

Ab Urbe Condita Bks 1 45 V 1 Loeb Classical Library

Livy
 Ab urbe condita liber 1
 Sallust's Bellum Catilinae
 AB Urbe Condita Libri
 Livy, Books 1-10
 The History of Rome, Books 1-5
 Titi Livi AB Urbe Condita Liber I.
 Saint Augustine's Confessions Book I
 Livy
 Livy, Book I.
 Livy's History of Rome
 The Art of Reading Latin
 Livy: Ab urbe condita Book XXII
 The History of Rome
 The History of Rome, Books 01 To 08
 Livy, Books I. and II.
 Ab Urbe Condita
 The History of Rome, Books 1 to 8
 (Ab Urbe condita. - From the founding of the City). With an English transl. in 14 vols. [Vol.] 1. Books 1-2. (Transl., pref.) by B. O. Foster. (Repr.).
 Titi Livi ab urbe condita libri, erklärt von W. Weissenborn. 10 Bde. [in 18 pt. Var. eds. Vols.1,2, 4,5, 10 are ed. by H.J. Müller. There are 2 eds. of vol.1, pt.1 and vol.3, pt.2].
 The Early History of Rome
 Titi Livi Ab Urbe Condita Libri
 Livy Book XXVII
 A Companion to Livy
 Rome and Italy
 Livy
 Ab urbe condita
 Omnium Annalium Monumenta: Historical Writing and Historical Evidence in Republican Rome
 Livy's Women
 Livy's History of Rome: The First Five Books;
 Ab urbe condita
 Reading Livy's Rome
 History of the Art of Antiquity
 The Dawn of the Roman Empire
 Discourses on Livy
 AB Urbe Condita Libri
 Livy
 The History of Rome
 A Livy Reader
 The Rise of Rome : Books One to Five

Ab Urbe Condita Bks 1 45 V 1 Loeb Classical Library

Downloaded from archive.imba.com by guest

DIAZ FLORES

Livy Oxford University Press, UK

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support

of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ab urbe condita liber 1 Penguin Classics

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge

alive and relevant.

Sallust's Bellum Catilinae Routledge

Livy's Women explores the profound questions arising from the presence of women of influence and power in the socio-political canvas of one of the most important histories of Rome and the Roman people, Ab Urbe Condita (From the Foundation of the City). This theoretically informed study of Livy's monumental narrative charts the fascinating links between episodes containing references to women in prominent roles and the historian's treatment of Rome's evolutionary foundation story. Explicitly gendered in relation to the socio-cultural contexts informing the narrative, the author's background, the literary landscape of Livy's Rome, and the subsequent historiographical commentary, this volume offers a comprehensive, coherent and contextualised overview of all episodes in Ab Urbe Condita relating to women as agents of historical change. As well as proving invaluable insights into socio-cultural history for Classicists, Livy's Women will also be of interest to instructors, researchers, and students of female representation in history in general.

AB Urbe Condita Libri Penguin UK

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Livy, Books 1-10 Legare Street Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History of Rome, Books 1-5 Kessinger Publishing

Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

Titi Livi AB Urbe Condita Liber I. Palala Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Saint Augustine's Confessions Book I Getty Publications

Originally published in 1913, this book contains the Latin text of the 27th book of the monumental history of Rome by Titus Livius, which deals with Roman advances against Punic forces in Italy and Spain. The history is prefaced with an introduction to Livy's sources and a guide to his dense style. *Livy* Arkose Press

Related with Ab Urbe Condita Bks 1 45 V 1 Loeb Classical Library:

• Guinea Ecuatorial Official Language : [click here](#)

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Livy, Book I. Oxford University Press

"Translation of a foundational text for the disciplines of art history and archaeology. Offers a systematic history of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece that synthesizes the visual and written evidence then available"--Provided by publisher.

Livy's History of Rome Bolchazy-Carducci Publishers

Books 31 to 40 of Livy's history chart Rome's emergence as an imperial nation and the Romans' tempestuous involvement with Greece, Macedonia and the near East in the opening decades of the second century BC; they are our most important source for Graeco-Roman relations in that century. Livy's dramatic narrative includes the Roman campaigns in Spain and against the Gallic tribes of Northern Italy; the flight of Hannibal from Carthage and his death in the East; the debate on the Oppian law; and the Bacchanalian Episode.

The Art of Reading Latin Palala Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Livy: Ab urbe condita Book XXII Good Press

A Companion to Livy features a collection of essays representing the most up-to-date international scholarship on the life and works of the Roman historian Livy. Features contributions from top Livian scholars from around the world Presents for the first time a new interpretation of Livy's historical philosophy, which represents a key to an overall interpretation of Livy's body of work Includes studies of Livy's work from an Indo-European comparative aspect Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome

The History of Rome OUP Oxford

The early history of Rome is a fascinating and complex subject, and in this classic work, Titus Livius offers a comprehensive account of the city's first eight centuries. From the legendary founding of the city by Romulus to the rise of the Roman Republic, this epic narrative is a must-read for anyone interested in ancient history and the foundations of Western civilization. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History of Rome, Books 01 To 08 Arkose Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains

as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Livy, Books I. and II. Bolchazy-Carducci Publishers

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ab Urbe Condita Palala Press

In addition to Valerie Warrior's crisp, fluent translation of the first five books of Livy's *Ab Urbe Condita*, this edition features a general introduction to Livy and his work, extensive foot-of-the-page notes offering essential contextual information, and a chronology of events. Three appendices--on the genealogies of the most prominent political figures in the early Republic, Livy's relationship with Augustus, and Livy's treatment of religion--offer additional insight into the author and the early history of Rome.

The History of Rome, Books 1 to 8 Cambridge University Press

With stylistic brilliance and historical imagination, the first five books of Livy's monumental history of Rome record events from the foundation of Rome through the history of the seven kings, the establishment of the Republic and its internal struggles, up to Rome's recovery after the fierce Gallic invasion of the fourth century bc. Livy vividly depicts the great characters, legends, and tales, including the story of Romulus and Remus. Reprinting Robert Ogilvie's lucid 1971 introduction, this highly regarded edition now boasts a new preface, examining the text in light of recent Livy scholarship, informative maps, bibliography, and an index. Translated by Aubrey de Sélincourt with an introduction by Robert Ogilvie.

(Ab Urbe condita. - From the founding of the City). With an English transl. in 14 vols. [Vol.] 1. Books 1-2. (Transl., pref.) by B. O. Foster. (Repr.). Sagwan Press

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Titi Livi ab urbe condita libri, erklärt von W. Weissenborn. 10 Bde. [in 18 pt. Var. eds. Vols.1,2, 4,5, 10 are ed. by H.J. Müller. There are 2 eds. of vol.1, pt.1 and vol.3, pt.2]. John Wiley & Sons

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.