

# Ceawlin The Man Who Created England

Bye-gones

The Church Historians of England: pt. 1. The Anglo-Saxon chronicle. Florence of Worcester. Chronicle

The History of the Ancient Britons and Their Descendants

Ceawlin

The Battlefields of England

The G.G.B. magazine

The Church historians of England, tr. by J. Stevenson

Bath Historical Pageant July 19th to 24th, 1909

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The Story of Gloucestershire

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The Long War for Britannia 367-644

The Church Historians of England

Geraint

Born of the Sun

The Counties of England

Two of the Saxon Chronicles Parallel: Text, appendices and glossary

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The Church Historians of England ...

The Kingdom of Kent

Two of the Saxon Chronicles Parallel

The Dark Ages of Britain Series

The Journeys of Simon Beauregard

The Dictionary of National Biography, Founded in 1882 by George Smith

Arthurian Figures of History and Legend

The Anglo-Saxon Chronicle, According to the Several Original Authorities: Original texts

Caradoc Against the Saxons

Then Arthur Fought (colour)

The Central Literary Magazine

Dictionary of National Biography

Two of the Saxon Chronicles Parallel: Text, appendices and glossary

Two of the Saxon Chronicles (the Parker MS. and the Laud MS.) parallel, with supplementary extracts from the others. Edited, with introduction, notes, and a glossarial index, by J. Earle, etc

The Chronicle of Fabius Ethelwerd

Dictionary of National Biography

Transactions

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## VANG ESMERALDA

**Bye-gones** AuthorHouse

This compelling saga about a beautiful Celtic princess who gives her heart to a Saxon prince explodes with the passions of love and war. When the Saxon army, in its bloody charge against the Celts, captures the child-princess Niniane, they bring her to Cynric, King of the West Saxons. Enchanted by her innocence and beauty, he makes Niniane a favored prisoner. But she soon discovers that the King's court abounds with tempestuous intrigues and tormented rivalries. And when the adulterous and envious Queen arranges for a duel between the King's beloved illegitimate son and her own son, heir to the throne, intrigue turns to deadly peril. With this epic novel of the star-crossed passion that swept the Celts and Saxons to the brink of war—and two lovers to the edge of oblivion--Joan Wolf brilliantly brings alive a little-known but fascinating age.

*The Church Historians of England: pt. 1. The Anglo-Saxon chronicle. Florence of Worcester. Chronicle* Pen and Sword Military

This biographical dictionary separates myth from history by differentiating and defining figures associated with Arthuriana. Entries cover more than 400 legendary and historic figures, and include extensive cross-referencing, maps, illustrations and photographs. An appendix provides a comprehensive character index of Sir Thomas Malory's *Le Morte D'Arthur*.

**The History of the Ancient Britons and Their Descendants** Pen and Sword

Beobrand has land, men and riches. He should be content. And yet he cannot find peace until his enemies are food for the ravens. But before Beobrand can embark on his bloodfeud, King Oswald orders him southward, to escort holy men bearing sacred relics. When Penda of Mercia marches a warhost into the southern kingdoms, Beobrand and his men are thrown into the midst of the conflict. Beobrand soon finds himself fighting for his life and his honour. In the chaos that grips the south, dark secrets are exposed, bringing into question much that Beobrand had believed true. Can he unearth the answers and exact the vengeance he craves? Or will the blood-price prove too high, even for a warrior of his battle-fame and skill?

*Ceawlin* Head of Zeus Ltd

The Long War for Britannia is unique. It recounts some two centuries of 'lost' British history, while providing decisive proof that the early records for this period are the very opposite of 'fake news'. The book shows that the discrepancies in dates claimed by many scholars are illusory. Every early source originally recorded the same events in the same year. It is only the transition to Anno Domini dating centuries afterward that distorts our perceptions. Of equal significance, the book demonstrates that King Arthur and Uther Pendragon are the very opposite of medieval fantasy. Current scholarly doubts arose from the fact that different British regions had very different memories of post-Roman British rulers. Some remembered Arthur as the 'Proud Tyrant', a monarch who plunged the island into civil war. Others recalled him as the British general who saved Britain when all seemed lost. The deeds of Uther Pendragon replicate the victories of the dread Mercian king Penda. These authentic--yet radically different--narratives distort history to this very day.

*The Battlefields of England* Lulu.com

At the feast to celebrate his newly achieved Warrior Status, Simon Beauregard, aged just sixteen, is told the news that he has been selected to escort his younger sister, Princess Leanda, to Askhelon for her arranged marriage to a much-older Caerwin. Caerwin is the leader of the Humanish Army in Askhelon, which lies on the other side of Ashtar, their unfriendly neighbouring country. With the aid of his Troll friend Tom Icklethorn, Simon, Princess Leanda and her maid Hilda have numerous frightening and exciting experiences, including battling giant ants, before reaching their goal. Here the result is not as anticipated. On his return journey through the Forest of Strange Beasts, Simon rescues two orphan children from war-torn Volscia and hungry vultures. Later he helps to organize combined forces to overcome the dreadful Orcs.

