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A Dreampunk Anthology

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A Mind Awake. An Anthology of C.S. Lewis, Edited by Clyde S. Kilby

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Dead Awake

C.S. Lewis and His Circle

What Christians Believe

C. S. Lewis's Dangerous Idea

BEYOND NARNIA

A Mind Awake

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an anthology of C. S. Lewis

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AUDRINA MARITZA

A Dreampunk Anthology Skyhorse
Lewis was an amazing author who has impacted the faith of millions of people around the world. Unfortunately, most people never read anything by C.S. Lewis other than *The Chronicles of Narnia*. This is good as far as it goes, but what a shame if that's all one ever reads of this genius. Although some may go on to read *Mere Christianity* or even *The Screwtape Letters*, *Miracles* or *The Problem of Pain*, very few have ever mined the riches that are to be found in Lewis's collected essays or had their longing for the numinous stirred by hauntingly brilliant *Dymer* and *The Pilgrim's Regress*. It is my desire in this book to show that Lewis is more than just *Narnia*. *Beyond Narnia: The Theology of C.S. Lewis* is an in-depth analysis of the most important themes in the work of C.S. Lewis, including the sensation of joy or longing as signposts to God, his view of the Bible as both myth and the Word of God, his defense of miracles against Hume's famous critique, his insightful observations on the problem of pain and his often misunderstood but groundbreaking thoughts on hell. This book provides an accessible and thorough introduction to C.S. Lewis for undergraduate students and Lewis fans who want to go deeper in their understanding.

Within the Circle Wipf and Stock Publishers

"Eerily beautiful . . . [Chaon] is the modern day John Cheever."—Boston

Sunday Globe "Powerful and disturbing . . . The shocks in this collection are many."—The Washington Post These haunting, suspenseful stories by acclaimed author Dan Chaon feature scattered families, unfulfilled dreamers, anxious souls—lost, fragile, searching characters who wander between ordinary life and a psychological shadowland. They have experienced intense love or loss, grief or loneliness, displacement or disconnection—and exist in a twilight realm, in a place by the window late at night when the streets are empty and the world appears to be quiet. But it is not, and neither are you. And since you cannot sleep, you stay awake. "Chaon is able to create fully realized characters in mere pages. . . . This collection is further proof that Chaon is one of the best fiction writers working right now."—Omaha World-Herald "There are not many fiction writers who can do what Dan Chaon can do. . . . [He is] a literary force."—The Philadelphia Inquirer "Intense and suspenseful . . . a highly recommended work, not to be missed."—Library Journal (starred review) "Mesmerizing . . . gripping, masterful fiction."—The Plain Dealer "Superbly disquieting."—The New York Times Book Review Don't miss the exclusive conversation between Dan Chaon and Emma Straub at the back of the book. Look for special features inside. Join the Circle for author chats and more.

A Mind Awake W. W. Norton & Company
Perfect for dipping (even while drowsing), this collection of lively, literate riffs make sleeplessness not just tolerable but fun. Millions can't sleep; millions more sleep with those who can't

sleep. This collection is ideal for both the casual light sleeper and the dedicated insomniac (as well as their bedmates), delighting and distracting night owls with irresistible fiction, articles, blogs, art, photographs, comics, and more. Fiction, including previously unpublished stories by Aimee Bender and Arthur Bradford; essays from Yale neurobiologists to Priscella Becker; the probably true fictions like Jonathan Ames's masturbation solution to insomnia; comic writing from Howard Cruse and Seth Tobocman; poetry from Charles Simic and Rebecca Wolff; Davy Rothbart of FOUND magazine chips in some found texts--all combine to offer a nighttime companion for the sleepless reader. *Essays and Memoirs from the Oxford C.S. Lewis Society* Oxford University Press, USA

In this collection selected by C. S. Lewis are 365 selections from MacDonald's inspiring and challenging writings.

A Spiritual Anthology Columbia University Press

Traces the life of the twentieth-century Christian literary master, drawing on themes from the Narnia series to offer insight into Lewis's experiences, from his work as a medieval scholar to his role as a beloved children's book author.

I Asked for Wonder St. Martin's Paperbacks

For over thirty years, the Oxford C. S. Lewis Society has met weekly in the medieval colleges of the University of Oxford. During that time, it has hosted as speakers nearly all those still living who were associated with the Inklings--the Oxford literary circle led by C. S. Lewis--as well as authors and thinkers of a prominence that nears Lewis's own. *C. S. Lewis and His Circle* offers the reader a chance to join this unique group. Roger White has worked with Society past

presidents Brendan and Judith Wolfe to select the most important talks, which are here made available to the wider public for the first time. They exemplify the best of traditional academic essays, thoughtful memoirs, and informal reminiscences about C. S. Lewis and his circle. The reader will reimagine Lewis's Cosmic Trilogy with former Archbishop of Canterbury Rowan Williams, read philosopher Elizabeth Anscombe's final word on Lewis's arguments for Christianity, hear the Reverend Peter Bide's memories of marrying Lewis and Joy Davidman in an Oxford hospital, and learn about Lewis's Narnia Chronicles from his former secretary. Representing the finest of both personal and scholarly engagement with C. S. Lewis and the Inklings, the talks collected here set a new tone for engagement with this iconic Oxford literary circle--a tone close to Lewis's own Oxford--bred sharpness and wryness, seasoned with good humor and genuine affection for C. S. Lewis and his circle.

