

# Hollywoods Hellfire Club The Misadventures Of John Barrymore Wc Fields Errol Flynn And The Bundy Drive Boys

Thirteen Horror Films from the Genre's Golden Age  
 Bela Lugosi and Boris Karloff  
 How England Stole the World's Favorite Drink and Changed History  
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 For All the Tea in China  
 Social, Cultural, and Historical Perspectives  
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## MARSH JAMARI

[Thirteen Horror Films from the Genre's Golden Age](#) Bold Type Books

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller *The Hellfire Club*—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to *The Hellfire Club*.

[Bela Lugosi and Boris Karloff](#) McFarland

Though there have been myriad books on Errol Flynn - scores of biographies, film studies, analyses, etc. - there has never been one that unfurls his dashing life day-by-day, predominantly through photos, letters, news clippings, and documents. This book does so: from Flynn's birth in Hobart, Australia in 1909 through to his death in Vancouver, Canada in 1959, with over 1,000 images (many rarely or never before published) culled from Florczak's personal collection of over 11,000. The book is the result of the author's travels around the world to photograph locations key to Flynn's life, and with text gathered from years of research in the Warner Bros. Archives, the USC Cinematic Arts Library, and the

Margaret Herrick Library. Among other popular day-by-day pictorial biographies are those of Frank Sinatra, Marilyn Monroe, Judy Garland, Ernest Hemingway, Elvis Presley, The Beatles, and Eric Clapton. Flynn's colorful life was lived out on the world stage and a better candidate for a book of this style would be hard to find.

[How England Stole the World's Favorite Drink and Changed History](#) Penguin

Rondo Award-winning website, The Collinsport Historical Society, presents this wide-ranging collection of essays, insights, and observations from its long-running column, *The Dark Shadows Daybook*. From the earliest episodes to speculation on the future of the franchise, author Patrick McCray celebrates the grand themes and iconic characters of *Dark Shadows* with a devout irreverence. Winner of the 2018 Rondo Award for Writer of the Year, Patrick McCray chronicles the unforgettable series by exploring its episodes in articles and asides, all originally written on the anniversary of their filming. With a new introduction by Emmy award-winning humorist, Dana Gould, *The Dark Shadows Daybook* is affectionate, spontaneous, and refreshingly raucous reading for fans of the series and anyone else looking to learn why *Dark Shadows* matters.

[The Life of John Barrymore](#) McFarland

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind?" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

[For All the Tea in China](#) Little, Brown Books for Young Readers  
[Miss Charming's Guide for Hip Bartenders and Wayout Wannabes](#) is a new approach to the top-selling bartending category, providing readers with all of the insider tips they need to become a top-shelf bartender-at home or as a career. Packed full of fun illustrations, hints, tricks, tips and recipes, *Miss Charming's Guide for Hip Bartenders and Wayout Wannabes* is a one-stop reference for readers looking for a fun-filled, practical guide on how to tend

bar full time, part time or party time!

**Social, Cultural, and Historical Perspectives** Harper  
 They were the Bundy Drive Boys: hard-drinking, brilliantly talented, world-famous men of golden-age Hollywood - John Barrymore, Errol Flynn and W.C. Fields. *Heroes with Hangovers* tells the uncensored and ultimately moving story of these lost-soul geniuses. The partying and antics of the Rat Pack seem tame in comparison, but beneath the boozy bravado was a devoted mutual affection. Illustrated with dozens of never-before-seen photos and illustrations, this is the sozzled side of Hollywood's great era.

[A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square](#) New York : Atheneum

"All students of the `Great Man's' career will have to rely on this work. . . . Perhaps Gehring's greatest contributio here is his discussion of 23 sketches that Fields copyrighted that are now in the Library of Congress." Choice

[The Burial Sites of More Than 14,000 Famous Persons, 3d ed. \(2 volume set\)](#) Oxford University Press

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like *Apocalypse Now*, *From Here to Eternity*, and *The Misfits*, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. "This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era."

—Chelsea Handler

*Fiasco* Marvel Entertainment

Politics affects us all and the same questions reverberate across history. Who should rule? Is property theft? What's mightier - the bullet or the ballot? Discover 80 of the world's greatest thinkers and their political big ideas that continue to shape our lives today. Humankind has always asked profound questions about how we can best govern ourselves and how rulers should behave. The Politics Book charts the development of long-running themes, such as attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India. Justice goes hand in hand with politics, and in this comprehensive guide, you can explore the championing of people's rights from the Magna Carta to Thomas Jefferson's Bill of Rights and Malcolm X's call to arms. Ideologies inevitably clash and The Politics Book takes you through the big ideas such as capitalism, communism, and fascism exploring their beginnings and social contexts in step-by-step diagrams and illustrations, with clear explanations that cut through the jargon. Filled with thought-provoking quotes from great thinkers such as Nietzsche, Karl Marx, and Mao Zedong, The Politics Book is a thought-provoking and unmissable read for both students and everyone interested in how the world of government and power works. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

*Resting Places* SAGE Publications

Offers the facts on all the gossip, the grosses, and the egregious ego battles behind the fifteen most notorious big-screen disasters in Hollywood history.

