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# Critical Companion To William Faulkner A Literary Reference To His Life And Work

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A Companion to William Faulkner  
A Companion to the Literature and Culture of the American South  
A Companion to Faulkner Studies  
The New William Faulkner Studies  
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**DEANDRE GRETCHEN**

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*A Companion to William Faulkner* Scarecrow Press  
In this fourth edition of his celebrated critical study, Mr. Howe analyzes all of Faulkner's works, emphasizing the themes that run throughout the novels and stories. *A Companion to the Literature and Culture of the American South* John Wiley & Sons  
William Faulkner remains one of the most important writers of the twentieth century, and Faulkner Studies offers up seemingly endless ways to engage anew questions and problems that continue to occupy literary studies into the twenty-first century, and beyond the compass of Faulkner himself. His corpus has proved particularly accommodating of a range of perspectives and methodologies that include Black studies, visual culture studies, world literatures, modernist studies, print

culture studies, gender and sexuality studies, sound studies, the energy humanities, and much else. The fifteen essays collected in *The New William Faulkner Studies* charts these developments in Faulkner scholarship over the course of this new century and offers prospects for further interrogation of his oeuvre.

*A Companion to Faulkner Studies* University of Georgia Press  
*Critical Companion to Herman Melville* examines the life and work of a writer who spent much of his career in obscurity. **The New William Faulkner Studies** Infobase Publishing  
*As I Lay Dying*; *Light in August*; *The Sound and the Fury*; *Absalom, Absalom!*; "The Bear"; and many others.

*Kurt Vonnegut* Columbia University Press  
"[Vickery's] analyses of the structure of the novels are often nothing less than brilliant. . . . These are acts of genuine critical perception which pass from explication to illumination."—*Dalhousie Review* When Olga W. Vickery's revised edition of *The Novels of William*

Faulkner appeared in 1964, two years after Faulkner's death, it was immediately hailed by reviewers. Thirty years later Vickery's work remains the preeminent interpretation of Faulkner in the formalist critical tradition while it inspires Faulknerians of all methodologies. Part One contains detailed analyses of every novel from *Soldiers' Pay* to *The Reivers*, with particular emphasis on elucidation of character, theme, and structural technique. Part Two discusses interrelated patterns and preoccupations in Faulkner's writing generally. *The Novels of William Faulkner* continues to be of enormous benefit and delight to readers and scholars.

**William Faulkner** Infobase Publishing  
This book is a monumental critical resource on William Faulkner -- the ideal companion to the Nobel Prize-winning author's life and work. The novels of Faulkner continue to fascinate and inspire. This compendium of critical thought -- including Robert Penn Warren,

Graham Greene, Lionel Trilling, Malcolm Cowley, and George Orwell among others -- will aid fans and students alike in understanding the great author and giant of American literature. - Back cover.

**A Reader's Guide to William Faulkner**

Springer

A New York Times Notable Book of 2020 How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as *Absolom, Absolom!* and *The Sound and The Fury*, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that

we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was "the South's curse and its separate destiny," a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South's revanchism. Driven by currents of violence, a "Lost Cause" romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's

history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, "was" and "again." Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that "the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning." Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra's travels through the South—including Faulkner's Oxford, Mississippi—and commentaries on Faulkner's fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

**William Faulkner A to Z**  
Greenhaven Press,  
Incorporated

Chapter 1 provides some general context about Faulkner's life and work in the American South and 'Yoknapatawpha County', and introduces the form and style of Faulkner's novel. Chapter 2 provides

a discussion of the contexts of Southern history and Faulkner's family history. Chapter 3 is a discussion of the influences on Faulkner of Modernist literature and Modernist psychology and philosophy. Chapter 4 gives a close commentary on each of the novel's four narratives.

A Companion to the Modern American Novel, 1900 - 1950 Cambridge University Press

William Faulkner was one of the few major writers of the period following World War I to retain a sense of the place of abstractions in life and in art. Faulkner saw life as a process of flux and change and abstractions as a means of either denying actuality or of coping with change and providing a solid touchstone in the flux.

William Faulkner: The Abstract and the Actual is the first critical study of Faulkner to examine in depth the theme of evasion and distortion of existence through abstractions—a theme that can be found to a greater or lesser degree in every Faulkner novel. The book covers the entire seventeen-novel canon and includes discussions of a significant number of short stories. Its thematic

organization points out the unity and continuity of Faulkner's work.

Examining the interrelationships between Faulkner's fiction and modern thinking, Panthea Broughton shows the insight Faulkner had into the philosophical problem of the abstract versus the actual. She concludes that the central dilemma in Faulkner's fiction—resistance to flux or change—is also one of the salient problems of the modern world.

The Novels of William Faulkner John Wiley & Sons

The last fifty years have witnessed a never-ending flow of criticism of William Faulkner and his fiction. While this book touches on the prevailing critical theory, it concentrates on a number of fresh observations on themes and motifs that place William Faulkner's fiction in general, regional, global and universal contexts of American and Western literature. Paying special attention to themes and motifs of racism, sexism, women's education, myths and stereotypes – to mention just a few — the book analyzes Faulkner's ability to write and to be read within and beyond his “native keystone” – his

South. Coming from a non US-Americanist perspective, this contribution to the scholarly literature on William Faulkner discusses his best-known novels, contends that regionalism, internationalism and universalism are the context of his fiction and argues for feminist, post-colonial, and psychoanalytical approaches to it. The book is intended for scholars in the field of American literature, American Studies and Southern Studies as it covers the South's complex history, its peculiar cultural institutions and the daunting body of international critical studies that has flourished around the novels during the last five decades. Graduate students will also find this book useful as it analyzes and interprets the novels and short stories of one of the greatest American novelists of the 20th century in an easily understandable way, offering new and fresh readings on (1) race and gender stereotypes present in American and European culture and literature, (2) conventions of family/genealogical

fiction/drama and (3) universal life situations and feelings.

