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ROMAN DONNA

If Only It Were True by Marc Levy (Book Analysis) Military Bookshop

The sole survivor of a climate apocalypse searches for his adoptive grandmother in the acclaimed French author's "unforgettable epic" (Le Figaro). Winner of the 2020 Grand Prix RTL-Lire From earliest childhood, Corentin's life is sad and solitary. Abandoned by his mother, he finally finds a home with Augustine, an old woman who lives deep in the Valley of the Forests. Years later, he moves to the city to pursue his studies—and discovers the dazzling pleasures and distractions of urban life. Around him, though, the world is on fire. Temperatures continue to rise, causing a permanent draught. The rivers of Corentin's childhood have long dried up; the trees shed their leaves in June. A terrible catastrophe is brewing. The night when the worst happens, Corentin miraculously survives. When he reemerges from the city's catacombs, he finds a devastated landscape, completely devoid of life. Human, tree, or beast:

nothing is left. But Corentin doesn't give up. Armed with nothing more than hope, he sets off on a journey to find old Augustine.

Orchid Modern BrightSummaries.com

Ever since he was murdered, life has not been the same for Andrew Stilman. On the morning of July 9, 2012, New York Times investigative reporter Andrew Stilman is jogging along the Hudson River when he feels a sudden, sharp pain in his lower back. He collapses in a pool of blood. When he regains consciousness, it's May 7, 2012—exactly two months earlier. Stilman now has only sixty days to find out who wants him dead and why until his killer finds him again. From New York City to Buenos Aires, Stilman embarks on a gripping race against time. Expertly plotted and cleverly told, this thrilling page-turner by France's most popular contemporary novelist builds to a mind-blowing finale.

All Those Things We Never Said Peter Lang

The USA Today Best Seller. An enthralling new tale of courage, betrayal and survival in the hardest of circumstances that readers of *The Tattooist of Auschwitz*, *The Secret Orphan* and *My Name is Eva* will love.

[Replay](#) John Wiley & Sons

Unlock the more straightforward side of *Replay* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Replay* by Marc Levy, which follows the New York Times journalist Andrew Stilman, who is stabbed and left for dead by a mystery assailant while out jogging one morning. When he wakes up, he realises that he has gone back in time to two months earlier, and resolves to use the second chance he has been granted to find and stop his attacker, and to repair his fractured relationship with his high-school sweetheart. Along the way, he is forced to reevaluate his views on love, honesty and truth, and comes to an important realisation about the meaning of life. Marc Levy is one of France's most popular contemporary authors, having published a string of international bestsellers, including *If Only It Were True* and *P.S. from Paris*. Find out everything you need to know about *Replay* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Replay HarperCollins UK

"The deep relevance and the nuanced portrayal of the myriad effects of abuse on [the characters] lives are skillfully done. Layered and disquieting." —Kirkus Reviews Award-winning author Lola Lafon continues her exploration of the psyches of young girls—their fragility, their resilience. Fontenay, a Parisian suburb, 1984. Cléo is twelve when her parents prod her into taking ballet classes. She drops out after a long year of feeling lost, not classy nor graceful enough, and undoubtedly not as rich as the other kids. By chance, she signs up for Modern Jazz class at a MJC—a state funded organization whose mission is to provide access to art and culture to all children. Modern Jazz is her calling, and soon Cléo is transformed, working out constantly, dreaming of becoming a professional dancer. That's when she catches the attention of Cathy, an elegant middle-aged woman, who is a talent scout for Galatée—a foundation that gives fellowships to exceptionally gifted teenagers. Fascinated by Cathy and the many gifts with which this providential "godmother" is showering her, Cléo introduces her to her parents, receiving their blessing to spend more time with her, ultimately falling prey to Galatée's trap. "The great strength of *Reeling* is the way Lafon weaves together social failures that, on the surface, seem quite disparate." —Los Angeles Review of Books "An immersive, captivating story." —Buzz magazine, UK "An impassioned novel on the consequences of sexual exploitation and the dead ends of forgiveness." —Pages of Hackney, London "Lola Lafon writes for all those who have stayed in the shadows, all those whose voices cannot be heard, shaking off the contemporary mythology of powerful women." —France-Amerique

Defending Air Bases in an Age of Insurgency AuthorHouse

An Indie Next List Pick From the international bestselling author of *Fresh Water for Flowers*, a beautifully told and suspenseful story about the ties that bind us and the choices that make us who we are. 1986: Adrien, Etienne and Nina are 10 years old when they meet at school and quickly become inseparable. They promise each other they will one day leave their provincial backwater, move to Paris, and never part. 2017: A car is dragged up from the bottom of the lake, a body inside. Virginie, a local journalist with an enigmatic past reports on the case while also reflecting on the relationship between the three friends, who were unusually close when younger but now no longer speak. As

Virginie moves closer to the surprising truth, relationships fray and others are formed. Valérie Perrin has an unerring gift for delving into life. In *Three*, she accompanies readers through a sequence of heart-wrenching events and revelations that span three decades. *Three* tells a moving story of love and loss, hope and grief, friendship and adversity, and of time as an ineluctable agent of change.

