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# South Bascom Urban Village San Jose California

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Guidelines for Local Surveys

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A Basis for Preservation Planning

A Widower's Journey

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## REYNA ACEVEDO

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### Guidelines for Local

#### Surveys Waveland

PressInc

Modern man Mike de Wolf gets stranded in a pirate adventure being written by his friend Horace Hackett and finds himself fighting for his life as the villainous Miguel de Lobo, while trying to figure out how to extricate himself from Horace's fatal plot.

1999 Createspace

Independent Publishing Platform

College-level ethnography focusing on Morocco.

Dialogues provide

interesting approach to the study of fieldwork.

### Religion in Human Life

Salfas

Studies Los Peloteros, a San Juan shantytown, noting migration patterns, kinship structure, culture, social relationships, economic conditions, and the effects of urban renewal

### A Basis for

#### Preservation Planning

Galaxy Press LLC

"My Days with Father Clancy" is a heart-warming story of a larger than life individual who served as a parish priest for 75 years and was able to say Mass at 100 years

old, a very rare event in the history of the Catholic Church. The central focus of this humorous, witty and nostalgic story, as seen through the eyes of Father John J Clancy's all-purpose 10 year old assistant or "boy," captures the essence of life in a small town Catholic parish during the late 50s and early 60s. To say the least, Father Clancy was an extremely strong-willed Irishman deeply steeped in rich life experiences who rode herd literally rode herd over a magical shining village on the hill namely the Church, the School, and the Families---the Ultimate Trifecta. He was an authoritarian, at best a benevolent despot, who instilled fear and respect and love in those who had the privilege to know him. If you grew up Catholic or went to a Catholic school or even know someone who is Catholic, you will "belly laugh" and maybe even shed a tear of happiness as you make your way through this "Bells of St Mary's" trip down memory lane.

### A Widower's Journey

DIANE Publishing

The remote Mexican village of Jonotla lies in the shadow of the rock of Tlaloc, named for the ancient god of rain whose

spirit has dwelt among its inhabitants for centuries. In the mid-1960s the twentieth century finally came to the fifteen hundred villagers of Jonotla -- in the form of roads, cars, buses, electricity, and a more competitive form of life. In this moving account Reck sets out to document what effect these changes have had on the villagers. This study is part of the universal drama that is inevitably played out wherever and whenever the past and the future meet in sudden conflict. -- Publisher description.

**Saint-Pascal** Waveland PressInc

Homeownership Built to LastBalancing Access, Affordability, and Risk after the Housing CrisisBrookings Institution Press with the Joint Center for Housing Studies of Harvard University  
*The Fix Up* Createspace Independent Pub  
Once upon a time, I viewed the Air Force as my personal entertainment and dating service. I was a hard-charging, well-paid, impeccably-educated, high-functioning, award-winning anesthetist and clinical instructor of anesthesia as well as an Air Force captain on my way to becoming a

colonel in record time. Beyond that, I worked in a highly specialized area of the military, dabbling in the shadowy world behind the scenes in places some have never heard of, in situations that rarely make the nightly news. Known by important people, I was a guy who could "get 'er done" no matter what the order or mission at hand. On call twenty-four hours a day, I never knew when my next mission would be called. One moment in the operating room in San Antonio, the next on a plane bound for some unnamed location for reasons I wasn't privy to. Leaving my strict Baptist upbringing behind, I was living my dream of becoming a "hero," while fueling my ever burgeoning need for newness and more, sleeping my way around the world with no rules and no conscience. One woman, my childhood image of the "girl next door," changed all that. We met in the back anesthesia hallway at Wilford Hall U.S. Air Force Medical Center. She, a mere first year anesthesiology resident. Me, a superstar staff nurse anesthetist. Despite her lowly position, she was clearly the kindest

