

Chinese Domestic Furniture In Photographs And Measured Drawings

Yin Yu Tang

Ming and Early Qing Dynasties

A Friendly Guide for Homemade Dumplings, Stir-Fries, Soups, and More

Classical Chinese Huanghuali Furniture from the Haven Collection

John Derian Picture Book

China's Crisis of Success

Just the Basics

Chinese Grammar Wiki Book

Classic Chinese Furniture

A New Wave of Creativity (The first definitive book introducing the work of leading Chinese designers and design studios)

The Transpacific Experiment

A Novel

The Transnational History of a Chinese Family

Chinese Style

Encyclopedia of Wood Joints

Contemporary Chinese Furniture Design

Classical Chinese Furniture

Classical Chinese Furniture in the Minneapolis Institute of Arts

Traditional Japanese Cabinetry

The Great Exodus from China

Material World

China's Silent Army

Connoisseurship of Chinese Furniture: Plates

Tansu

The Architecture and Daily Life of a Chinese House

A Study of the Fifteenth-Century Carpenter's Manual Lu Ban jing

The Joy Luck Club

Chinese Domestic Furniture

Living in Beauty and Prosperity

Carpentry and Building in Late Imperial China

Ming Furniture in the Light of Chinese Architecture

Inspirational Design Ideas

Austere Luminosity of Chinese Classical Furniture

Chinese Furniture

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Chinese Domestic Furniture in Photographs and Measured Drawings

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*Chinese Domestic Furniture In
Photographs And Measured Drawings*

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CANTRELL SAGE

Yin Yu Tang Univ of California Press

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Chinese Furniture is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional variations, class distinctions and restoration techniques. Detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and serves as an indispensable reference guide to collectors of antique wood

furniture.

Ming and Early Qing Dynasties Chinese Domestic Furniture in Photographs and Measured Drawings

Dominic Meng-Hsuan Yang examines the human exodus from China to Taiwan in 1949, focusing on trauma, memory, and identity.

A Friendly Guide for Homemade Dumplings, Stir-Fries, Soups, and More Artisan Books

Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." - Wall Street Journal The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and

vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Classical Chinese Huanghuali Furniture from the Haven Collection
Penguin

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

John Derian Picture Book Tor Books

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Cambridge University Press

"Produced in conjunction with the symposium *Classical Chinese furniture and the built environment*, The Minneapolis Institute of Arts, Minneapolis, Minnesota June 10-12, 1999"--T.p. verso.

China's Crisis of Success Crown

This is the first and only book of portraits of android and humanoid robots. The robots in these photographs by Max Aguilera-Hellweg, a photojournalist for 40 years whose work has appeared in *Life*, *NYT Magazine*, *Rolling Stone*, *Discover*, *Scientific American*, *Time*, and *National Geographic*, are some of the most well known in the world of humanoid robotics. The photographs explore the many ways scientists and engineers are creating robots with human attributes, qualities, and abilities, and the means by which the robots engage us in what is known as human-robot interaction. The relationship of humans to robots can be as subtle as nonverbal communication; as intuitive as whether you should pass someone on the left or pass on the right to avoid sidewalk salsa; as intimate as developing an affectionate personal relationship with a machine, or as never before conceived of, but now as important as life and death--autonomous robots programmed for ethical decision making in the battlefield. Author and photographer Max Aguilera-Hellweg has embarked on a journey through Japan and the United States to explore the turning point in the evolution of robot science,

where robots are becoming more like humans, crossing the great divide between data processing and sentience. Humanoid's breathtaking photographs present android robots designed to look and act like a human, beyond the imaginary Data from the TV series *Star Trek*, Pris, the replicant (played by Daryl Hannah) in the movie *Blade Runner*, or the "synths" of the hit TV series *Humans*. Some of the humanoid robots portrayed in this profound book, such as Bina48, Joey Chaos, and Geminoid-F have humanlike skin, hair, hands, even fingernails--they have been created to resemble with extreme accuracy an actual human being. Other humanoids are devoid of such external attributes but replicate the anatomy of a human--arms, legs, torso, a head and eyes--like, for example, the Terminator, not as Arnold Schwarzenegger but when he is all machine. Some of Aguilera-Hellweg's photographs reveal the different ways robot scientists approach the same engineering and design problem. BioBiped1, for instance, a humanoid based on biomimetics, comprised of a torso and pair of legs, has joints and moving parts modeled on human biology and systems, harnessing what nature has solved. Another such humanoid, aptly named Vocal Robot, consists of a pair of artificial lungs and a vocal chord from which it speaks. During the creation of many of these photos, an hour-long documentary, *Au Couer des Robots* (*In the Heart of Robots*), was shot. The English-language version is in postproduction and will soon seek distribution here and internationally. Max Aguilera-Hellweg's astonishing, gorgeous photography open our eyes to this brave new world in which humanoid robots--exciting, thrilling, frightening to some, strange to others, controversial, lifesaving--will change our lives in countless ways.

