
Anais Nin Little Birds Text

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IZAIAH DECKER

The Girl Who Fell to Earth Sky Blue Press

In an uncensored journal, named her "ultimate confidante," the author of *Henry and June* and *Incest* reveals her private self, her doubts and weaknesses, and the intimate details of her physical relationships.

What Doncha Know? about Henry Miller Houghton Mifflin Harcourt
 The Portable Anais Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished diary, and her critical writings.

Art Models Speak about Nudity, Sexuality, and the Creative Process Peter Owen Publishers

A year in the life (1931-1932) of writer Anais Nin when she met

Henry Miller and his wife June.

From the Unexpurgated Diary of Anaïs Nin Enchanted Lion Books

Here, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews.

And Other Essays Harper Collins

Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. With poignancy and humor, Al-Maria shares the struggles of being raised by an American mother and Bedouin father while shuttling between homes in the Pacific Northwest and the Middle East. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds.

White Stains Greenwood

A Spy in the House of Love, whose heroine Sabina is deeply divided between her drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Anaïs Nin's personal struggle with sex, love, and emotional fragmentation.

Letters of Anaïs Nin & Henry Miller: 1932-1953 Ohio University Press

The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

A Cafe in Space Harcourt

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in Henry and June (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

Seduction of the Minotaur Houghton Mifflin Harcourt

Busy, literary adults love short stories -- and often, erotic ones top the list. The *Frenched Pearl* satisfies this hunger with a fresh taste of the sugar and spice of erotica. The stories will take you on an unprecedented journey of the sensual imagination, one without conventional boundaries. Written by a male, but one keenly aware of the limitations of most existing erotica, The *Frenched Pearl* explores worlds and pathways that men and women alike are sure to enjoy. With story features such as alpha females, male-male-female encounters, and exciting jealousy, Vercauteren's new book will open up your imagination to entirely new encounters. Adorned with thoughtful quotes and abstract artworks from the author (also an artist and philosopher) the pages of the book are engaging in multiple ways at once. Take a ride with Vercauteren, committing to one story a day for nine days, and you will experience intellectual, aesthetic, and physical sensations you will never forget.

The Critical Response to Anaïs Nin Swallow Press

Seduction of the Minotaur is an example of Anaïs Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the "Minotaur." Critic Oliver Evans says of *Seduction of the Minotaur*: "Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness." Consider this passage: "It was the time of the year when everyone's attention was focused on the moon. 'The first terrestrial body to be explored will undoubtedly be the moon.' Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!" *Seduction of the Minotaur* reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy

between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

Winter of Artifice Ohio University Press

These 13 erotic short stories by the acclaimed author of *Henry and June* explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, *Delta of Venus*, Anaïs Nin continues to illuminate the many guises of human sexuality in *Little Birds*. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude." —Alice Walker "One of contemporary literature's most important writers." —Newsweek

Aphrodisiac HMH

365 quotations from the work of diarist/novelist Anaïs Nin (1903-1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anaïs Nin's ability to say the unsayable has made her one of the leading inspirational writers whose work has been quoted millions of times. The *Quotable Anaïs Nin* collects not only her most popular quotations, but those never published before as well.

1944-1947 Oxford University Press

A lion in dungarees and a bird with a broken wing form an unlikely friendship when they meet one autumn day. As the pair watch the other birds in the flock fly away, Lion takes it upon himself to care for his new friend. Soon the pair are sharing stories in front of the fire, taking sleigh rides and whiling away winter evenings in their slippers. Then, one day spring arrives. And so too do the other birds. Will Lion and Bird have to say goodbye to their friendship for the summer? KEY SELLING POINTS Award-winning illustrations Rave reviews across the US and Canada #1 Best Picture Book 2014 from various selections Sales over 25,000 copies since publication in 2013 Internationally acclaimed author and illustrator

Eros Unbound SUNY Press

Collages explores a world of fantasy and dreams through an eccentric young painter. Nin's first book was published in the 1930s and she went on to write stories and a series of autobiographical novels and her celebrated volumes of erotica. *From A Journal of Love : the Unexpurgated Diary of Anaïs Nin, 1937-1939* ePenguin

Helen Tookey examines the work of Anaïs Nin (1903-77)-- and the different versions of Nin herself, as woman, writer, and iconic figure--through the lens of cultural and historical contexts. She focuses particularly on questions of identity and femininity, exploring how the self, for Nin, is constructed through narratives and performances of various kinds, and shedding light on key issues and conflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis.