Royal Wedding Suma

In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a "telepathic level" of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In *Times Remembered*, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

In His Own Image AmazonCrossing

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data is available in the internet at <http://dnb.d-nb.de>.

Replay by Marc Levy (Book Analysis) BrightSummaries.com

Tudo que Andrew Stilman queria era uma segunda chance. Após partir o coração da mulher que amava, seu maior desejo era voltar no tempo e consertar os erros, mas isso é impossível – ou, ao menos, era o que ele pensava. Na manhã do dia 9 de julho de 2012, durante sua caminhada matinal às margens do Rio Hudson, o prestigioso repórter Andrew Stilman é violentamente atacado, sem conseguir ver o criminoso. Após sua morte, o inesperado acontece. O jornalista não vê uma luz no fim do túnel, nem muito menos abre os olhos no céu, mas acorda dois meses antes de seu assassinato. Quando acorda, Andrew está de volta ao dia 9 de maio do mesmo ano. Ele vai reviver os dois próximos meses atento a qualquer detalhe que possa ajudá-lo a descobrir quem o agrediu – ou melhor, irá agredi-lo – dois meses depois. Do coração de Nova York até as ruas de Buenos Aires, Andrew vive uma aventura repleta de reviravoltas, enquanto tenta salvar a própria pele e não decepcionar seu grande amor mais uma vez. O protagonista de "Replay", best-seller de Marc Levy, além de consertar os erros que cometeu, terá de correr contra o tempo para tentar evitar sua morte e encontrar seus possíveis assassinos.

The Forests Europa Editions

"Dan Hinkley is a rare man, generous, inspired, and gifted with an eye for beauty that is given to few people. How I long to wander again in the galloping beauty of his garden at Windcliff. Here it is, in all its inspiring wonder." —Anna Pavord, author of *Landskipping* and *The Curious Gardener* Daniel Hinkley is widely recognized as one of the foremost modern plant explorers and one of the world's leading plant collectors. He has created two outstanding private gardens—Heronwood and Windcliff. Both gardens, and the story of how one begat the other, are beautifully celebrated in Hinkley's new book, *Windcliff*. In these pages you will delight in Hinkley's recounting of the creation of his garden, the stories of the plants that fill its space, and in his sage gardening advice. Hinkley's spirited ruminations on the

audacity and importance of garden-making—contemplations on the beauty of a sunflower turning its neck from dawn to dusk, the way a plant's scent can spur a memory, and much more—will appeal to the hearts of every gardener. Filled with Claire Takacs's otherworldly photography, *Windcliff* is spectacular for both its physical beauty and the quality of information it contains.

Film Remakes Europa Editions

A transcendent love letter to literature and music, *Xstabeth* is an exciting new work from a writer who, book-by-book, is rewriting the rules of contemporary fiction. Aneliya's father dreams of becoming a great musician but his naivete and his unfashionable music suggest he will never be taken seriously. Her father's best friend, on the other hand, has a penchant for vodka, strip clubs, and moral philosophy. Aneliya is torn between love of the former and passion for the latter. When an angelic presence named *Xstabeth* enters their lives Aneliya and her father's world is transformed. A short, stylish novel with a big heart, humor, *Xstabeth* moves from Russia to Scotland, touching upon the pathos of Russian literature and the Russian soul, the power of art and music to shape reality, and the metaphysics of golf while telling a moving father-daughter story in highly-charged, torrential prose.

Replay Harper Collins

Kali ini Julia benar-benar tak bisa memaafkan ayahnya. Setelah bertahun-tahun mengabaikan dirinya, kini Anthony menggagalkan rencana pernikahannya. Bayangkan, di hari Julia seharusnya melangkah menuju pelaminan, muncul berita bahwa ayahnya meninggal! Beberapa hari kemudian, sebuah paket datang. Isinya sungguh luar biasa, tak pernah terbayangkan oleh Julia, atau siapa pun: manusia android yang sama persis dengan ayahnya. Entah apa tujuan Anthony menciptakan android semacam itu, yang jelas ia ingin memberikan sebuah kado istimewa bagi Julia, bukti cinta yang tak pernah ia ungkapkan selama masih hidup. Dan, ia hanya memiliki 6 hari untuk melakukannya. Kado istimewa apakah yang tengah disiapkan sang ayah? Siapkah Julia memberi maaf atas semua waktu yang hilang dan kekecewaan yang pernah ada? Sebuah novel manis yang penuh kejutan. [Mizan, Bentang, Terjemahan, Indonesia] [Three AmazonCrossing](#)

