs, catering to a range of tastes and functions. It is a lovely and important book not only about the history and meanings of Japan's liquid mojo, but also about the creation of new urban spaces for privacy and

sociality."
 —Laura Miller,
 author of
 Beauty Up:
 Exploring
 Contemporary
 Japanese Body
 Aesthetics
*Airborne
 Dreams*
 Bloomsbury
 Publishing
 From the
 beginning of
 the American
 Occupation in
 1945 to the
 post-bubble
 period of the
 early 1990s,
 popular music
 provided
 Japanese
 listeners with
 a much-
 needed
 release,
 channeling
 their desires,
 fears, and
 frustrations
 into a

pleasurable
 and fluid art.
 Pop music
 allowed
 Japanese
 artists and
 audiences to
 assume
 various
 identities,
 reflecting the
 country's
 uncomfortable
 position under
 American
 hegemony
 and its
 uncertainty
 within ever-
 shifting
 geopolitical
 realities. In
 the first
 English-
 language
 study of this
 phenomenon,
 Michael K.
 Bourdaghs
 considers
 genres as
 diverse as

boogie-
 woogie,
 rockabilly,
 enka, 1960s
 rock and roll,
 1970s new
 music, folk,
 and techno-
 pop. Reading
 these forms
 and their
 cultural import
 through
 music,
 literary, and
 cultural
 theory, he
 introduces
 readers to the
 sensual
 moods and
 meanings of
 modern Japan.
 As he unpacks
 the
 complexities
 of popular
 music
 production
 and
 consumption,
 Bourdaghs

interprets Japan as it worked through (or tried to forget) its imperial past. These efforts grew even murkier as Japanese pop migrated to the nation's former colonies. In postwar Japan, pop music both accelerated and protested the commodification of everyday life, challenged and reproduced gender hierarchies, and insisted on the uniqueness of a national

culture, even as it participated in an increasingly integrated global marketplace. Each chapter in *Sayonara Amerika, Sayonara Nippon* examines a single genre through a particular theoretical lens: the relation of music to liberation; the influence of cultural mapping on musical appreciation; the role of translation in transmitting musical genres around

the globe; the place of noise in music and its relation to historical change; the tenuous connection between ideologies of authenticity and imitation; the link between commercial success and artistic integrity; and the function of melodrama. Bourdaghs concludes with a look at recent Japanese pop music culture. **Wings, Women, and War** Walter de Gruyter GmbH & Co KG

Examining the role of Asian and indigenous male servants across the Asia Pacific from the late-19th century to the 1930s, this study shows how their ubiquitous presence in these purportedly 'humble' jobs gave them a degree of cultural influence that has been largely overlooked in the literature on labour mobility in the age of empire. With case studies from British Hong

Kong, Singapore, Northern Australia, Fiji and British Columbia, French Indochina, the American Philippines and the Dutch East Indies, the book delves into the intimate and often conflicted relationships between European and American colonists and their servants. It explores the lives of 'houseboys', cooks and gardeners in the colonial home, considers the bell-boys and

waiters in the grand colonial hotels, and follows the stewards and cabin-boys on steamships travelling across the Indian and Pacific Oceans. This broad conception of service allows Colonialism and Male Domestic Service to illuminate trans-colonial or cross-border influences through the mobility of servants and their employers. This path-breaking study is an

important book for students and scholars of colonialism, labour history and the Asia Pacific region. Hospitality, Home and Life in the Platform Economies of Tourism A&C Black The book Lady Astronauts, Lady Engineers, and Naked Ladies is a gender history of the American space community and by extension a social history of American society in the twentieth century during

the Cold War. In order to expand and differentiate the prevalent postwar narrative about gender relations and cultural structures in the United States, the book analyzes several different groups of women interacting in different social spaces within the space community. It therewith grants insight into the several layers of female participation and agency in the community

and the gender and race based obstacles and hurdles the female (prospective) astronauts, scientists, engineers, artists, administrators, writers, hostesses, secretaries, and wives were faced with at NASA and in the space industry. In each chapter a different social space within the space community is analyzed. The spaces where the women lived and worked are

researched from a media, individual, and institutional angle, ultimately revealing the differing gender philosophies communicated in the public sphere and the space community workplaces by government and space community officials. While women were publicly encouraged to participate in the American space effort to beat the Soviet Union in the race to the moon, women had to deal with

gender based barriers which were integral to the structures of the space community; just as they were an intrinsic component of all societal structures in the United States in the 1960s. The female space workers, who were often perceived as disrupters of the prevalent social order in the space community and discriminated by some of their male colleagues and bosses on a personal

basis, still managed to assert themselves. They molded pockets of agency in the space community workspaces without the facilitation of regulations on the part of NASA that might have provided them with easier access or more agency. Thus, the space community, a place of technological innovation, was not necessarily also a place of social innovation, but a

community with a government agency at its center that mainly mirrored the current (changing) social order, conventions, and policies in the 1960s as well as in the 1970s and 1980s. Nevertheless, the women presented in this book were instrumental in advancing and consolidating the social transformation that happened within the

space community and the United States and therefore make intriguing subjects of research. Thus, this systematic analysis of the connection between gender, space, and the Cold War adds a new dimension to space history as well as expands the discourse in American history about gender relations and

the opportunities of women in the twentieth century. The Jet Sex Cornell University Press An account of Pan Ams Nisei stewardess program (1955&-1972) , through which the airline hired Japanese American (and later other Asian and Asian American) stewardesses, ostensibly for their Asian-language skills.

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