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BUCKLEY MAYS

Betting on the Muse Harper Collins
 An account of Charles Bukowski's 1978 European trip. In 1978 Europe was new territory for Bukowski holding the secrets of his own personal ancestry and origins. En route to his birthplace in Andernach, Germany, he is trailed by celebrity-hunters and paparazzi, appears drunk on French television, blows a small fortune at a Dusseldorf racetrack and stands in a Cologne Cathedral musing about life and death.
Love is a Dog From Hell HarperCollins
 A timeless selection of some of Charles Bukowski's best unpublished and uncollected poems Charles Bukowski was a prolific writer who produced countless

short stories, novels, and poems that have reached beyond their time and place to speak to generations of readers all over the world. Many of his poems remain little known since they appeared in small magazines but were never collected, and a large number of them have yet to be published. In *Storm for the Living and the Dead*, Abel Debritto has curated a collection of rare and never-before-seen material—poems from obscure, hard-to-find magazines, as well as from libraries and private collections all over the country. In doing so, Debritto has captured the essence of Bukowski's inimitable poetic style—tough and hilarious but ringing with humanity. *Storm for the Living and the Dead* is a gift for any devotee of the Dirty Old Man of American letters.
Notes of a Dirty Old Man Ecco
 A favorite of students for his poetry of raw

angst and rebellion, Bukowski revolutionized contemporary literature with his anti-establishment methodology. **sifting through the madness for the word, the line, the way** Harper Collins
 This double CD features 130 minutes of the first-ever recordings of Charles Bukowski reading his own work. Culled from tapes made by Bukowski at his Los Angeles home in 1968 for biographer and rock critic Barry Miles, long before the author had begun regular public readings. Bukowski was so shy he insisted that he record alone. He reads both poetry and prose, gets thoroughly drunk during the recording, and bitches about his life, his landlord, and his neighbours.
On Drinking City Lights Publishers
 A classic in the Bukowski poetry canon, *Love Is a Dog from Hell* is a raw, lyrical, exploration of the exigencies, heartbreaks,

and limits of love. A book that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. "there is a loneliness in this world so great that you can see it in the slow movement of the hands of a clock."

Dangling in the Tournefortia HarperCollins
"The Walt Whitman of Los Angeles."—Joyce Carol Oates, bestselling author "He brought everybody down to earth, even the angels."—Leonard Cohen, songwriter *Burning in Water, Drowning in Flame* is poetry full of gambling, drinking and women. Charles Bukowski writes realistically about the seedy underbelly of life.

Septuagenarian Stew Harper Collins
"Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther." —Los Angeles Times Book Review In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, woman, and the Los Angeles Public Library's collection of D.H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

The Eden Express Harper Collins
This collection of previously unpublished poems offers the author's take on squabbling neighbours, off-kilter lovers, would-be hangers-on, and the loneliness of a man afflicted with acute powers of observation. The tone is gritty and amusing, spiralling out towards a cock-eyed wisdom.

On Love City Lights Publishers
"One of the best books about going crazy . . . required reading for those who want to understand insanity from the inside."—The New York Times Book Review Mark Vonnegut set out in search of Eden with his VW bug, his girlfriend, his dog, and his ideals. But genetic predisposition and "a whole lot of **** going down" made Mark Vonnegut crazy in a culture that told him

"mental illness is a myth" and "schizophrenia is a sane response to an insane society." Here he tells his story with the eyes that see from the inside out: a moving remembrance of an era and a revealing look at mental illness . . . and getting well again.

Charles Bukowski, King of the Underground Penguin

South of No North is a collection of short stories written by Charles Bukowski that explore loneliness and struggles on the fringes of society.

