
The Edinburgh Companion To The Gaelic Language

Edinburgh Companion to Twentieth-Century Literatures in English
Edinburgh Companion to the History of Democracy
Edinburgh Companion to the Critical Medical Humanities
Edinburgh Companion to Sir Walter Scott
Historical Companion to Postcolonial Literatures - Continental Europe and its Empires
Edinburgh Companion to Shakespeare and the Arts
A Companion to Ancient History
Edinburgh Companion to Scottish Drama
Edinburgh Companion to Sidonius Apollinaris
The Edinburgh Companion to Scots
Scottish Gothic
The Edinburgh Companion to Atlantic Literary Studies
The Edinburgh Companion to the Bible and the Arts
Romantic Gothic
The Edinburgh Companion to Virginia Woolf and Contemporary Global Literature
Edinburgh Companion to Scottish Women's Writing
Edinburgh Companion to Literature and Music
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JOHNNY MARSH

Edinburgh Companion to Twentieth-Century Literatures in English

Edinburgh University Press

This collection examines the diverse, and often conflicted, political status of health in the USA from World War II to Covid-19. It moves beyond biomedical conceptions by using the lenses of class, poverty, race, gender, sexuality and locality to study the concepts, policies and lived realities of U.S. healthcare and medicine.

Edinburgh Companion to the History of Democracy
Edinburgh University Press

Explores the place of Shakespeare in relation to artistic practices and activities, past and present. This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing, exhibiting, performing, reconstructing and disseminating. The 30 newly commissioned chapters are divided into 6 sections: * Shakespeare and the Book* Shakespeare and Music*

Shakespeare on Stage and in Performance* Shakespeare and Youth Culture* Shakespeare, Visual and Material Culture* Shakespeare, Media and Culture. Each chapter provides both a synthesis and a discussion of a topic, informed by current thinking and theoretical reflection.

Edinburgh Companion to the Critical Medical Humanities Edinburgh University Press

Written from various critical standpoints by internationally renowned scholars, *Scottish Gothic: An Edinburgh Companion* interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid-eighteenth century to the present day. This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction, poetry, theatre and film. Its contributors - all specialists in their fields - combine an attention to socio-historical and cultural contexts with a rigorous close reading of works, both classic and lesser known, produced between the eighteenth and twenty-first centuries. Edinburgh Companion to Sir Walter Scott Edinburgh

University Press
An imaginatively constructed new literary history of the twentieth century. This companion with a difference sets a controversial new agenda for literary -historical analysis. Far from the usual forced march through the decades, genres and national literatures, this reference work for the new century cuts across familiar categories, focusing instead on literary 'hot spots': Freud's Vienna and Conrad's Congo in 1899, Chicago and London in 1912, the Somme in July 1916, Dublin, London and Harlem in 1922, and so on, down to Bradford and Berlin in 1989 (the fatwa against Salman Rushdie, the new digital media), Stockholm in 1993 (Toni Morrison's Nobel Prize) and September 11, 2001. Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Edinburgh University Press
Sir Walter Scott (1771-1832) is widely recognised as one of the central and defining figures in Scottish literature and in European and American Romanticism. Fabled in his own lifetime as 'the Wizard of the North' and as the (long-anonymous)

'Author of Waverley', he played a unique role in the dissemination of an idea of Scottish culture and history. From his early work as a collector and editor of traditional ballads to the widespread popularity and fame of his poetry and novels, and to his important writings on history, economics, folklore, and literature, Scott refashioned the literary culture of his day and continues to shape our own. The Edinburgh Companion to Sir Walter Scott, the first collection of its kind devoted to his work, draws on the innovative research and scholarship which have revitalised the study of the whole range of his exceptionally diverse writing in recent years. Chapters written by leading international scholars provide an indispensable guide to his work in different genres and reflect the topics and concerns which are most exciting in Scott scholarship today, including his place in literary and popular culture, his experimentation and originality, his relationship to Romanticism, and the revaluation of lesser-known works.

