

# Hunting Humans The Rise Of Modern Multiple Murderer Elliott Leyton

Remembering What I Forgot  
 Reset Chloe 2.0  
 The Story of How Early Homo Sapiens Became Modern Humans  
 5/5 No Compromise  
 The Dawn of Humans  
 Undisclosed (Undisclosed, Book 1)  
 Benajah's Keeper  
 The Bad Canadian  
 The Human Predator  
 Hunting Humans  
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 Rise of the Human Race  
 The Sheeple  
 Humans  
 Bounty Hunter  
 The Dawn of Everything  
 A New History of Humanity  
 Because We Can - We Must: Achieving the Human Developmental Potential In Five Generations  
 S23hf50  
 The Most Dangerous Game  
 The Scalp Hunters  
 A Thriller  
 The Four Auins  
 The Seeds of New Earth (the Silent Earth, Book 2)  
 Red Team  
 Crisis of Control  
 The Rise of the Modern Multiple Murderer  
 An Encyclopedia of Modern Serial Killers  
 Zombie Zero: The Last Zombie  
 The Beast  
 The Rise Of The Modern Multiple Murderer  
 The Doomsday Device  
 Surviving Cultural Free Fall  
 Strigoi  
 How Artificial SuperIntelligences May Destroy Or Save the Human Race  
 A Thrilling Tale of Adventure and Romance in Northern Mexico  
 The Soul's Mark: Found  
 The Calico Cat  
 (Subject 23, Human Female, Age 50)

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## MARSHALL CALLAHAN

*Remembering What I Forgot* Createspace Independent Publishing Platform

In *Crisis of Control*, Peter Scott lays out the stark choices and consequences facing the human race as we are caught in the crosshairs of twin threats stemming from exponential advances in technology: easy access to weapons of mass destruction by terrorists, and the development of artificial intelligences that could take over our infrastructure.

*Reset Chloe 2.0* Wayzgoose Press

Two stolen Pakistani nuclear bombs, a conspiracy to manipulate the global market in rare earths and a plot to assassinate the President of the United States. It's going to be a busy week for Ali Monpour, special investigator for the National Security Advisor. Rare Earths is a fast-paced political thriller ripped from today's headlines! Action and intrigue intertwine from the deserts of Balochistan to the halls of power in Washington, D.C.

*The Story of How Early Homo Sapiens Became Modern Humans* Founders House Publishing LLC

In *Alienation Nation*, James LaFond, the author of over 10 books and 300 articles on urban survival, offers a guide to defining and surviving our dystopian now. As a committed Darwinist LaFond offers no societal solutions and advocates no political action, but rather offers a guide to living below the political and criminal horizon [which he insists are one in the same] and adopting a practical view of violence and society toward the end of developing sustainable countermeasures that will permit you to avoid and survive crime without falling into the clutches of the judicial system.

*5/5 No Compromise* Breakout Productions Incorporated

Have you ever questioned life and wonder why you? Can you hear yourself saying, "Is there more to life than this?" I can identify this with you. Did you know? Our brain process approximately 70,000 thoughts on an average day. Often many wonder why so many give up and quit in life. In this book I will show you how to rise above mediocrity. No more settling for less than God's best and only fantasizing about your heart desires - Its time you Rise Above, Now.

*The Dawn of Humans* BEYOND BOOKS HUB

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

*Undisclosed (Undisclosed, Book 1)* CreateSpace

Ryan Singleton is sick of home—sick of his dad ragging on him and the dullness of closing his eyes at the end of the day, knowing he's going to open them the next to the same monotonous thing. So he leaves home to become a bounty hunter. But that kind of life doesn't come easy. He tears through one of the biggest zero gravity races in the area to secure the money he needs to start his future, and then nearly winds up dead on his first bounty. Luckily for him, a mysterious woman named Jody, an elite bounty hunter herself, comes to his rescue and dangles the future he dreams of right in front of him. All that stands in his way is Heydrich Kralick—a rival alien bounty hunter who hates him for besting him in that race. He's ruthless, wanted by the law, and obsessed. Ryan stands to gain prestige, money, a world of passion and adventure. All he stands to lose is his life.

*Benajah's Keeper* Createspace Independent Publishing Platform

Bucky is smarter than the average sheep. He is destined to become leader of his flock, which lives peacefully on the idyllic hills of California's Central Coast. When Bucky learns an awful secret, he attempts to warn the sheep of his flock of the true intentions of the shepherd and the dog who watch over them. But the sheep think and speak in simple sheepisms and are unable to accept or believe what he has to tell them. One old ram, the black sheep of the flock, believes him. He tells young Bucky of a mythical ram named Zeus and his flock of wild sheep who live in freedom on Liberty Mountain. The two sheep must decide whether to remain with the flock or escape. The decision is made and they set out into the wild in search of Zeus and his wild sheep. A harrowing odyssey ensues. Gus Flory's THE SHEEPLER is an epic tale of adventure sure to capture the imagination of the young and not so young alike.