Stella HMH

Henry Miller was a larger-than-life all-American writer. His work was ground-breaking and breath-taking. But he could also talk. Until the day he died, he had what he called the "gift of the gab." At his own table, laden with the food he loved and surrounded by famous writers, actors, painters, musicians and fans, Henry held forth on every topic imaginable. What he said was rollicking, open, honest, revealing of himself and the fabulous assortment of huge personalities he'd met in his long life, as well as ultimately showing a side of Henry few outside his circle ever saw. In this

warm and charming memoir of her years under Miller's Pacific Palisades roof, artist and model Twinka Thiebaud captures his table talk with an unerring ear...as well as penning her own intimate impressions of one of America's greatest writers.

Playing a Thousand Roles Little Birds Erotica

"Anaïs Nin, in 1955, was for all practical purposes a failed writer. She could interest no publisher in her introspective and feminine fiction, nor could she keep her past titles in print. But at the same time, she was keeping a diary begun when she was eleven years old. In *The Diary of Others*, Nin begins to realize that the diary itself was her most valuable writing, but she wonders how she could ever publish such a document, filled with love affairs and deceptions as well as incest and bigamy, without harming those she held most dear—her brother, her lover, and especially her husband of more than thirty years. When *The Diary of Others* opens, Nin has recently (and bigamously) married Rupert Pole, her young lover in California; she then struggles to keep a bicoastal double marriage alive, and she vainly seeks a publisher for her novels. She later begins a collaboration with two men who would change her fortunes—literary agent Gunther Stuhlmann and publisher Alan Swallow. And she is aided both financially and commercially by her long-estranged lover and colleague Henry Miller, whose rise to fame after the famous obscenity trials has given him the financial freedom to offer Nin the proceeds from the publication of his letters to her during the 1930s and '40s. After much deliberation, Nin comes up with a formula that allows her to publish her long-anticipated Paris diaries in such a way that she can describe her personal growth and relationships with fascinating characters such as Miller, Otto Rank and Antonin Artaud without disclosing the intimate details of her life. *The Diary of Others* documents Anaïs Nin's ascension from obscurity

and commercial failure to sudden vindication, validation and fame"--

Anais Nin: The Last Days, a Memoir HMH

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

The Anais Nin Literary Journal HMH

"My original concept was *Roman Fleuve*, a series of novels on various aspects of relationships, portraying four women in a continuous symphony of experience". -- Anais Nin, from the introduction to the British edition of *Ladders to Fire*.

Anaïs Nin, Fictionality and Femininity olympiapress.com

Essays, lectures, and interviews—on everything from gender relations to Ingmar Bergman to adventure travel—from the renowned diarist. In this collection, the author known for “one of the most remarkable diaries in the history of letters” shares her unique perceptions of people, places, and the arts (*Los Angeles Times*). In the opening group of essays, “Women and Men,” Anaïs Nin provides the kind of sensitive insights into the feminine psyche and relations between the sexes that are a hallmark of her work. In “Writing, Music, and Films,” she speaks as an artist and critic—in book and film reviews, an essay on the composer Edgard Varèse, a lecture on Ingmar Bergman, and the story of her printing press. In the final section, “Enchanted Places,” Nin records her travels to such destinations as Fez and Agadir in Morocco, Bali, the New Hebrides, and New Caledonia—and she concludes with a charming vignette titled “My Turkish Grandmother.”

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