[Edinburgh Companion to Shakespeare and the Arts](#)

Edinburgh University Press

A new exploration of literary and artistic responses to WW1 from 1914 to the present. This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres, from poetry to pamphlets, sculpture to television documentary, and requiems to war reporting. Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter-war period, the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and, where appropriate, pursue their inquiry into the present day. In 6 sections, covering Literature, the Visual Arts, Music, Periodicals and Journalism, Film and Broadcasting, and Publishing and Material Culture, a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have

changed over time, and how far later works of art are responses not only to the war itself, but to earlier cultural production. Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

[A Companion to Ancient History](#) Edinburgh University Press

A re-assessment of the Gothic in relation to the female, the 'feminine', feminism and post-feminism. This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. The 14 chapters in this volume engage with debates about 'Female Gothic' from the 1970s and '80s, through second wave feminism, theorisations of gender and a long interrogation of the 'women' category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women. The

contributors explore Gothic works from established classics to recent films and novels from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity. Key Features Revitalises the long-running debate about women, the Gothic and identity Engages with the political agendas of feminism and post-feminism Prioritises the concerns of woman as reader, author and critic Offers fresh readings of both classic and recent Gothic works

Edinburgh Companion to Scottish Drama Edinburgh University Press

A multidisciplinary survey of Sidonius Apollinaris and his works First ever comprehensive research tool for Sidonius Apollinaris Assembles leading international specialists on Sidonius and his age Offers an assessment of past and current research in the field Comprehensive bibliography includes all the scholarly literature on Sidonius Supplemented by the regularly updated Sidonius website

www.sidonapol.org Sidonius Apollinaris, c.430 - c.485, poet and letter-writer, aristocrat, administrator and bishop, is one of the most distinct voices to survive from Late Antiquity and an eyewitness of the end of Roman power in the west. The *Edinburgh Companion to Sidonius Apollinaris* is the first work of its kind, giving a full account of all aspects of his life and works and surveying past and current scholarship as well as new developments in research. This substantial and significant work of scholarship is divided into six thematic sections covering his social, political, linguistic, literary and prosopographical context as well as extensive new scholarship on the manuscript tradition and history of reception. This interdisciplinary book combines the utility of a key research tool for the study of Sidonius with a significant offering of wholly new scholarly research.

[Edinburgh Companion to Sidonius Apollinaris](#) John Wiley & Sons

This volume critically investigates current topics and disciplines that are affected, enriched or put into dispute by the burgeoning scholarship on

Animal Studies.

The Edinburgh Companion to Scots Edinburgh University Press

This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies, with contributions by distinguished scholars on a series of topics that define the area.

[Scottish Gothic](#) Edinburgh University Press

Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus, this authoritative Companion explores the world that Alexander created but did not live to see. Comprises 29 original essays by leading international scholars. Essential reading for courses on Hellenistic history. Combines narrative and thematic approaches to the period. Draws on the very latest research. Covers a broad range of topics, spanning political, religious, social, economic and cultural history.

[The Edinburgh Companion to Atlantic Literary Studies](#) Edinburgh University Press

Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers

research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music. Includes five historical sections from the Middle Ages to the present, with editorial introductions to enhance understanding of relationships between literature and music in each period. Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media. Bringing together seventy-one newly commissioned original chapters by literary specialists and musicologists, this book presents the most recent interdisciplinary research into literature and music. In five parts, the chapters cover the Middle Ages to the present. The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field. An

editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship. Contributions represent a multiplicity of approaches: theoretical, contextual and close reading. Case studies reach beyond literature and music to engage with related fields including philosophy, history of science, theatre, broadcast media and popular culture. This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media.