Absence of the Hero Harper Collins
Everyone's favorite Dirty Old Man returns with a new volume of uncollected work. Charles Bukowski (1920–1994), one of the most outrageous figures of twentieth-century American literature, was so prolific that many significant pieces never found their way into his books. *Absence of the Hero* contains much of his earliest fiction, unseen in decades, as well as a number of previously unpublished stories and essays. The classic Bukowskian obsessions are here: sex, booze, and gambling, along with trenchant analysis of what he calls "Playing and Being the Pet." Among the book's highlights are tales of his infamous public readings ("The Big Dope Reading," "I Just Write Poetry So I Can Go to Bed with Girls"); a review of his own first book; hilarious installments of his newspaper column, *Notes of a Dirty Old Man*, including meditations on neo-Nazis and driving in Los Angeles; and an uncharacteristic tale of getting lost in the Utah woods ("Bukowski Takes a Trip"). Yet the book also showcases the other Bukowski—an astute if offbeat literary critic. From his own "Manifesto" to his account of poetry in Los Angeles ("A Foreword to These Poets") to idiosyncratic evaluations of Allen Ginsberg, Robert Creeley, LeRoi Jones, and Louis Zukofsky, *Absence of the Hero* reveals the intellectual hidden beneath the gruff exterior. Our second volume of his uncollected prose, *Absence of the Hero* is a major addition to the Bukowski canon, essential for fans, yet suitable for new readers as an introduction to the wide range of his work. "He loads his head full of coal and diamonds shoot out of his finger tips. What a trick. The mole genius has left us with another digest. It's a full house—read 'em and weep."—Tom Waits "This second volume of Bukowski's uncollected stories and essays offers all that Bukowski is known for—wry obscenity, smutty wisdom, seeming ramblings whose hidden smarts catch you unaware—but in addition there are moments here in which he takes off the mask and strips away the bravado to show himself at his most vulnerable and

human. A must for Bukowski aficionados."—Brian Evenson, author of *Last Days and The Open Curtain* "Like a brass-rail Existentialist or a skid-row Transcendentalist, [Bukowski] is candid, unblinking, leaving it to his readers to cast their own judgment about his mishaps, his drinking, his sexual appetite or his own pessimism. He is Ralph Waldo Emerson as a Dirty Old Man, not lounging in the grape-orchard of Concord, Massachusetts, but bent-over a table in an L.A. flophouse scribbling in pencil to the strains of Sibelius."—Paul Maher Jr., Phawker "[Bukowski] could be generous and mean-spirited, heroic and defensive, spot-on and slanted, but he became the world-class writer he had set out to be; he has joined the permanent anti-canon or shadow-canon whose denizens had shown him the way. Today the frequent allusions to him in both popular and mainstream culture tend more to respect than mockery. If scholarship has lagged, this book would indicate that this situation is changing."—Gerald Locklin, *Resources for American Literary Study* "The pieces range over nearly half a century, and include a story about a baseball player seized by a sudden bout of existential paralysis, along with early, graphically sexual (and masterfully comic) stories published in such smut mags as *Candid Press*."—Penthouse "An absolute must for fans of Charles Bukowski's work, *Absence of a Hero* is also a welcome addition to public and college library literary studies shelves."—Midwest Book Review
Slouching Toward Nirvana Harper Collins
Poems deal with rejection, history, barbershops, friendship, death, longing, loneliness, and disappointment.
The Roominghouse Madrigals Harper Collins
Charles Bukowski was one of America's best-known writers and one of its most influential and imitated poets. Although he published over 45 books of poetry, hundreds of his poems were kept by him and his publisher for posthumous publication. This is the first collection of these unique poems, which Bukowski considered to be among his best work.
Ham On Rye Random House
"The Walt Whitman of Los Angeles."—Joyce Carol Oates, bestselling author "He brought everybody down to earth, even the angels."—Leonard Cohen, songwriter *Betting on the Muse* is a combination of hilarious poetry and stories. Charles Bukowski writes about the real life of a working man and all that comes with it.
If You Let Them Kill You, They Will Zondervan

"Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther." —Los Angeles Times Book Review A collection of five of Charles Bukowski's most popular works, including: *Pulp*: Opening with Lady Death entering the gumshoe-writer's seedy office in pursuit of a writer named Celine, this novel demonstrates Bukowski's own brand of humor. *Barfly*: The screenplay of the 1987 movie. *Ham on Rye*: Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. *Post Office*: "It began as a mistake." By middle age, Henry Chinaski has lost more than twelve years of his life to the U.S. Postal Service. *Women*: After decades of slacking off at low-paying dead-end jobs, Chinaski sees his poetic star rising at last. Now, at fifty, he is reveling in his sudden rock-star life.