**Myself and the World**

Englewood Cliffs, N.J. :  
Prentice-Hall

Faulkner scholarship is one of the largest critical enterprises currently at work. Because of its size and scope, accessing that scholarship has become difficult for scholars, students, and general readers alike. This reference includes chapters on individual approaches to Faulkner studies, including archetypal, historical, biographical, feminist, and psychological criticism, among others. Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship. The volume concludes with a selected, general bibliography and glossary of critical terms. William Faulkner is one of the most widely read and studied American writers. His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches. Because of its size, scope, and diversity, accessing that scholarship has become difficult for scholars, students, and general readers alike. This

reference comprehensively overviews the present state of Faulkner studies. The volume includes chapters written by expert contributors. Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies. Some of the approaches covered are archetypal, biographical, feminist, historical, and psychological, among others. The book closes with a selected, general bibliography and glossary of critical terms.

**Light in August** John  
Wiley & Sons

From slave narratives to the Civil War, and from country music to Southern sport, this Companion is the definitive guide to the literature and culture of the American South. Includes discussion of the visual arts, music, society, history, and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes, movements and issues Explores the work of Edgar Allan Poe, Mark Twain, William Faulkner, Zora Neale Huston, Flannery O'Connor and Eudora Welty, as well as those - black and white,

male and female - who are writing now Co-edited by the esteemed scholar Richard Gray, author of the acclaimed volume, *A History of American Literature* (Blackwell, 2003)

*Faulkner's Subject* LSU  
Press

William Faulkner (1897-1962). Writings include: *Absolom, Absolom!*, *Intruder in the Dust*, *As I Lay Dying*. Volume covers the period 1924-1957.

**Student Companion to William Faulkner**

Greenwood

*Faulkner's Subject: A Cosmos No One Owns* offers a reading of William Faulkner by viewing his masterpieces through the lens of current critical theory. The book addresses both the power of his work and the current theoretical issues that call that power into question.

**William Faulkner in Hollywood** Infobase

Publishing

The new guide, the first comprehensive book of its kind, offers analyses of all Faulkner's short stories, published and unpublished, that were not incorporated into novels or turned into chapters of a novel. Seventy-one stories receive individual critical

analysis and evaluation. These discussions reveal the relationship of the stories to the novels and point up Faulkner's skills as a writer of short fiction. Although Faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for money which he did Edmond L. Volpe's study reveals that Faulkner could not escape even in this shorter form his incomparable fictional imagination nor his mastery of narrative structure and technique.

Critical Companion to William Faulkner Univ.

Press of Mississippi

This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

Faulkner; a Collection of Critical Essays

Bloomsbury Publishing

USA

The universality of William

Faulkner's vision was perhaps most formally recognized in 1950, when he was awarded the Nobel Prize for Literature. But even beyond the basic human truths embodied in the people and terrain of Yoknapatawpha County, there is a special kinship between Faulkner's novels and stories of the defeated South and the culture of postwar Japan, itself reeling from the shock of surrender and reconstruction at the hands of a foreign army. Reflecting this kinship, *Faulkner Studies in Japan* brings together some of the finest critical essays on Faulkner published in Japan in recent years along with discussions by several of Japan's leading novelists of Faulkner's influence on their work. The collection includes essay on broad aspects of Faulkner's writing—the influence of T.S. Eliot on the fiction, the pervasive use of motion imagery—and on such individual works as *Light in August* and the story of "Was" from *Go Down, Moses*. The book also presents an overview of Faulkner scholarship in Japan by Kiyoyuki Ono and an Afterword by Carvel Collins that recalls Faulkner's visit to Japan in 1955. At the time of

Faulkner's visit, Japanese scholarly interest in his works was already firmly established and in the succeeding years the fascination has, if anything, increased.

Commemorating the thirtieth anniversary of Faulkner's four-week tour, *Faulkner Studies in Japan* explore the natural literary sympathy that the novelist himself

recognized when he stated: "I believe that something very like [what happened in the American South] will happen here in Japan in the next few years—that out of your despair and disaster will come a group of Japanese writers whom all the world will want to listen to, who will speak not a Japanese truth but a universal truth.

William Faulkner

Bloomsbury Publishing USA

Presents biographical information on Faulkner, and examines various analyses of his work for insights into the issues that lie under the surface of the plots of his writings.

*The New Cambridge Companion to William Faulkner* Greenwood

The first comprehensive collection of contemporary published reactions to the writing of William Faulkner from 1926 to 1962, these

articles document the response of reviewers to specific works, and chronicle the development of Faulkner's reputation among the nation's book reviewers. It has often been assumed that a poor reception in the popular review publications contributed to Faulkner's lack of commercial success. The material presented here tends to refute that assumption, clarifying the development of Faulkner's literary career and providing a fuller understanding of the part

played by book reviewing in the sales, promotion, and success of American literature.

**William Faulkner**  
Humanities-Ebooks  
The New Cambridge Companion to William Faulkner offers contemporary readers a sample of innovative approaches to interpreting and appreciating William Faulkner, who continues to inspire passionate readership worldwide. The essays here address a variety of topics in Faulkner's fiction, such as its reflection of the

concurrent emergence of cinema, social inequality and rights movements, modern ways of imagining sexual identity and behavior, the South's history as a plantation economy and society, and the persistent effects of traumatic cultural and personal experience. This new Companion provides an introduction to the fresh ways Faulkner is being read in the twenty-first century, and bears witness to his continued importance as an American and world writer.

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