

A God Named Desire

The Fulfillment of All Desire
 A Streetcar Named Desire
 Follies of God
 A God Named Desire
 Wild at Heart
 When I Don't Desire God
 Holy Sexuality and the Gospel
 God in Pink
 Conversations with God for Teens
 Fathered by God
 The Truest Thing about You
 A Street Girl Named Desire
 Abandon Ship?
 A Streetcar Named Desire
 The Year of Living Happy
 Paradise Lost, Book 3
 Out of a Far Country
 All the Names of the Lord
 The sonship of Christ
 The Reason for God
 Does God Desire All to Be Saved?
 God of Nothingness
 Lord, I Want to Know You
 A Kingdom Called Desire
 God Knows
 The God of Small Things
 The Book of Adam and Eve, Also Called The Conflict of Adam and Eve With Satan, a Book of the Early Eastern Church
 Devotions and Desires
 The Desire of Ages
 The Last Days
 Captivating
 The Soul of Desire
 A Peculiar Glory
 The Vital Question
 On First Principles
 The Name of God Is Mercy
 God in Pain
 The Dangerous Duty of Delight
 The Book of Azrael
 With

A God Named Desire

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ZAVIER CUNNINGHAM

The Fulfillment of All Desire Ave Maria Press

Christians face a conundrum when it comes to naming God, for if God is unnamable, as theologians maintain, he can also be called by every name. His proper name is thus an open-ended, all-encompassing list, a mystery the Church embraces in its rhetoric, but which many Christians have found difficult to accept. To explore this conflict, Valentina Izmirlieva examines two lists of God's names: one from The Divine Names, the classic treatise by Pseudo-Dionysius, and the other from The 72 Names of the Lord, an amulet whose history binds together Kabbalah and Christianity, Jews and Slavs, Palestine, Provence, and the Balkans. This unexpected juxtaposition of a theological treatise and a magical amulet allows Izmirlieva to reveal lists' rhetorical potential to create order and to function as both tools of knowledge and of power. Despite the two different visions of order represented by each list, Izmirlieva finds that their uses in Christian practice point to a

complementary relationship between the existential need for God's protection and the metaphysical desire to submit to his infinite majesty—a compelling claim sure to provoke discussion among scholars in many fields.

A Streetcar Named Desire InterVarsity Press

Another Look at Evil, Suffering And the Cross

Follies of God Simon and Schuster

Strengthen your relationship with God by enjoying Him and His creation! Discover just how to delight in the Lord in this compact version of Piper's classic Desiring God.

A God Named Desire Thomas Nelson

At a moment when "freedom of religion" rhetoric fuels public debate, it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U.S. history. Yet, by tracking the nation's changing religious and sexual landscapes over the twentieth century, this book challenges that zero-sum account of sexuality locked in a struggle with religion. It shows that religion played a central role in the history of sexuality in the United States, shaping sexual

politics, communities, and identities. At the same time, sexuality has left lipstick traces on American religious history. From polyamory to pornography, from birth control to the AIDS epidemic, this book follows religious faiths and practices across a range of sacred spaces: rabbinical seminaries, African American missions, Catholic schools, pagan communes, the YWCA, and much more. What emerges is the shared story of religion and sexuality and how both became wedded to American culture and politics. The volume, framed by a provocative introduction by Gillian Frank, Bethany Moreton, and Heather R. White and a compelling afterword by John D'Emilio, features essays by Rebecca T. Alpert and Jacob J. Staub, Rebecca L. Davis, Lynne Gerber, Andrea R. Jain, Kathi Kern, Rachel Kranson, James P. McCartin, Samira K. Mehta, Daniel Rivers, Whitney Strub, Aiko Takeuchi-Demirci, Judith Weisenfeld, and Neil J. Young.