Charles Bukowski HarperCollins UK

A compilation of Charles Bukowski's underground articles from his column "Notes of a Dirty Old Man" appears here in book form. Bukowski's reasoning for self-describing himself as a 'dirty old man' rings true in this book. "People come to my door—too many of them really—and knock to tell me Notes of a Dirty Old Man turns them on. A bum off the road brings in a gypsy and his wife and we talk . . . drink half the night. A long distance operator from Newburgh, N.Y. sends me money. She wants me to give up drinking beer and to eat well. I hear from a madman who calls himself 'King Arthur' and lives on Vine Street in Hollywood and wants to help me write my column. A doctor comes to my door: 'I read your column and think I can help you. I used to be a psychiatrist.' I send him away . . ." "Bukowski writes like a latter-day Celine, a wise fool talking straight from the gut about the futility and beauty of life . . ." —Publishers Weekly "These disjointed stories gives us a glimpse into the brilliant and highly disturbed mind of a man who will drink anything, hump anything and

say anything without the slightest tinge of embarrassment, shame or remorse. It's actually pretty hard not to like the guy after reading a few of these semi-ranting short stories." —Greg Davidson, curriculummag.com Charles Bukowski was born in Andernach, Germany on August 16, 1920, the only child of an American soldier and a German mother. Bukowski published his first story when he was twenty-four and began writing poetry at the age of thirty-five. His first book of poetry was published in 1959; he went on to publish more than forty-five books of poetry and prose, including *Pulp* (Black Sparrow, 1994), *Screams from the Balcony: Selected Letters 1960-1970* (1993), and *The Last Night of the Earth Poems* (1992). Other Bukowski books published by City Lights Publishers include *More Notes of a Dirty Old Man*, *The Most Beautiful Woman in Town*, *Tales of Ordinary Madness*, *Portions from a Wine-Stained Notebook*, and *Absence of the Hero*. He died of leukemia in San Pedro on March 9, 1994.

Hank Harper Collins

A companion to *On Writing* and *On Cats*: A raw and tender poetry collection that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." In *On Love*, we see Bukowski reckoning with the complications and exaltations of love, lust, and desire. Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. Bukowski is brilliant on love—often amusing, sometimes playful, and fleetingly sweet. *On Love* offers deep insight into Bukowski the man and the artist; whether writing about his daughter, his lover, his friends, or his work, he is piercingly honest and poignantly reflective, using love as a prism to see the world in all its beauty and cruelty, and his own fragile place in it. "My love is a

hummingbird sitting that quiet moment on the bough," he writes, "as the same cat crouches." Brutally honest, flecked with humor and pathos, *On Love* reveals Bukowski at his most candid and affecting. **South of No North** Trafford Publishing Edited by Abel DeBritto, the definitive collection of poems from an influential writer whose transgressive legacy and raw, funny, and acutely observant writing has left an enduring mark on modern culture. Few writers have so brilliantly and poignantly conjured the desperation and absurdity of ordinary life as Charles Bukowski. Resonant with his powerful, perceptive voice, his visceral, hilarious, and transcendent poetry speaks to us as forcefully today as when it was written. Encompassing a wide range of subjects—from love to death and sex to writing—Bukowski's unvarnished and self-deprecating verse illuminates the deepest and most enduring concerns of the human condition while remaining sharply aware of the day to day. With his acute eye for the ridiculous and the troubled, Bukowski speaks to the deepest longings and strangest predilections of the human experience. Gloomy yet hopeful, this is tough, unrelenting poetry touched by grace. This is *Essential Bukowski*.

Charles Bukowski Canongate Books

This critical study of the literary magazines, underground newspapers, and small press publications that had an impact on Charles Bukowski's early career, draws on archives, privately held unpublished Bukowski work, and interviews to shed new light on the ways in which Bukowski became an icon in the alternative literary scene in the 1960s.

Living On Luck Delta

in this place there are the dead, the deadly and the dying. there is the cross, the builders of the cross and the burners of the cross. the pattern of my life forms like a cheap shadow on the wall before me. my love what is left of it now must crawl to wherever it can crawl. the strongest know that death is final and the happiest are those gifted with the shortest journey.

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