*The Bad Canadian* Createspace Independent Pub

Beth Ann Moody is a middle aged widow who wakes up in a strange bed one morning. As if that wasn't bad enough, she soon discovers that there's literally no way out. The doors she finds lead to a closet, a hallway and a bathroom. The view from the window is nothing but white light. No one is with her, yet someone is providing her with basic needs: clothing, food and drink, even a television and a supply of DVDs. Who—or what—is responsible for removing Beth Ann from her life? What is it they want from her? And how will a woman with family and friends survive the isolation she finds herself subjected to?

*The Human Predator* CreateSpace

In this new edition of his landmark 1986 study, pioneering anthropologist Elliott Leyton examines the psyche and motivations of his six original multiple-murderer subjects and now takes stock of how far we've come since then in our understanding of why people commit gruesome assaults on innocent strangers. This case-study approach—based on years of immersion in the killers' diaries, confessions, psychiatric interviews, statements to the press, videotapes, and photographs—led the way in defining serial and mass murders not as the acts of alien creatures with deranged minds but rather as personalized protests by alienated men against the society that they believe has excluded them. Leyton also provides an analysis of the Washington, D.C. sniper case. While uncovering the central themes of modern culture that motivated their deeds, Leyton provides vivid and chilling portraits of Edmund Kemper, Ted Bundy, Albert DeSalvo, and David Berkowitz, serial murderers whose prolonged killing campaigns provided them revenge against the world and celebrity careers; and other mass murderers whose brief but horrific murder sprees constituted their own enigmatic suicide notes. The author shows that the motives of multiple murderers are not simply sexual or psychotic; but rise from the very core of American mass culture.

*Hunting Humans* McClelland & Stewart

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. *The Silent Earth Series Book 1 - After the Winter*: [amazon.com/dp/B00P02FBPM](https://amazon.com/dp/B00P02FBPM)

*Hunting Humans* Createspace Independent Publishing Platform

A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal

innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

*Rise of the Human Race* CreateSpace

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

*The Sheeple* Farrar, Straus and Giroux

Those monsters that kept you up at night as a child, the ones that made you pull the covers up to your chin while you stared into the dark corners and saw shadows move. Or pulled the blankets over your head and imagined creatures inching across your bedroom. Well, they're real. The Organization, as it's called, is tasked with keeping the nightmares of myth and legend from invading the public eye. The group must be kept a secret along with the fact that the creatures exist. As civilization expands its boundaries, that undertaking becomes more difficult. A very few are selected to stand on the lines between humankind and the horrors lurking in the dark recesses of the world. Follow Jack Walker and Red Team as they're pulled into the shadows to combat creatures that once kept them awake at night.

*Humans* Createspace Independent Publishing Platform

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love.

Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, *Syncing Forward* is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

*Bounty Hunter* CreateSpace

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul; not only does she hold his soul, she is also his soulmate. Mitchell Lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become

trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny.

*The Dawn of Everything* Createspace Independent Publishing Platform

*Hunting Humans*The Rise of the Modern Multiple MurdererRunning Press Adult

**A New History of Humanity** Createspace Independent Publishing Platform

Polgar gives an insightful and illuminating examination of the human condition, and his prognosis is encouraging. We have the ability to reach our fullest potential despite the systematic obstruction of our parenting, emotional, and moral development. The underlying cause: aberrant behaviors that are a product of dysfunctional families perpetuated inter-generationally and precipitated by adverse, environmental conditions to which children are exposed prenatally and during their most crucial formative years. Polgar's solution is simple. Since the obstruction of our development is environmentally induced, we can achieve optimal development in our parenting abilities, moral reasoning and emotional intelligence by incrementally altering environmental conditions. Such a change must occur at the grass-roots level and culminate in a global coalition of like-minded people. He believes that such changes will take five generations to accomplish.

*Because We Can - We Must: Achieving the Human Developmental Potential In Five Generations* Running Press Adult

You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today's 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living complex. Located at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, *Remembering What I Forgot* tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by today's health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, *Remembering What I Forgot* conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them.

**S23hf50** Oak Barrel Press

Axel, Chad, Brodie, Dan, Ebony and Ferdy are working to build a brand new life. But danger is close behind. When Ferdy is kidnapped, our teenage superheroes work together to save him, but it quickly becomes obvious that more is at stake. A rogue cult intends to wipe out the human race with a deadly virus. To stop them, and find Ferdy, Axel and Chad must allow themselves to be taken prisoner within the infamous Yodak prison, deep within North Korea. Here, they must struggle to survive against other modified humans, even more powerful than themselves. Success seems to be within their grasp, but then they encounter an old foe. If they don't defeat him, and retrieve the virus, there will be devastating consequences for every man, woman and child on Earth...

*The Most Dangerous Game* Createspace Independent Pub

It had seemed so simple, even fun, when they explained it: New York needed non-satellite-based relay towers. Commco sent me to find towns along the needed pathway, to offer to restore some of the boons of civilization in return for an agreement to build, power and guard the towers. After all, it had only been fifty years. I would never have believed that the countryside would have turned barbaric so fast. Thus begins Martin Barrister's journey through an unfamiliar landscape, where his training and skills are of little help, and only quick wits and creativity will allow him to survive. When his job turns out to be a ruse, and he becomes bait in a dispute he can barely fathom, Martin discovers what loyalty is worth. And what civilization is - and isn't - comprised of.

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