Wild at Heart WaterBrook

Suppose you could ask God any question and get an answer. What would it be? Young people all over the world have been asking those questions. So Neale Donald Walsch, author of the internationally bestselling Conversations with God series had another conversation. Conversations

with God for Teens is a simple, clear, straight-to-the-point dialogue that answers teens questions about God, money, sex, love, and more. Conversations with God for Teens reads like a rap session at a church youth group, where teenagers discuss everything they ever wanted to know about life but were too afraid to ask God. Walsch acts as the verbal conduit, showing teenagers how easy it is to converse with the divine. When Claudia, age 16, from Perth, Australia, asks, "Why can't I just have sex with everybody? What's the big deal?", the answer God offers her is: "Nothing you do will ever be okay with everybody. 'Everybody' is a large word. The real question is can you have sex and have it be okay with you?" There's no doubt that the casual question-and-answer format will help make God feel welcoming and accessible to teens. Conversations with God for Teens is the perfect gift purchase for parents, grandparents, and anyone else who wants to provide accessible spiritual content for the teen(s) in their lives.

When I Don't Desire God Dramatists Play Service Inc

This remarkably illuminating portrait of Tennessee Williams lifts the veil on the heart and soul of his artistic inspiration: the unspoken collaboration between playwright and actor. At a low moment in Williams's life, he summoned to New Orleans a young twenty-year-old writer, James Grissom, who had written him a letter asking for advice. After a long, intense conversation, Williams sent Grissom on a journey on his behalf to find out if he or his work had mattered to those who had so deeply mattered to him. Among the more than seventy women and men with whom Grissom talked were giants of American theater and film: Lillian Gish, ("the escort who brought me to Blanche"), Jessica Tandy (the original Blanche DuBois on Broadway), Eva Le Gallienne ("She was a stone against which I could rub my talent and feel that it became sharper"), Maureen Stapleton, Julie Harris, Bette Davis, Katherine Hepburn, Elia Kazan, Marlon Brando, John Gielgud, and many more. *Follies of God* provides dazzling insight into how Williams conjured the dramatic characters and plays that so transformed American theater.

Holy Sexuality and the Gospel One World

A game-changing book on the origins of life, called the most important scientific discovery 'since the Copernican revolution' in *The Observer*.

God in Pink Crossway

With explores the narrative of the Bible to show that we were created to be with God, and that restoring this connection is his mission. Instead of life over, under, from, or even for God, what leads us into freedom and restoration is life with God. Why are American Christians, who have more access to biblical teaching than any other people in history, failing to experience the freedom of the Christian life? Why are pastors, those closest to the work and ministry, burning out at an alarming rate? Why do many church members, who give large amounts of their time and wealth to Christ and his kingdom, secretly question the legitimacy of their efforts? And why are spiritual seekers dismissing the validity of the Christian message? Is it possible we've misunderstood the call of the Christian life? A life lived in rich communion with God cultivates faith, hope, and love in a way that transforms both us and the broken world we inhabit. In *With*, you'll find: illustrations of concepts in the book to aid understanding; recommendations for how to practice communion with God, including three helpful practices; and a discussion guide for use when continuing the conversation with others in small groups. Endorsements: If we've grown weary of Christianity, if we find most any local church uninspiring, maybe the problem lies not in the Christian faith or these faithful bodies, but in our own disgruntled hearts. In *With*, Skye Jethani tenderly unmasks the clichéd posturing that too often masquerades as genuine communion with Christ. More importantly, he takes readers to the humble place they must occupy--in prayer, studying Scripture, with the Church--if faith, hope, and love are to truly mark our lives. -James H. Gilmore, author, *The Experience Economy* It doesn't matter, as old theologians were rumored to argue, how many angels can dance on a pinhead. But it does matter which preposition governs your faith--over, after, against, for, from, under, with. Who knew what huge worlds turn on such tiny words? Who knew what theological riches were laced into the bones of grammar? Skye has done a great service to the church. In prose elegant and clear, with insights keen and deep, he shows how everything changes with just one word: *With*. It's a book I want my whole church to read. -Mark Buchanan, author of *Spiritual Rhythm* Who knew that a preposition had so much influence? Skye's book will challenge the way that you think about God and faith, digging deep into our motivations and heart issues. You can't read this book and not see yourself and others differently! -Margaret Feinberg, author of *Scouting the Divine* and *Hungry for God* *Conversations with God for Teens* Bytes 4 the Heart What Wild at Heart did for men, Captivating is doing for women. Setting their hearts free. This

groundbreaking book shows readers the glorious design of women before the fall, describes how the feminine heart can be restored, and casts a vision for the power, freedom, and beauty of a woman released to be all she was meant to be.