Annie on My Mind Zondervan

With its fresh translations by newer voices in the field, its broad scope, and its flowing style, this anthology places the immense riches of Chinese literature within easy reach. Ranging from the beginnings to 1919, this abridged version of *The Columbia Anthology of Traditional Chinese Literature* retains all the characteristics of the original. In putting together these selections Victor H. Mair interprets "literature" very broadly to include not just literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism and theory, and travelogues and jokes.

Stay Awake Ballantine Books

From Ashes to Ashes, and dusk to dusk, there are those that Cocoon themselves in the Little Lies they tell. When the Wreckage keeps them Awake at night, they see the Sickness In The Sunrise. They Ignite everything in their path. When their minds run through the Unbearable and Forbidden Sorrows. Until one day they find the thing that keeps them Grounded. All while others feel the Hostile Takeover of their lives. The constant Loops and The Rows of Tattered Pieces and fragments that plague them. Sometimes those can't be Purged driving them to the edge of madness. *This is an anthology covering topics of mental illness and disorders. There will be triggers.* **All proceeds benefit To Write Love On Her Arms (TWLOHA) a non-profit movement dedicated to presenting hope and finding help for people struggling with depression, addiction, self-injury, and suicide. TWLOHA exists to encourage, inform, inspire, and also to invest directly into treatment and recovery.**

In Defense of the Argument from Reason
Columbia University Press

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a "classic of the genre" (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there's something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie's newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, *Annie on My Mind* is a groundbreaking

classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal's "One Hundred Books that Shaped the Century," Nancy Garden's iconic novel is an important story for anyone discovering who they're meant to be.

Where Do We Go From Here? Study Guide Soft Skull

A repackaged edition of Lewis's classic reading collection—reminiscent of the bestselling *A Year with C. S.*

Lewis—featuring 365 selections from his writings that explore our connection to God. C. S. Lewis, author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics, considers humankind's spiritual journey in this collection of wise, meditative excerpts and writings. In these daily reflections, the great British writer, scholar, lay theologian, broadcaster, and Christian apologist, explores a range of connected themes, including "the serious business of heaven," "Nearness to God," "Heaven and Sexuality," and "Two Kinds of Good and Bad."

A Mind Awake: an Anthology of C.S. Lewis HarperCollins

C. S. Lewis spent a good portion of each day corresponding with people via handwritten letters. Over his lifetime he wrote thousands of letters in which he offered his friends and acquaintances advice on the Christian life, giving away a bit of himself to each of these correspondents as he signed his notes with a heartfelt and familiar, "yours, Jack." Most of these letters are currently only available in their entirety—a collection consisting of three hefty tomes. *Yours, Jack* features the best inspirational readings and sage counsel culled from C. S. Lewis's letters, offering an accessible look at this great author's

personal vision for the spiritual life. This thematic selection from his letters offers the freshest presentation of Lewis's writings since his death in 1963. Yours, Jack will showcase Lewis's remarkable teachings and vision for a new generation.

A Reader for the Sleepless Harper Collins
Who ought to hold claim to the more dangerous idea--Charles Darwin or C. S. Lewis? Daniel Dennett argued for Darwin in Darwin's Dangerous Idea (Touchstone Books, 1996). In this book Victor Reppert champions C. S. Lewis. Darwinists attempt to use science to show that our world and its inhabitants can be fully explained as the product of a mindless, purposeless system of physics and chemistry. But Lewis claimed in his argument from reason that if such materialism or naturalism were true then scientific reasoning itself could not be trusted. Victor Reppert believes that Lewis's arguments have been too often dismissed. In C. S. Lewis's Dangerous Idea Reppert offers careful, able development of Lewis's thought and demonstrates that the basic thrust of Lewis's argument from reason can bear up under the weight of the most serious philosophical attacks. Charging dismissive critics, Christian and not, with ad hominem arguments, Reppert also revisits the debate and subsequent interaction between Lewis and the philosopher Elizabeth Anscombe. And addressing those who might be afflicted with philosophical snobbery, Reppert demonstrates that Lewis's powerful philosophical instincts perhaps ought to place him among those other thinkers who, by contemporary standards, were also amateurs: Socrates, Plato, Aristotle, Aquinas, Descartes, Spinoza, Locke and Hume. But even more than this, Reppert's work exemplifies the truth that

the greatness of Lewis's mind is best measured, not by his ability to do our thinking for us, but by his capacity to provide sound direction for taking our own thought further up and further in. *A Mind Awake. An Anthology of C.S. Lewis, Edited by Clyde S. Kilby* Harper Collins

The Essentials Explained Master storyteller and essayist C. S. Lewis here tackles the central questions of the Christian faith: Who was Jesus? What did he accomplish? What does it mean for me? In these classic essays, which began as talks on the BBC during World War II, Lewis creatively and simply explains the basic tenets of Christianity. Taken from the core section of Mere Christianity, the selection in this gift edition provides an accessible way for more people to discover these timeless truths. For those looking to remind themselves of the things they hold true, or those looking for a snapshot of Christianity, this book is a wonderful introduction to the faith.

