

# The Winter Witch Paula Brackston

Books by Horseback

A Novel

A Novel

The River Wife

A Librarian's Brave Journey to Deliver Books to Children

The Witches of the Blue Well

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The Winter Witch

Lamp Black, Wolf Grey

A Novel

A Novel

Secrets of the Chocolate House

A Short Story and Bonus Materials

A Novel of India

The Silver Witch

This Adventure Ends

The Silver Witch

A Novel

The Witches of the Blue Well

The Return of the Witch

City of Time and Magic

A Novel

The Winter Witch

A Discovery of Witches is only the beginning of the story

Jazz Moon

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The Illuminator

*The Winter Witch Paula Brackston*

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## BROOKLYN WILEY

**Books by Horseback** Harper Collins

The Turtle Warrior is the story of the Lucas family, who live in a beautiful and remote part of Wisconsin inhabited by working-class European immigrants and the Ojibwe. By 1967 the Lucas farm has fallen into disrepair, thanks to the hard drinking of John Lucas, who brutalizes his wife and two sons. When the eldest, James, escapes by enlisting to fight in Vietnam, he leaves young Bill alone to protect his mother with only his own will and the spirit of his brother to guide him. Beautifully written and deeply felt, The Turtle Warrior takes readers from the heartland of America to the battlefields of World War II and Vietnam weaving a haunting tale of an unforgettable world where the physical and spiritual, the past and the present, merge.

*A Novel* Macmillan

Sloane isn't expecting to fall in with a group of friends when she moves from New York to Florida—especially not a group of friends so intense, so in love, so all-consuming. Yet that's exactly what happens. Sloane becomes closest to Vera, a social-media star who lights up any room, and Gabe, Vera's twin brother and the most serious person Sloane's ever met. When a beloved painting by the twins' late mother goes missing, Sloane takes on the responsibility of tracking it down, a journey that takes her across state lines—and ever deeper into the twins' lives. Filled with intense and important friendships, a wonderful warts-and-all family, shiveringly good romantic developments, and sharp, witty dialogue, this story is about finding the people you never knew you needed.

*A Novel* Hachette UK

Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories “as graceful as any acrobat’s high-wire act” (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson’s Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man’s life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show’s manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. “[An] exquisite story collection.” —The Washington Post “Often funny, always graceful, and rich with a mix of historical and imaginative detail.” —Tim O’Brien, author of The Things They Carried “Sublimely imaginative and affecting.” —The Boston Globe

*The River Wife* Penguin

With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with Echoes of the Fourth Magic. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat—with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent

them to his diabolical will. . .

*A Librarian's Brave Journey to Deliver Books to Children* Macmillan

The Winter WitchA NovelMacmillan

**The Witches of the Blue Well** St. Martin's Press

Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. Lamp Black, Wolf Grey tells both Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nurse-maid to the children of the hated local noble, Lord Geraint. Merlin was young, at the start of his renowned career as a magician, but when he refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, Lamp Black, Wolf Grey is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.

*Nutters* Houghton Mifflin Harcourt

Rufus Waters has had enough of being labelled a loon. Enough of medication and therapy. Enough of pitying looks and nervous changes of subject. Enough of being stood up and turned down. Enough, in short, of being a nutter. 'I choose sanity,' he informs his erstwhile girlfriend bi-polar Kate. Rufus shrugs off Kate's misgivings and forges ahead with his plans for the New Improved Rufus Waters. He bins his medication, sacks his glamorous psychiatrist, and quickly acquires both job and new girlfriend in a matter of days. This promising start is, however, a false dawn. Soon his re-invented self, in his freshly-picked sane world, is falling apart and it takes the wisdom of a drug-addled Latin professor to bring some sense to his world once more.

**The Last Days of Magic** Del Rey

'Wild places make wild people, but only some have magic blood. There are those with frozen hearts, whose souls know only winter. They would drive me from my home. It will not do. Really, it will not.' In her small Welsh town, there is no one quite like Morgana. She has not spoken a word out loud since she was a child, and her silence - as well as the magic she can't quite control - makes her an oddity, a magnet for rumour, mystery . . . and resentment. Concerned for Morgana's safety, her mother arranges for Morgana to marry Cai Jenkins, the widower from the far hills who knows nothing of the nasty things folk say about her daughter. Cai takes his new wife home to his farmstead. As Morgana falls in love with the rugged mountainous landscape, her husband slowly wins her heart - and it seems that she has finally found a harmony her soul had never dared dream of. But it isn't long before a dark force makes itself known - a force which will stop at nothing to turn everyone against her. Determined to defend her home, her love, and herself from all comers, Morgana must learn to harness her power . . . or risk losing everything. Let The Winter Witch sweep you back in time, to a wuthering place where magic is as nimble as a heart is strong. Praise for The Witch's Daughter: 'A riveting tale of sorcery and time travel' - Marie Claire.