Fathered by God Editorial Safeliz

From the author of *Out of a Far Country*, which details his dramatic conversion from an agnostic gay man who put his identity in his sexuality to a Bible professor who now puts his identity in Christ alone, comes a gospel-centered discussion of sex, desire, and relationships. Dr. Christopher Yuan explores the concept of holy sexuality--chastity in singleness or faithfulness in marriage--in a practical and relevant manner, equipping readers with an accessible yet robust theology of sexuality. Whether you want to share Christ with a loved one who identifies as gay or you're wrestling with questions of identity yourself, this book will help you better understand sexuality in light of God's grand story and realize that holy sexuality is actually good news for all.

The Truest Thing about You Multnomah

Origen's *On First Principles* is a foundational work in the development of Christian thought and doctrine: it is the first attempt in history at a systematic Christian theology. For over a decade it has been out of print with only expensive used copies available; now it is available at an affordable price and in a more accessible format. *On First Principles* is the most important surviving text written by third-century Church father, Origen. Origen wrote in a time when fundamental doctrines had not yet been fully articulated by the Church, and contributed to the very formation of Christianity. Readers see Origen grappling with the mysteries of salvation and brainstorming how they can be understood. This edition presents G. W. Butterworth's trusted translation in a new, more readable format, retains the introduction by Henri de Lubac, and includes a new foreword by John C. Cavadini. As St. Gregory of Nazianzus, Doctor of the Church, wrote: "Origen is the stone on which all of us were sharpened."

A Street Girl Named Desire Thomas Nelson

There are many true things about you—true things you use to build an identity. Parent. Introvert. Victim. Student. Extrovert. Entrepreneur. Single. These truths can identify you, your successes and failures, your expectations and disappointments, your secret dreams and hidden shames. But what if your true identity isn't found in any of these smaller truths, but in the grand truth of who God says you are? In other words, lots of things are true about you—but are they the truest? David Lomas invites you to discover and live out the truth of who God created you to be: you are loved, you are accepted, and you are made in God's image. It's time to move beyond the lesser voices and discover why everything changes when you become who you really are.

Abandon Ship? Vintage Canada

A magnificent book of hope and resolve written out of profound losses, by award-winning poet Mark Wunderlich

A Streetcar Named Desire Random House

Bestselling author *Treasure E*. Blue returns with a gritty against-all-odds urban fairy tale set in the same unforgiving neighborhood as that of his breakout debut novel *Harlem Girl Lost*. *Desire* was born on the streets of Harlem—literally. Her mom, a crack-addicted prostitute, delivered her on a bitter winter's night after turning a trick and being brutally beaten by the john. Taken from her mother by the state, *Desire* grows up unwelcoming foster homes, until a local Good Samaritan takes her in. With Miss Hattie Mae's love and Christian guidance, *Desire* gains confidence, joins the church choir, and discovers that she's got a set of pipes—which soon attract the attention of hip-hop's biggest exec. But the road to superstardom is paved with dangers and temptations: drugged-out, violent rappers, untrustworthy pro athletes promising romance, and vicious drugs. Despite her phenomenal success and Miss Hattie Mae's kindness, *Desire* seems destined for a fall from the top that will slam her back onto the pavement where her mama left her—until an unexpected angel picks her back up. . . .

The Year of Living Happy Thomas Nelson Inc

McKinley explains how to become the honest, passionate follower Jesus is looking for--a follower willing to let his or her heart be confronted by Christ's transforming love to fulfill each person's deepest desires and radically reveal his Kingdom through one's life.