The Edinburgh Companion to the Bible and the Arts Edinburgh University Press

A guide devoted to its subject, the book draws on recent breakthroughs in research on Hogg to illuminate the urgent debates and fruitful contexts that helped to shape his writings. Essays written by an international team of scholars provide an indispensable **Romantic Gothic** John Wiley & Sons The Edinburgh

Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

The Edinburgh Companion to Virginia Woolf and

Contemporary Global Literature Edinburgh

University Press Bringing together a range of perspectives on the Gaelic language, this book covers the history of the language, its development in Scotland and Canada, its spelling, syntax and morphology, its modern vocabulary, and the study of its dialects. It also addresses sociolinguistic issues such as identity, perception, language planning and the appearance of the language in literature. Each chapter is written by an expert on their topic. The book has been written accessibly with a non-specialist audience in

mind. It will have a particular value for those requiring introductions to aspects of the Gaelic language. It will also be of great interest to those who are embarking on research on Gaelic for the first time. Authors include Colm O Baoill, David Adger, Rob Dunbar, Seosamh Watson, Ken Nilsen, Ken MacKinnon and Ronald Black.

Edinburgh Companion to Scottish Women's Writing Edinburgh

University Press

The Gothic is a contested and complicated phenomenon, extending over many centuries and across all the arts. In *The Edinburgh Companion to the Gothic and the Arts*, the range of essays run from medieval architecture and design to contemporary gaming and internet fiction; from classical painting to the modern novel; from ballet and dance to contemporary Gothic music. The contributors include many of the best-known critics of the Gothic (e.g., Hogle, Punter, Spooner, Bruhm) as well as newer names such as Kirk and Round. The editor has put all these contributors in touch with each other in the preparation of their essays in order to ensure

the maximum benefit to the reader by producing a well-integrated book which will prove much more than a collection of disparate essays, but rather a distinctive contribution to a field.

Edinburgh Companion to Literature and Music

Edinburgh University Press

This Companion brings together an international 'Brodie set' of critics to trace the history, impact, reception and major themes of Spark's work, from her early poetry to her last novel. It encompasses the range of Spark's output, pursuing contextual lines of approach including biography, geography, gender, identity, nation and religion, and considering her legacy and continuing influence in the twenty-first century. Spark emerges here as a serious thinker on issues as diverse as the Welfare State, secularisation, decolonisation, and anti-psychiatry, and a writer whose work may be placed alongside Proust, Joyce, Nabokov, and Lessing. The critics collected here are mindful of how, although overwhelmingly known as a novelist, by the time of her first novel, *The*

Comforters, in 1957, Spark already had a significant profile through poetry, biographical criticism, and literary journalism, as chair of the Poetry Society and editor of the *Poetry Review*, and as author or co-author of a number of scholarly studies of writers including Wordsworth, Mary Shelley, the Brontes, Cardinal Newman, and John Masefield. Within a relatively modest space this Companion touches on the whole range of Spark's work and, in introducing the oeuvre thematically for those looking to explore this elegant and challenging author further, also sets the agenda for future Spark studies.

Edinburgh Companion to Ancient Greece and Rome EUP

Combines historical rigour with an analysis of dramatic contexts, themes and forms. The 17 contributors explore the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre, with particular attention to the last 100 years. The first part of the volume covers Scottish drama from the earliest records to the late twentieth-century literary

revival, as well as translation in Scottish theatre and non-theatrical drama. The second part focuses on the work of influential Scottish playwrights, from J. M. Barrie and James Bridie to Ena Lamont Stewart, Liz Lochhead and Edwin Morgan and right up to contemporary playwrights Anthony Neilson, Gregory Burke, Henry Adams and Douglas Maxwell.

Edinburgh Companion to Twentieth-Century British and American War Literature Edinburgh University Press

The subcultural enfant terrible of devolutionary protest and rebellion, Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post-devolution Scottish writing. The unprecedented worldwide success of *Trainspotting*, magnified by Danny Boyle's iconic film adaptation, revolutionised Scottish culture and radically remoulded the

country's self-image from dreamy romantic hinterland to agitated metropolitan hotbed. Though Welsh's career is very much an ongoing phenomenon, his influence on contemporary Scottish literary history is already quite indisputable and enduring.

Edinburgh Companion to Poststructuralism

Edinburgh University Press

In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely

within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

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