*The C.I.A. and America's Secret Wars in Afghanistan and Pakistan* Rowman & Littlefield

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In *Being Wrong*, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

**Sleazoid Express** Scarecrow Press

Thirteen of Hollywood's horror classics in detail: Dr. Jekyll and Mr. Hyde (1931), *The Old Dark House* (1932), *The Mask of Fu Manchu* (1932), *Mark of the Vampire* (1935), *Mad Love* (1935), *The Black Room* (1935), *The Walking Dead* (1936), *Cat People* (1942), *Bluebeard* (1944), *The Lodger* (1944), *The Picture of Dorian Gray* (1945), *Hangover Square* (1945) and *Bedlam* (1946). From original interviews and research, the styles of the various studios (from giant M-G-M to Poverty Row's PRC), along with the performers, directors, and backstage events, are examined. **Hollywood Cauldron** Hollywood's Hellfire Club The Misadventures of John Barrymore, W.C. Fields, Errol Flynn and the "Bundy Drive" Boys

Soon to be a major motion picture from Academy Award-winning director Guillermo del Toro and starring Bradley Cooper, Cate Blanchett, Rooney Mara, and Toni Collette. *Nightmare Alley* begins with an extraordinary description of a carnival-show geek—alcoholic and abject and the object of the voyeuristic

crowd's gleeful disgust and derision—going about his work at a county fair. Young Stan Carlisle is working as a carny, and he wonders how a man could fall so low. There's no way in hell, he vows, that anything like that will ever happen to him. And since Stan is clever and ambitious and not without a useful streak of ruthlessness, soon enough he's going places. Onstage he plays the mentalist with a cute assistant (before long his harried wife), then he graduates to full-blown spiritualist, catering to the needs of the rich and gullible in their well-upholstered homes. It looks like the world is Stan's for the taking. At least for now.

*American Buddhism* Little, Brown

Late in Claude Rains's distinguished career, a reverent film journalist wrote that Rains "was as much a cinematic institution as the medium itself." In *Claude Rains: An Actor's Voice*, noted Hollywood historian David J. Skal draws on more than thirty hours of newly-released Rains interviews to create the first full-length biography of the actor nominated multiple times for an Academy Award for Best Supporting Actor. This portrait of a universally respected Hollywood legend also benefits from the insights of his daughter, Jessica Rains, who provides firsthand accounts of the enigmatic man behind her father's refined screen presence and genteel public persona. With unprecedented access to episodes from Rains's private life, Skal tells the full story of the consummate character actor of his generation.

**Women in Horror Films, 1940s** McFarland

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City—and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country.

*The Politics Book* Titan Books (US, CA)

Errol Flynn set the standard for the modern action hero in films like *The Adventures of Robin Hood*, *Dodge City*, and *The Sea Hawk*. This biography follows Flynn from his birth in Tasmania, Australia, in 1909, to his death in Vancouver, Canada, in 1959. Included is analysis of his films, discussion of the 1943 rape trial that changed his life, a survey of the FBI's infamous surveillance, and the first detailed account of his television appearances in the 1950s. First-hand interviews with Flynn's friends and colleagues are complemented by research from FBI files, correspondence, Flynn's diary, and other sources. Illustrated with rare and previously unpublished photographs, the study also gives attention to the historical backgrounds and cultural influences that contributed to Flynn's fame; the work takes an objective and analytical look at the actor's adventurous life. The study includes

two appendices: the first is a collection of quotations from various celebrities, from memories of his talent and style to anecdotes about his wild pool parties. The second appendix is a filmography including all Flynn's work for film, stage, and television, with cast and crew information.

**The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together** Feral House

When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”—she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp's sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Doors Summer's Gone** New York Review of Books

Patrick O'Brian can put a spark of character into the sawdust of time- Observer The best historical novels ever written- New York Times

*The Very Witching Time of Night* Touchstone Books

In the 1930s and '40s an untamed group of Hollywood notables, men most well-known for their talents on the silver screen, frequently met and behaved in a manner that no doubt made them infamous within their community. The group included John Barrymore, Errol Flynn, W. C. Fields, Anthony Quinn, Vincent Price, and the eccentric artist John Decker. Hollywood's Original Rat Pack revisits the lives and times of this free-spirited gang and rekindles the spirit of their excesses. In this lighthearted history, Jordan introduces the members of the Bundy Drive Boys, focuses on the unique personality traits each offered, and brings their lusty stories of carousing and debauchery to life in a manner that pays tribute to their carefree, if admittedly reckless, antics.

**Hollywood's Hellfire Club** Little, Brown

They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and folklore of Hollywood terror—and also the sexual harassment, exploitation, and genuine danger they faced on the job. Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full “mummy” makeup for the resurrection scene in *The Mummy's Curse*—and how the studio saved that scene for the last day in case she suffocated. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

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