Paradise Lost, Book 3 Crossway

In an age when fathers are more important than ever, how do you embark on your journey to manhood and know how to steer clear of the dangers along the way? In *Fathered by God*, New York Times bestselling author John Eldredge reminds us that there's a path to masculinity and, best of all, there's a loving Father ready to help us follow it. In *Fathered by God*, Eldredge calls men

back to a simple and reassuring truth: God is our Father, and he wants to show us what masculinity really means. Eldredge teaches us that there's a path leading to authentic manhood, cut by generation after generation of men. There are perils along the trail, even disasters--all the more reason to rely on the guidance of a Father who has gone before us. A boy has a lot to learn in his journey to becoming a man, and it takes the active intervention of father figures and the fellowship of other men to guide us along the way. Eldredge shares that in all of life's trials and triumphs, God is initiating boys and men through the stages of manhood. Through personal stories and practical guidance, Eldredge provides a map through the six stages of a man's journey and answers some of the most common questions about manhood that he's received over the years, including: How can I set a good example for my son? What does the Bible teach us about masculinity? How can I become the man that God designed me to be? Fathered by God maps out the path of manhood--not more rules, not another list of principles, not formulas, but a well-worn path that men have followed for centuries before us. Discover the truth about masculinity and become the man that God sees in you.

Out of a Far Country Multnomah

Explaining how to become a Christian hedonist, a bestselling author offers guidance on how to find spiritual joy to readers who are unsure of where to seek it.

All the Names of the Lord Franklin Classics Trade Press

Lambda Literary Award winner, Best Gay Fiction A revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003. Ramy is a young gay Iraqi struggling to find a balance between his sexuality, religion, and culture. Ammar is a sheikh whose guidance Ramy seeks, and whose tolerance is tested by his belief in the teachings of the Qur'an. Full of quiet moments of beauty and raw depictions of violence, *God in Pink* poignantly captures the anguish and the fortitude of Islamic life in Iraq. Hasan Namir was born in Iraq in 1987. *God in Pink* is his first novel. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

The Sonship of Christ Crossway

Take a daily step toward joy and contentment and ditch stress, overwhelming thoughts, and boredom with encouraging and biblical messages from Alli Worthington. You do your best to live life well—you work hard to be present in the moment, take care of the people in your life, knock it out of the park at work and home. And yet, somehow, you still have days (perhaps more than you'd like to admit) where you're simultaneously stressed and bored, and you wonder if you even know how to be happy. Is happiness a worthy goal? Does happiness matter to God, or does He only care about holier things? Alli Worthington gets it. As a wife, mother of five boys, author, speaker, and entrepreneur, she knows a thing or two about being busy, stressed, and happy in the midst of a crazy world! Over the years, she's seen how happiness gets a bad rap in Christian circles, and now she is standing up to shout the good news from the roof (or the internet, as the case may be): You are allowed to be happy! Yes, you! You can be happy right now! Join Alli for The Year of Living Happy: Finding Contentment and Connection in a Crazy World, and find the roots of your happiest life yet. Each of the 100 short and inspirational entries includes a thoughtful message from Alli, based on God's Word practical ways to make your life happier day by day a journaling section This gorgeous book is an empowering gift for yourself or any woman you love. It can be used as a daily devotional or as a guided journal. Be part of this exciting message: Happiness and holiness can coexist for a beautiful life. Don't miss the great big adventure God has for you. Let this be The Year of Living Happy!

The Reason for God Emmaus Road Publishing

This revised Student Edition includes an introduction by Bess Rowen, Assistant Professor at Villanova University, US, which looks in particular at the play's treatment of rape, vulnerable people, mental institutions (especially in connection to Williams's own family), sexuality and sexual desire. *A Streetcar Named Desire* shows a turbulent confrontation between traditional values in the American South - an old-world graciousness and beauty running decoratively to seed - set against the rough-edged, aggressive materialism of the new world. Through the vividly characterised figures of Southern belle Blanche DuBois, seeking refuge from physical ugliness in decayed gentility, and her brutal brother-in-law Stanley Kowalski, Tennessee Williams dramatises his sense of the South's past as still active and often destructive in modern America. METHUEN DRAMA

STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · An introductory discussion of the social,

political, cultural and economic context in which the play was originally conceived and created · A succinct overview of the creation processes followed and subsequent performance history of the

piece · An analysis of, and commentary on, some of the major themes and specific issues addressed by the text · A bibliography of suggested primary and secondary materials for further study

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