and sexiest woman I'd ever met. Within a month of our first date, I chose to forego my aspirations of military glory and "settle down." However, soon after Joan and I married, I felt trapped. Trapped by what I recognized as the mundane life of my parents. Trapped by Joan's desire to bear a child. Trapped to the point that I began fantasizing about her death. Then came the call. Twenty-five weeks into her pregnancy, Joan was diagnosed with leukemia. In the blink of an eye, I was transformed from my own personal cynosure to the husband of the pregnant lady with cancer, caretaker, guardian of my wife and daughter's lives, and reluctant chief decision maker on how to reconcile my desperate desire for her to live with her disdain for life support measures. This story depicts not only the battle against cancer faced by Joan and our unborn child, but also my own attempt to move past earlier misdeeds, desperately praying for a miracle, hoping that, despite my sins, God would deign to save the woman and child I loved. Written from the perspective of a former military true believer who turned his back on

dreams of glory, chose love, and became a (hesitant) husband, then single father, Broken Road: A Widower' is similar to Nadia Bolz-Weber's *Accidental Saints* and Anne Lamott's *Small Victories: Spotting Improbable Moments of Grace*. It seeks to find goodness in the most unlikely of places and characters - me.

*It Takes a Village: the Complete Story* Brookings Institution Press with the Joint Center for Housing Studies of Harvard University

An eighth of the population remained after a devastating virus swept across the globe. The survivors were trying to pick up the pieces of a broken world when the new government took control. Paisley Roberts did not have a carefree childhood. The unfortunate knowledge she learned as an adolescent elevated her in the new world. She used those skills to create a place in the broken society around her. She struggled to live in the old world, but new circumstance allowed her to thrive. Paisley manages to balance many responsibilities. Griffon Park houses eight kids per adult. Her village

produces enough surplus to supply itself, and other neighboring villages adequately. Instead of forcing the children to work, they attend school daily. While many basic conveniences are still available, supply is sparse and must be managed continuously. The last thing on her mind is a romantic relationship. She manages to find comfort in a friend, but keeps him at a distance. So many lives within her village are in her hands, so feelings are ignored in lieu of occasional sexual release. Everyone is comfortable with this arrangement until Paisley is summoned to another village. She never dreamed she would reunite with Archer Troy when she waved at Edsel from the helicopter as she left. Will a chance encounter shift her focus elsewhere? Nothing is the same. New rules govern every day life. The only gray areas seem to be relationships and the governing style of each individual village. Love comes in many forms, but the new environment complicates the old fashion ideas once held by the majority of society. Polygamy and Polyamory are no longer outside of the norm within the governed areas. Paisley

thought keeping politics and feelings separate was the only way to run a village effectively. Despite the issues that would arise from embarking on a new way of living, could that be the answer to her dilemma?

Haines ... Directory, San Jose, California, City and Suburban Waveland PressInc

The development of two themes--the description of religious events, rituals, & states of mind; & the nature of anthropological aims, views, procedures, & interpretations--are effectively & informatively presented in this compact volume.

Amateur Radio Stations of the United States

Waveland PressInc

It's been called one of B.C.'s most bizarre drug cases in recent memory.

A story with a cast of characters including an oddball hippy, a pot-bellied pig, an overly friendly raccoon and twenty-four black bears. Oh, and a thousand pot plants, apparently guarded by the bears. The bust took place in August of 2010 near the Village of Christina Lake, British Columbia and the story travelled to all parts of the world, including the United States, Denmark, England, India and Russia,

where a news anchor lady could not stop laughing as she read the story. The New York Post declared, "Don't Smokey near this bear." Today, Allen Piche, aka 'The Beardude', announced the release of his book, *The Beardude Story*, which chronicles his side of this strange tale.

### **The Key to San Quentin**

Kendall Ryan

Information about the Barabaig of Tanganyika, East Africa who are cattle-herders.

*Homeownership Built to Last* Thomas Brothers Maps

This is a very personal record of field experiences of Ward who managed a scientific research project on the tropical island of Pohnpei in the early 1970s. The standard questions of ethnography: family life, sex, childbirth, economics, politics, religion, medicine, magic, & death are thoroughly examined.

Changing Leadership & Social Organization in a Quebec Town Prospect Heights, Ill. : Waveland Press

Driven to action by the dreariness of their lives in London, two not-quite friends, in the hopes of finding renewal, plan to rent a medieval Italian castle for a month. They

are joined by two other women, a socialite and a dowager, each also seeking a remedy for their dissatisfactions. As the quartet eventually (though not necessarily gracefully) settles in together, they share the beauty and joy of their springtime palace, and each becomes reacquainted with the self they had forgotten. Whether or not the enchantment can carry into their lives and loves in the "real" world is the question. The basis for the film, of the same name, this is a classic to cherish.

