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# 15 Ragtime Easy Piano Vol 1

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The Collected Works of Scott Joplin: Works for piano

original sheet music for 25 ragtime classics

CD Review

Catalog of Copyright Entries

The Piano Quarterly

ITG Journal

Catalog of Copyright Entries, Third Series

Guide to the Pianist's Repertoire, Fourth Edition

Children's Books in Print

Sound recordings

Schwann Opus

The Etude

Organ Music in Print

A Guide to Research

Based on Material Originally Published in Notes, the Quarterly Journal of the Music Library Association Between 1949 and 1977

National Union Catalog

Jazz Journal

Library Journal/School Library Journal Previews

Scott Joplin

Clavier

Supplement

A Magazine for Pianists & Organists

Shellac Stack

A First Book of Ragtime

34 Ragtime Piano Originals by 14 Composers

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Third series

World's Greatest Ragtime Solos

Canadiana

Billboard

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The Musician

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A Blues Bibliography

Chamber symphony no. 1, for 15 solo instruments, op. 9

The New Grove Gospel, Blues, and Jazz, with Spirituals and Ragtime

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### **A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** Alfred Music Publishing

Catalog of Copyright Entries Third series This is Ragtime Jazz at Lincoln Center Incorporated Chamber symphony no. 1, for 15 solo instruments, op. 9 Courier Corporation

*The Collected Works of Scott Joplin: Works for piano* Indiana University Press

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*original sheet music for 25 ragtime classics* Routledge

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

*CD Review Jazz at Lincoln Center Incorporated*

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

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This piece is unusual in concentrating all the elements of a symphony into a single movement; in being written for 15 solo instruments; in using chords built up of fourths; and in creating dissonances without immediate resolution. To its first audiences, the symphony seemed shocking. But today it is one of Schoenberg's most pleasing and accessible works. Scored for a chamber ensemble of flute, oboe, English horn, two clarinets, bass clarinet, bassoon, contrabassoon, two horns, two violins, viola, cello, and bass. Instrumentation. Glossary.

*The Piano Quarterly* Courier Corporation

Includes three times a year Audiovisual guide, previously issued as part of Library journal.

*ITG Journal* W. W. Norton & Company

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on

the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

*Catalog of Copyright Entries, Third Series* Catalog of Copyright Entries Third series This is Ragtime First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

*Guide to the Pianist's Repertoire, Fourth Edition* Alfred Music

A monthly journal for the musician, the music student, and all music lovers.

*Children's Books in Print* Courier Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

### **Sound recordings** Routledge

Simply Joplin is a collection of the most popular piano solos by Scott Joplin. These pieces have been carefully selected and arranged by Mary Sallee for Easy Piano, making many of Joplin's most charming rags accessible to pianists of all ages. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Bethena \* A Breeze from Alabama \* The Chrysanthemum \* The Easy Winners \* The Entertainer \* Maple Leaf Rag \* The Nonpareil \* Original Rags \* Peacherine Rag \* Ragtime Dance \* Solace \* Weeping Willow. 80 pages.

*Schwann Opus Rr* Bowker LLC

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

### **The Etude** R. R. Bowker

Includes music.

### **Organ Music in Print** Courier Corporation

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

*A Guide to Research*

'Max Harrison . . . surveys the whole history and development of jazz in a concise, well written and well illustrated . . . article together with an extensive bibliography.' --Richard D. C. Noble, Times Literary Supplement

*Based on Material Originally Published in Notes, the Quarterly Journal of the Music Library Association Between 1949 and 1977*

Here is a choice selection of 25 of the most famous rags, several of which cannot be found elsewhere. Written during ragtime's golden age from 1904 to 1910, these melodies include three of Scott Joplin's finest works — Searchlight Rag, Rose Leaf Rag, and Fig Leaf Rag — plus songs by Tin

Pan Alley's hottest composers of the day: George Botsford, Harry Armstrong, and Egbert Van Alstyne. Reprinted from the original editions, the songs in this value-packed volume were selected by David Jasen, a noted ragtime performer as well as a composer and historian of popular music. A splendid array of sheet music accompanies the full musical texts, offering glimpses of popular art from a century ago that range from the serenely beautiful to the eccentric.

**National Union Catalog**

This comprehensive collection contains many works by Scott Joplin, as well as works by other composers, including Irving Berlin, Mark Janza, "Eubie" Blake, and Joseph Lamb, to name but a few.

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- Bronson Family Practice Portage : [click here](#)

The rags are presented in their original form, and the editor has indicated fingering, pedaling and metronome marks to aid in interpretation. Titles: \* Alexander's Ragtime Band \* A Breeze from Alabama \* The Easy Winners \* Elite Syncopation \* The Entertainer \* The Lion Tamer Rag \* Maple Leaf Rag \* Red Pepper Rag \* Solace \* St. Louis Blues \* Sunflower Slow Drag \* and more. 144 pages.  
*Jazz Journal*

**Library Journal/School Library Journal Previews**

*Scott Joplin*