Just the Basics Cambridge University Press

China's Crisis of Success provides new perspectives on China's rise to superpower status, showing that China has reached a threshold where success has eliminated the conditions that enabled miraculous growth. Continued success requires re-invention of its economy and politics. The old economic strategy based on exports and infrastructure now piles up debt without producing sustainable economic growth, and Chinese society now resists the disruptive change that enabled earlier reforms. While China's leadership has produced a strategy for successful economic transition, it is struggling to manage the politics of implementing that strategy. After analysing the economics of growth, William H. Overholt explores critical social issues of the transition, notably inequality, corruption, environmental degradation, and globalisation. He argues that Xi Jinping is pursuing the riskiest political strategy of any important national leader. Alternative outcomes include continued impressive growth and political stability, Japanese-style stagnation, and a major political-economic crisis.

Chinese Grammar Wiki Book Sasquatch Books

China's art objects and traditional manufactured products have long been sought by collectors—from porcelains and silk fabrics to furniture and even the lacquered chopsticks that are a distant relation to ones found in most Chinese restaurants. *Things Chinese* presents sixty distinctive items that are typical of Chinese culture and together open a special window onto the people, history, and society of the world's largest nation. Many of the objects are collectibles, and each has a story to tell. The objects relate to six major areas of cultural life: the home, the personal, arts & crafts, eating & drinking, entertainment, and religious practice. They include items both familiar and unfamiliar—from snuff bottles and calligraphy scrolls to moon cake molds and Mao memorabilia. Ronald Knapp's evocative text describes the history, cultural significance, and customs relating to each object, while Michael Freeman's superb photographs illustrate them. Together, text and photographs offer a unique

look at the material culture of China and the aesthetics that inform it.

Classic Chinese Furniture Gibbs Smith

Family and home are one word--jia--in the Chinese language. Family can be separated and home may be relocated, but jia remains intact. It signifies a system of mutual obligation, lasting responsibility, and cultural values. This strong yet flexible sense of kinship has enabled many Chinese immigrant families to endure long physical separation and accommodate continuities and discontinuities in the process of social mobility. Based on an analysis of over three thousand family letters and other primary sources, including recently released immigration files from the National Archives and Records Administration, Haiming Liu presents a remarkable transnational history of a Chinese family from the late nineteenth century to the 1970s. For three generations, the family lived between the two worlds. While the immigrant generation worked hard in an herbalist business and asparagus farming, the younger generation crossed back and forth between China and America, pursuing proper education, good careers, and a meaningful life during a difficult period of time for Chinese Americans. When social instability in China and hostile racial environment in America prevented the family from being rooted in either side of the Pacific, transnational family life became a focal point of their social existence. This well-documented and illustrated family history makes it clear that, for many Chinese immigrant families, migration does not mean a break from the past but the beginning of a new life that incorporates and transcends dual national boundaries. It convincingly shows how transnationalism has become a way of life for Chinese American families.

A New Wave of Creativity (The first definitive book introducing the work of leading Chinese designers and design studios) Taunton

Within a few years of the Manchu invasion, Chinese craftsmen combined their highly refined design aesthetic with exotic woods, veneers, and lacquer to create some of the finest furniture ever made. Classical Chinese Furniture illuminates this fascinating and little-known area of Chinese decorative art from the period of 1640 to 1790. These beautiful stools, desks, chairs, and bureaus have become the fastest-growing area of collecting within China as impassioned experts rediscover the glory of their artistic patrimony. The heart of Classical Chinese Furniture is the presentation of 52 masterpieces that provide an invaluable lesson on the Chinese approach to aesthetics, craftsmanship, architecture, and culture.

The Transpacific Experiment Cambridge University Press

With hundreds of photographs and a wealth of information Yin Yu Tang tells the history of a traditional Chinese house and the fascinating stories of its occupants. In the late Qing dynasty, around the year 1800, a prosperous Chinese merchant named Huang built a house for his family in a remote village southwest of Shanghai. He named the house Yin Yu Tang which means Hall of Abundant Shelter—implying his desire for the building to shelter many of his descendants. For seven generations, members of the Huang family ate, slept, laughed, cried, married and gave birth in the house. By the mid-1990s, the surviving members of the Huang family had moved away from Yin Yu Tang to take jobs in the cities. In 2003 the house found a new home as a permanent exhibit in the Peabody Essex Museum in Salem, Massachusetts. This book, with its room-by-room, generation-by-generation documentation of life in the house, serves as a unique and invaluable introduction to traditional Chinese family and village life. Nancy Berliner, one of the country's foremost experts on Chinese furniture and arts, takes the reader on a tour of this unique homestead providing detail on Chinese architecture,

construction methods, decoration, furniture and family heirlooms. She weaves a story of domestic life in Chinese culture by explaining the traditions of the family who lived here—especially their love and respect for family and ancestors. She also documents the remarkable restoration and reconstruction of Yin Yu Tang, truly a treasure trove of Chinese history. With hundreds of photographs, scores of primary documents, and thousands of fascinating details, Yin Yu Tang: The Architecture and Daily Life of a Chinese House offers a vivid portrait of everyday life in traditional China.

