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Warriors Don't Cry
 Politics and the English Language
 The Great Fire
 When Birds Get Flu and Cows Go Mad!
 Enrique's Journey
 Sugar Changed the World
 The Complete MAUS
 The Time Traveler's Guide to Elizabethan England
 The Most Dangerous Game
 Ain't I A Woman?
 Grimm's Fairy Tales
 Growing Up Small in Mooreland, Indiana
 Jake Drake, Teacher's Pet
 Gilgamesh
 How Safe are We?
 The American Crisis
 The Riddle of the Rosetta Stone
 An Inaugural Poem for the Country
 Domestic Needlework in Nineteenth-century America
 The Ladies' Work Table
 The Autobiography of Benjamin Franklin
 The Life You Save May Be Your Own
 A Girl Named Zippy
 Updated Edition
 A Psalm of Life
 The Code Book
 Memoirs of a Girlhood Among Ghosts
 The Hill We Climb
 The Strange Case of Dr. Jekyll and Mr. Hyde
 A Drama in Three Acts
 A Portrait of the Artist as a Young Man
 Fifth Chinese Daughter
 A Story of Magic, Spice, Slavery, Freedom, and Science
 A Novel
 Immigrant Kids
 With Other Fables
 The Science of Secrecy from Ancient Egypt to Quantum Cryptography
 Roget's International Thesaurus, 6th Edition
 Society and Solitude and Other Essays

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BENJAMIN KALEIGH

Warriors Don't Cry Scholastic Inc.

The author offers a chronicle of growing up in a small town in America's heartland, offering portraits of her family and her encounters with the complexities of the adult world, romance, and small-town life during the 1960s and 1970s.

Politics and the English Language University of Washington Press
 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self

emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

The Great Fire Random House Trade Paperbacks

Traces the panoramic story of the sweet substance and its important role in shaping world history.

When Birds Get Flu and Cows Go Mad! Harper Collins

Virtually self-taught, he excelled as an athlete, a man of letters, a printer, a scientist, a wit, an inventor, an editor, and a writer, and he was probably the most successful diplomat in American history. Written initially to guide his son, Franklin's autobiography is a lively, spellbinding account of his unique and eventful life. Stylistically his best work, it has become a classic in world literature, one to inspire and delight readers everywhere. This charming self-portrait has been translated into nearly every language. Publisher : General Press

Enrique's Journey Penguin UK

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Sugar Changed the World Profile Books

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

The Complete MAUS Diamond Pocket Books Pvt Ltd

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The Time Traveler's Guide to Elizabethan England HarperCollins

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

The Most Dangerous Game Random House Digital, Inc.

A black hole isn't really a hole . . . is it? Get ready to S-T-R-E-T-C-H your mind with this beloved and best-selling science book. Updated with an all-new chapter about the first black-hole image ever! What are black holes, what causes them, and how the heck did scientists discover them? Acclaimed STEM writer Carolyn DeCristofano's playful text shares how astronomers find black holes, introduces our nearest black-hole neighbors, and provides an excellent introduction to an extremely complex scientific topic. Gorgeous space paintings supplement real telescopic

images, and funny doodles and speech bubbles keep the content light and fun.

Ain't I A Woman? Knopf Books for Young Readers

The revolutionary achievement of Dr. Peter Mark Roget’s first edition in 1852 was the development of a brand-new principle: the arrangement of words and phrases according to their meanings. Dr. Roget’s system brings together in one place all the terms associated with a single thought or concept; it allows a wide-ranging survey of language within a book of relatively modest size, without the space-consuming repetitions that so severely limit the scope of thesauruses arranged in a dictionary format with A-to-Z entries. This brilliant organization makes Roget’s International Thesaurus® both the most efficient word finder and a cutting-edge aid in stimulating thought, organizing ideas, and writing and speaking more clearly and effectively. This revised and updated sixth edition features thousands of new words and phrases, including the newest slang words and expressions that color and inform everyday language. It retains all of the hallmarks that have made Roget’s International Thesaurus® an enduring classic: □ore than 330,000 words and phrases organized into 1,075 categories. □ pinpoint reference system that directs the user quickly from a comprehensive index to the numbered category of the right word. Thousands of cross-references throughout lead to other helpful categories. □undreds of supplemental word lists that supply the names of things which have no synonyms (measurements, wines, weapons, animals, state mottoes, and more) as well as hundreds of quotations that amplify the meanings of selected words. Generations of students, writers, editors, and speakers have made Roget’s the most popular word reference book next to the dictionary. Continuing a legacy that dates back more than 150 years, Roget’s International Thesaurus® is an indispensable work for everyone who wants to use the English language with clarity and precision.

Grimm's Fairy Tales Standard Ebooks

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Growing Up Small in Mooreland, Indiana Simon and Schuster

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

Jake Drake, Teacher's Pet Vintage

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Gilgamesh BEYOND BOOKS HUB

Thomas Hardy (2nd June 1840 – 11th January 1928) was an English novelist and poet. He was influenced by Romanticism and it has been reflected in his novels and poetry. He was criticised by the Victorian society on the issue of the declining status of rural people in Britain. He was basically a poet. Initially he started writing poems. But he gained fame after his novels, such as *Far from the Madding Crowd*, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles* and *Jude the Obscure*. Two of his novels, *Tess of the d'Urbervilles* and *Far from the Madding Crowd*, were listed in top 50 on the BBC survey - *The Big Read*. The story of *Tess of the d'Urbervilles* revolves around a 16-year-old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute financial crisis, so they approach the d'Urbervilles family who are holding huge land and having a lot of money. There Tess meets Alec d'Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec's blind mother's poultry farm, Alec gets an opportunity to rape her. After that there are many ups and downs in Tess's life. She meets Mr. Crick for another job. She also meets one more fellow Angel Clare, who is a travelling farmer's apprentice. They marry each other. But after knowing her story, again there is a turn in Tess's life. How she manages all such situations, how she meets all the financial aspects, a lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions. Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book. A must-read book for self-development and how to be a good leader.

How Safe are We? Hassell Street Press

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — *Irish Times*

The American Crisis Scholastic Inc.

Trifles Immigrant Kids Paw Prints

The Riddle of the Rosetta Stone Ballantine Books

In his first book since the bestselling *Fermat's Enigma*, Simon Singh offers the first sweeping history of encryption, tracing its evolution and revealing the dramatic effects codes have had on

wars, nations, and individual lives. From Mary, Queen of Scots, trapped by her own code, to the Navajo Code Talkers who helped the Allies win World War II, to the incredible (and incredibly simple) logistical breakthrough that made Internet commerce secure, *The Code Book* tells the story of the most powerful intellectual weapon ever known: secrecy. Throughout the text are clear technical and mathematical explanations, and portraits of the remarkable personalities who wrote and broke the world's most difficult codes. Accessible, compelling, and remarkably far-reaching, this book will forever alter your view of history and what drives it. It will also make you wonder how private that e-mail you just sent really is.

An Inaugural Poem for the Country Createspace Independent Publishing Platform

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—*Time* Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (*The New York Times*). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—*San Francisco Chronicle* "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—*The Washington Post* "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—*The Denver Post*

Domestic Needlework in Nineteenth-century America Yearling Books

The American Crisis is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for example, the opening line of the first *Crisis*, which reads "These are the times that try men's souls." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Ladies' Work Table Charlesbridge Publishing

Offers a glimpse into the lives of the poor immigrant children who filled the streets of large American cities, playing, working odd jobs, and attending school

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