**The Winter of the Witch** Corsair

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

*The All Souls Complete Trilogy* Penguin

NEW YORK TIMES BESTSELLER • Following their adventures in The Bear and the Nightingale and The Girl in the Tower, Vasya and Morozko return in this stunning conclusion to the bestselling

Winternight Trilogy, battling enemies mortal and magical to save both Russias, the seen and the unseen. "A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale."—Publishers Weekly (starred review) NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* "Katherine Arden's *Winternight Trilogy* isn't just good—it's hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl's slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more."—Laini Taylor "Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden's deep knowledge."—Kirkus Reviews (starred review)

*The Circus in Winter* Hachette UK

A year after her husband's sudden death, ceramic artist Tilda Fordwells finally moves into the secluded Welsh cottage that was to be their new home. She hopes that the tranquil surroundings will help ease her grief, and lessen her disturbing visions of Mat's death. Instead, the lake in the valley below her cottage seems to spark something dormant in her – a sensitivity, and a power of some sort. Animals are drawn to her, electricity shorts out when she's near, and strangest of all, she sees a new vision; a boatful of ancient people approaching her across the water. On this same lake in Celtic times lived Seren, a witch and shaman. She was respected but feared, kept separate from the community for her strange looks. When a vision came to her of the Prince amid a nest of vipers she warned of betrayal from one of his own. Prince Brynach both loved and revered her, but could not believe someone close to him wished him harm, even as the danger grew. In her own time, Tilda's grief begins to fade beside her newfound powers and a fresh love. When she explores the lake's ancient magic and her own she discovers Seren, the woman in her vision of the boat. Their two lives strangely mirror each other's, suggesting a strong connection between the women. As Tilda comes under threat from a dark power, one reminiscent of Seren's prophecy, she must rely on Seren and ancient magic if death and disaster are not to shatter her life once more. Paula Brackston does it once again with *The Silver Witch* crafting an enchanting tale as timeless as it is engrossing.

*The Turtle Warrior* St. Martin's Griffin

The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (Woman's World Magazine) New York Times bestselling author Paula Brackston's *The Little Shop of Found Things* was called "a page-turner that will no doubt leave readers eager for future series installments" (Publishers Weekly). Now, Brackston returns to the Found Things series with its sequel, *Secrets of the Chocolate House*. After her adventures in the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper chocolate pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?

*The Silver Witch* Del Rey

The third installment of a bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (Woman's World Magazine). New York Times bestselling author Paula Brackston's second novel in the Found Things series, *Secrets of the Chocolate House*, was called a "time-swapping romance [that] will please fans of Alice Hoffman" (Publishers Weekly). Now, Brackston returns to the Found Things series with a third book, *The Garden of Promises and Lies*. As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help. It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.

*A Discovery of Witches* Penguin

\*Now a major Sky TV series\* Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. 'This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level' Manda Scott on A DISCOVERY OF WITCHES 'Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling' thebookbag.co.uk on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. A DISCOVERY OF WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE. Praise for Deborah Harkness and the ALL SOULS trilogy: 'Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years' bookabookshop.co.uk 'Intelligent and off-the-wall . . . irresistible to Twilight fans' The Sunday Times 'I fell in love with it from the very first page' Danielle Trussoni 'A spellbinding saga . . . unputdownable' Woman & Home 'Harkness has a gift for storytelling' pamreader.blogspot.co.uk A Conversation with Deborah Harkness How did you become interested in the intersection of alchemy, magic, and science? Historically, what do you see

as the relationship between science and religion or mysticism? In college, I had a wonderful professor who taught a class on these subjects. To kick off the class, he asked us, 'How do you know what you think you know?' I've spent the last quarter century trying to answer that question. Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I here? Diana is an appealing heroine, determined, accomplished, and yet aware of her own weaknesses. In what ways, if any, does Diana reflect your own experience or personality? There are some similarities - Diana is also a historian of science, also interested in the history of alchemy, and shares some of my passions (including television cooking programs, tea, and rowing). Really, all the characters have some element of me in them. I think that's how authors create imaginary people who nevertheless feel real. The rest of Diana's character comes from a combination of qualities I admire in others, wish fulfilment, and my completion of the following statement: 'Wouldn't it be great if a heroine in a book was . . . Find out more about Deborah Harkness and read the full conversation in THE ALL SOULS COMPLETE TRILOGY.

**Darkfever** Penguin

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." —USA Today

**A Novel** Delacorte Press

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

**Nefertiti** Macmillan

Set in high society Edwardian England, a young witch faces the choice between love and loyalty to her coven.

**The Winter Witch** Macmillan

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories—and demons—long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

**A Novel** Macmillan

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in *The Little Shop of Found Things*, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, *Secrets of the Chocolate House*.

**The Winter Witch** Hachette UK

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could—with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

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