A Novel Shambhala Publications

Any kitchen can be a Chinese kitchen with these 80 easy homestyle recipes—plus tips and techniques for cooking with a wok, stocking your pantry, making rice, and more Chinese food is more popular than any other cuisine and yet it often intimidates North American home cooks. Chinese Soul Food draws cooks into the kitchen with recipes that include sizzling potstickers, simply but delicious stir-fries, saucy braises, and soups that bring comfort with a sip. These are dishes that feed the belly and speak the universal language of "mmm!" In Chinese Soul Food, you'll find approachable recipes and plenty of tips for favorite homestyle Chinese dishes, such as red-braised pork belly, dry-fried green beans, braised-beef noodle soup, green onion pancakes, garlic eggplant, and the author's famous potstickers, which consistently sell out her cooking classes in Seattle. You will also find helpful tips and techniques, such as caring for and using a wok and how to cook rice properly, as well as a basic Chinese pantry list that also includes acceptable substitutions, making it even simpler for the busiest among us to cook their favorite Chinese dishes at home. Recipes are streamlined to minimize the fear factor of unfamiliar ingredients and techniques, and home cooks are gently guided toward becoming comfortable cooking satisfying Chinese meals.

The Transnational History of a Chinese Family THOTH

These are the basic 26 grammar points a beginner needs to master in order to start using and comprehending Mandarin Chinese. The AllSet Learning Grammar Wiki BOOK series brings to ebook format everything that made the online wiki the internet's #1 reference for Mandarin Chinese grammar: - Beginner's Guide introduction provided as a starting point - Each of 26 grammar points has been carefully selected for beginners - Each grammar point is explained in plain language, dropping technical grammatical terms whenever possible - At least 10 clear, useful example sentences for each grammar point, accompanied with pinyin and English translations - Common mistakes with corrections provided where relevant - Related grammar points are all interlinked, allowing learners to form connections between similar grammar points - The book's content was produced by the AllSet Learning staff in Shanghai, representing dozens of contributors (both native speakers of Chinese and learners of Chinese) - Foreword by linguist Dr. David Moser, author of the well-known "Why Chinese is So Damn Hard" - All content edited by John Pasden, seasoned expert in Chinese learning The 26 grammar points contained in this book are also contained in the longer "Elementary" book; this book is intended as a shorter introduction for beginners who are just looking for a taste in the Chinese Grammar Wiki's friendly format.

Chinese Style Laurence King Publishing

The University Museum and Art Gallery at the University of Hong Kong presents Classical Chinese Huanghuali Furniture from the Haven Collection and publishes this informative edition in conjunction with the exhibition. Chinese huanghuali furniture is world-famous and, for the longest time, has been collected in both East and West. The fine selection displayed here shows both domestic furniture and scholars' items, such as brush pots and

chests. In Ming dynasty China, traditional wood architecture and Buddhist thrones inspired Chinese furniture makers and, as trade expanded, so did the amount of hardwood furniture in the form of sophisticated movable pieces and built-in interiors. Ming furniture is known for its elegant lines and carved details. During the reign of Emperor Longqing (1567-1572) China opened its borders, previously implemented import bans were lifted and a greater variety of building materials became available. Consequently, during the Ming and Qing dynasties (1368-1911) the most celebrated types of domestic furniture were made from huanghuali and zitan woods. The elegant dark hardwood with natural shine is remarkable for the fact that Chinese furniture is typically made from solid timber, not an invisible subconstruction covered by a decorative veneer, as is so often the case in the West. The strength of each individual element of a piece of furniture and the consistent color matter, as every detail is exposed and the precision of the joints and the size and position of the dowels are all visual elements of an often simple and graceful design. In some pieces the joints are detectible and accessible, sometimes demountable, or else expertly hidden in the more sophisticated pieces. Applied surface finishes were generally only a layer of wax; no stains or clear lacquer seals were added to the dense and inherently decorative woods.
Encyclopedia of Wood Joints Tuttle Publishing

Reprint of rare volume offers detailed review of hardwood furniture from early Shang to late Ming. For collector, craftsman. 161 illustrations.

Contemporary Chinese Furniture Design Ten Speed Press
Photographs show the homes and possessions of average families in thirty countries around the world and document each family's lifestyle

Univ of California Press

Tansu, the unique cabinetry of Japan, springs from a rich folk-art tradition. This book is lavishly illustrated with 27 full-color plates and over 260 monochrome photographs of spectacular chests and elegant details. It is divided into two parts, the first on history and the second on techniques. It also includes an invaluable guide to purchasing and conserving tansu.

Classical Chinese Furniture Vendome Press

This is the first book to place Ming furniture design within the context of Chinese architectural intent. Illustrating spectacular examples of Ming furniture from private and museum collections around the world; construction and function come together in a harmonious and indivisible whole.

Classical Chinese Furniture in the Minneapolis Institute of Arts
Joint Publishing, Company, Limited (Hong Kong)

This book provides an accessible, illustrated introduction to the long history, production techniques and cultural significance of Chinese furniture.

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