*The G.G.B. magazine* McFarland

For the first time ever, all three books in Joan Wolf's Dark Ages series are available in one ebook volume: *The Road to Avalon* Shimmering with pageantry, emotion and the court's passionate intrigues, here is the epic story of Arthur—the conqueror, the once and future king, who vanquished the Saxons and loved but one woman, the beautiful Morgan of Avalon. She was the lover his country forbade him to wed but could never keep him from desiring. Held captive by deep feelings, the two dream of one future together...until fate sweeps them into a world where love is balanced on the knife's edge of danger. Never before has the telling of the story of Arthur made the drama of this charismatic king more real or more moving. Here, a legend and a tale so vigorous with heroic deed and conflict, so glowing with wondrous love, are brought close enough for us to experience all the unforgettable emotions of Avalon...and all the magical moments of Camelot... *Born of the Sun* This compelling saga about a beautiful Celtic princess who gives her heart to a Saxon prince explodes with the passions of love and war. When the Saxon army, in its bloody charge against the Celts, captures the child-princess Niniane, they bring her to Cynric, King of the West Saxons. Enchanted by her innocence and beauty, he makes Niniane a favored prisoner. But she soon discovers that the King's court abounds with tempestuous intrigues and tormented rivalries. And when the adulterous and envious Queen arranges for a duel between the King's beloved illegitimate son and her own son, heir to the throne, intrigue turns to deadly peril. With this epic novel of the star-crossed passion that swept the Celts and Saxons to the brink of war—and two lovers to the edge of oblivion—Joan Wolf brilliantly brings alive a little-known but fascinating age. *The Edge of Light* There once was a king's reign when England's fate was forever decided, when the Danes swooped in to conquer, and one splendid ruler stood between savagery and a glorious new dawn. *The Edge of Light* is the magnificent tale of those faraway times, of that monarch, Alfred the Great, and of the woman he could not help but love... The beautiful Elswyth, Princess of Mercia, is a woman-child already promised to a lord of the realm. Young Prince Alfred, fifth son of King Ethelwulf of Wessex, never dreamed he would don the crown of Britain, though he was destined to become its greatest king. Two headstrong lovers vow to fight to change the world rather than forfeit their passion—in a grand and glorious saga that explodes with the passions of love and war.

**The Church historians of England, tr. by J. Stevenson** Austin Macauley Publishers

England's battlefields bear witness to dramatic turning-points in the country's history. At Hastings, Bosworth Field, Flodden and Naseby, the battles fought were to have an enormous effect on English life. This double volume, containing Burne's famous "Battlefields of England" and "More Battlefields of England" make it possible for readers to follow the course of 39 battles from AD 51 to 1685, as if they were on the battlefields themselves.

[Bath Historical Pageant July 19th to 24th, 1909](#) Ceawlin

It is the year AD 560. Gerennius, or Geraint, the last remaining captain of King Arthurs triumphant stand against the Germanic invades of Britain, is faced with the problem of who should succeed him as king and pendoragon of his southwestern kingdom of Dumnonia. Neither of his middle-aged sons

is fitted for the purpose: Jestyn is a reclusive would-be hermit, and Selyf a boisterous, drunken bully. Geraint foresees only chaos and defeat after he dies. Then one day, from his fortress above the Vala River, he hears a laundry girl singing a sad song. In this novel, one of Cornwall's foremost authors surveys the panorama and conflict between Saxon invaders and native Celts and between the two great religions of Dumnoniathe Pantheon of Celtic gods and the growing impact of Christianity, brought to southwest Britai by Welsh and Irish Saints. This is a tale told with splendour and eloquence, to be compared with works of T.H. White and John Cowper Powys for its historic mastery and surefooted detail. Read and be mesmerised. Paul Newman, author of *Galahad*, *The Lost Gods of Albion*, and editor of *Abraxas*

*The Church Historians of England: pt. 1. The Anglo-Saxon chronicle. The chronicle of Florence of Worcester* Untreed Reads

**CARADOC AGAINST THE SAXONS** The occupation of Britain by the Romans from 43 AD to 476 AD resulted in most of Wales including the Silurian kingdom of Gwent in southeastern Wales being conquered. Caradoc Freichfras, King of Gwent in 550 AD, was aware of how the Romans defeated Caratacus, Silurian king in 52 AD, Boadecia, Queen of the Iceni British tribe in 60 AD, and later the Caledonians and Picts of Scotland, from what his ancestors told him. As the Romans left and the Saxons arrived at the invitation of Vortigern, the High-King of Britain, to fight the northern tribes of Scotland as they raided England, he was also aware of how the British tried to stop the subsequent invasion of the Angles, Saxons, and Jutes into the southern Britain about 410 AD to 550 AD. Not wanting his homeland of Gwent to be taken by the aggressive Saxons, Caradoc and other Welsh kings stopped the Saxon advance at the battle of Tintern Forest in southeastern Wales in 584 AD and the Saxons never returned to the land claimed by the Celts as early as 600 BC.

[The Story of Gloucestershire](#) Untreed Reads

CeawlinCasemate Publishers

*Killer of Kings* AuthorHouse

In this book Rupert Matthews puts forward his ground breaking new theories on the collapse of the post-Roman order in Britain and the formation of England. Drawing on newly analyzed written sources and the growing mass of archaeological finds he presents a very different picture of post-Roman Britain than that usually put forward. In place of the anarchy and mayhem, Rupert suggests that Romanised governmental structures managed to survive the economic collapse of the 5th century and the population collapse of the early sixth century to emerge in new and barbarianism form in the later sixth century. The key figure in this story was Ceawlin, King of Wessex in the 570s. It was he who finally smashed the old order with his ambitious grab for power and who thus opened the way to the creation of the England that we know today with its English culture, English language and English character.

*Transactions and Proceedings* Casemate Publishers

**The Story of Gloucestershire**

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*The Church Historians of England*

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