[Guide to National Objectives & Eligible Activities for Entitlement Communities](#) Waveland PressInc

The author takes the reader from the world outside the walls of prison, comprised of the officials' homes with neatly groomed lawns, to the prisoners' world inside the walls with blocks of 11-by-4.5 foot cells of concrete and steel and treeless, grassless, concrete yards. He succeeds in helping the reader understand why prisoners think and act as they do in their particular ecosphere--Foreword.

*The Tapirapé Indians of Central Brazil* Waveland PressInc

Cultural study of the Tapirape tribe of Central Brazil based on over 15 months of field research.

[The Wood-carvers of Hong Kong](#) Waveland PressInc

Case study that presents & interprets the rich qualities of Dinka life. The reader learns of the structure of society, sex roles, courtship, kinship, age-sets & rivalries, the family, property, mores, law, religion, philosophy, poetry, & dance.

**An Attempt at Exhausting a Place in Paris** Createspace Independent Publishing Platform

Brian Crawford was a twenty-year-old hippie, hitch-hiking around the country from the East Village to Haight-Ashbury and various hippie communes and centers in between, sampling every psychedelic experience he could find. One day in Boulder, Colorado, he met a mysterious stranger with something new - peyote, the magic cactus. With his girlfriend Elissa, the bizarre and paranoid Mike just returned from Vietnam, Sara the seductress, and fellow travelers Sean and Chris, he set off in a red 1947 Cadillac ambulance in an odyssey through the southwest in search of the places where peyote was

rumored to grow. They found what they were looking for, and more. Busted by Immigration, he and Mike spent a week in a small town jail and met and educated some of the local kids who had only read about the hippie phenomenon. After his release, he joined a hippie commune in Fort Worth. In the process, he learned as much about himself as the strange world of the psychedelic cactus.

Three Rivers Press  
By Georges Perec.  
*The Enchanted April* Holt Rinehart & Winston

The elegance of Elizabeth Anne Jones' poems can be found in such lines as: "One feels beauty, and knows/ when one is near a rose--/ but wind moves petals/ and tugs at leaves in a trembling tree./ It moves me." Or in her poem about old goats: "their small hooves tapping/ spritely songs of clippy-clapping." There are many voices in her poetry like the village women of Punjab who "sit/ kerchiefs of faded scraps/ tied across their lower faces/ to ward off evil germs--" And finally, in her poem, "The Dark," she writes: "A lute sings softly/ where I live/ a table, some fruit, a chair." She invites us into her poems. "Please come

inside." Her poems have been published in various periodicals, books of poetry, and orally on audio CD's. They have also won many prizes. She became a serious poet in 1978 while she was working on her Masters Degree in poetry, at the University of Hawaii, where she studied under such well-known poets as James Wright who won a Pulitzer Prize for his Collected Works, and John Logan. She felt privileged to have had a course in research with Leon Edel, whose biography of Henry James won him a Pulitzer Prize. (He told us that if we ever published a book, to mention him, because it would give the book more clout.) Then, there

was Elizabeth McCutcheon, a gifted teacher, whose courses in early 17th century poetry were inspired, and inspiring. We never got done reading her handouts. It was a wonderful climate for poets. And as a gardener, Anne would say that the potting soil was of the highest order.

**The Official Gazette of British Guiana** Waveland PressInc

Tori Brown is recovering from the embittered breakup of her engagement and seeks solace in the depths of Herefordshire. Living alone, she adapts to the close and friendly village life, where her personal life is not questioned, thus

distancing herself from any prospective relationships. With the calming influence that her horse Carlos gives her, she is soon riding the bridle paths and woodland and beginning to enjoy her life once again.

Sudden events take a hold and Tori is thrown, not only from Carlos, but into the beginnings of a new life that is to change everything. Someone else comes into her life, not what she quite expected but certainly what she wanted. Johan Andersen, a local Norwegian forester, captures Tori's heart and from that point on life is not the same again... just better, beyond her wildest dreams.

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