Daily Readings Christian Publishing House

The excerpts in this book have been grouped around the major themes of Heschel's spiritual vision, God, Prayer, Sabbath, Religion, and so on.

A Demon's Road Map to Your Soul Zondervan

THE JOURNAL SEEKS TO PROVIDE A FORUM: To encourage serious theological thinking and articulation by Pentecostals/Charismatics in Asia; to promote interaction among Asian Pentecostals/Charismatics and dialogue with other Christian traditions; to stimulate creative contextualization of the Christian faith; and to provide a means for Pentecostals/Charismatics to share their theological reflections.

Zuihitsu from the Tenth to the

Twenty-First Century Oxford University Press, USA

Hard Times Anthology

A mind awake : an anthology of C. S. Lewis Diwulf Publishing

A Mind AwakeAn Anthology of C. S. LewisHarperCollins

A Mind AwakeAn Anthology of C. S. LewisHarperCollins

A Mind AwakeAn Anthology of C. S. LewisHarperCollins

The Shorter Columbia Anthology of Traditional Chinese Literature

Zondervan

The revered teacher and bestselling author of such classic Christian works as *Mere Christianity* and *The Screwtape Letters* reflects on the power, importance, and joy of a life dedicated to reading books in this delightful collection drawn from his wide body of writings. More than fifty years after his death, revered intellectual and teacher C. S. Lewis continues to speak to readers, thanks not only to his intellectual insights on Christianity but also his wondrous creative works and deep reflections on the literature that influenced his life. Beloved for his instructive novels including *The Screwtape Letters*, *The Great Divorce*, and *The Chronicles of Narnia* as well as his philosophical books that explored theology and Christian life, Lewis was a life-long writer and book lover.

Cultivated from his many essays, articles, and letters, as well as his classic works, *How to Read* provides guidance and reflections on the love and enjoyment of books. Engaging and enlightening, this well-rounded collection includes Lewis' reflections on science fiction, why children's literature is for readers of all ages, and why we should read two old books for every new one. A window into the thoughts of one of the greatest public intellectuals of our time, this collection reveals not only why Lewis loved the written word, but what it means to learn through literature from

one of our wisest and most enduring teachers.

The Modern Farmer; Or, Home in the Country, Etc. [An Anthology of Prose and Verse. With Plates.] HarperCollins

A repackaged edition of the revered author's anthology featuring hundreds of selections from his writings, organized by the main themes of Christian faith. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—wrote widely on all the main themes of Christian faith: God, Jesus, the Trinity, Scripture, sin, evil, nature, sex, the Christian life, prayer, faith, compassion, guilt, and forgiveness. *A Mind Awake* includes hundreds of short excerpts, curated from the full range of his works and organized them by theme. Useful as both a reference work and as a devotional resource, *A Mind Awake* contains hidden gems of wisdom that are provocative, whimsical, and insightful, and is an ideal introduction to this towering figure who has profoundly influenced modern Christianity.

Paved with Good Intentions

Zondervan

Within the Circle is the first anthology to present the entire spectrum of twentieth-century African American literary and cultural criticism. It begins with the Harlem Renaissance, continues through civil rights, the Black Arts Movement, and on into contemporary debates of poststructuralist and black feminist theory. Drawing on a quote from Frederick Douglass for the title of this book, Angelyn Mitchell explains in her introduction the importance for those "within the circle" of African

American literature to examine their own works and to engage this critical canon. The essays in this collection—many of which are not widely available today—either initiated or gave critical definition to specific periods or movements of African American literature. They address issues such as integration, separatism, political action, black nationalism, Afrocentricity, black feminism, as well as the role of art, the artist, the critic, and the audience. With selections from Langston Hughes, Sterling Brown, W. E. B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Toni Morrison, Barbara Smith, Alice Walker, Henry Louis Gates, Jr., and many others, this definitive collection provides a dynamic model of the cultural, ideological, historical, and aesthetic considerations in African

American literature and literary criticism. A major contribution to the study of African American literature, this volume will serve as a foundation for future work by students and scholars. Its importance will be recognized by all those interested in modern literary theory as well as general readers concerned with the African American experience. Selections by (partial list): Houston A. Baker, Jr., James Baldwin, Sterling Brown, Barbara Christian, W. E. B. DuBois, Ralph Ellison, LeRoi Jones, Sarah Webster Fabio, Henry Louis Gates, Jr., W. Lawrence Hogue, Langston Hughes, Zora Neale Hurston, Alain Locke, Deborah E. McDowell, Toni Morrison, J. Saunders Redding, George Schuyler, Barbara Smith, Valerie Smith, Hortense J. Spillers, Robert B. Stepto, Alice Walker, Margaret Walker, Mary Helen Washington, Richard Wright

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