If life gave you a second chance to meet your first love again, would you risk everything to take it? If life gave you a second chance to meet your first love again, would you risk everything to take it? When Arthur returns to San Francisco after a self-imposed exile in Paris, he rediscovers his best friend, his job, and the city he loves. The one thing missing is Lauren: the woman he had sacrificed everything to save, only to lose her minutes later. Arthur is resigned to never see Lauren again. But when fate intervenes, it is Lauren's turn to save Arthur. If only she can find him in time. The sequel to Marc Levy's international bestseller *If Only It Were True*, this is an adventure that is by turns breathtaking and hilarious and a heart-warming love story that is impossible to forget. "France's very own Dan Brown!" - *Livres Hebdo*

[Rules of Play AmazonCrossing](#)

Days before her wedding, Julia Walsh is knocked sideways twice: once by the sudden death of her estranged father...and again when he appears on her doorstep after his funeral, ready to make amends, right his past mistakes and prevent her from making new ones. Surprised to say the least, Julia reluctantly agrees to turn what should have been her honeymoon into a spontaneous road trip with her father to make up for lost time. But when an astonishing secret is revealed about a past relationship, their trip becomes a whirlwind journey of rediscovery that takes them from Montreal to Paris to Berlin and back home again, where Julia learns that even the smallest gestures she might have taken for

granted have the power to change her life forever. From international bestselling author Marc Levy, the most widely read writer in France today, comes an unusual and charming love story that reunites a father and daughter, and past and present, in the most unexpected ways.

[Hope](#) Timber Press

"The most creative and courageous social theorist working today" examines the ethical binds that emerge within the force field of violence (Cornel West). "... nonviolence is often seen as passive and resolutely individual. Butler's philosophical inquiry argues that it is in fact a shrewd and even aggressive collective political tactic." —New York Times Judith Butler shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. While many think of nonviolence as passive or individualist, Butler argues nonviolence is an ethical position found in the midst of the political field. She champions an 'aggressive' nonviolence, which accepts hostility as part of our psychic constitution—but values ambivalence as a way of checking the conversion of aggression into violence. Some challengers say a politics of nonviolence is subjective: What qualifies as violence versus nonviolence? This distinction is often mobilized in the service of ratifying the state's monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy requires two things: a critique of individualism and an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as 'ungrievable'. By considering how "racial phantasms" inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. Ultimately, the struggle for nonviolence is found in modes of resistance and social movements that separate aggression from its destructive aims to affirm the living potentials of radical egalitarian politics.

A Way to Garden World Bank Publications

** Chosen by Oprah Daily as one of the Best Books to Pick Up in May 2021 ** 'Fast-paced but nuanced ... impeccably researched ... a much-needed book' *The Guardian* "[S]o dystopian and apocalyptic that you can hardly believe what you are reading. ... But the story [it] tells is an essential one, with just a glimmer of hope in it. Because of the work of Ellsworth and many others, America is finally staring this appalling chapter of its history in the face. It's not a pretty sight.' *Sunday Times* A gripping exploration of the worst single incident of racial violence in American history, timed to coincide with its 100th anniversary. On 31 May 1921, in the city of Tulsa, Oklahoma, a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed. But along with the bodies, they buried the secrets of the crime. Scott Ellsworth, a native of Tulsa, became determined to unearth the secrets of his home town. Now, nearly 40 years after his first major historical account of the massacre, Ellsworth returns to the city in search of answers. Along with a prominent African American forensic archaeologist whose family survived the riots, Ellsworth has been tasked with locating and exhuming the mass graves and identifying the victims for the first time. But the investigation is not simply to find graves or bodies - it is a reckoning with one of the darkest chapters of American history. '[A] riveting, painful-to-read account of a mass crime that, to our everlasting shame ... has avoided justice. Ellsworth's book presents us with a clear history of the Tulsa massacre and with that rendering, a chance for atonement ... Readers of this book will fervently hope we take

that opportunity.' Washington Post

All Those Things We Never Said (UK Edition) Crown Currency

This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, *Film Remakes* describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics, and audiences. This approach to remaking is developed across three broad sections: the first deals with issues of production, including commerce and authors; the second considers genre, plots, and structures; and the third investigates issues of reception, including audiences and institutions.

Times Remembered Bentang Pustaka

Jeff Winston, forty-three, didn't know he was a replayer until he died and woke up twenty-five years younger in his college dorm room; he lived another life. And died again. And lived again and died again -- in a continuous twenty-five-year cycle -- each time starting from scratch at the age of eighteen to reclaim lost loves, remedy past mistakes, or make a fortune in the stock market. A novel of gripping adventure, romance, and fascinating speculation on the nature of time, *Replay* asks the question: "What if you could live your life over again?"

World Development Report 1978 Amazon Crossing

This first report deals with some of the major development issues confronting the developing countries and explores the

relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

Xstabeth Europa Editions

A minor French official in Guinea must solve the case of a tourist found hanged from a sailboat in this "gem of a diplomatic thriller" (Publishers Weekly, starred review). Having grown up in Romania, Aurel Timescu never quite fit in his native France. A former piano player with the disheveled air of a character from between the wars, nobody can understand how he got to be Consul. Now he's taken a position in French Guinea, where he passes his time perspiring, drinking Tokay, and composing librettos. Until, that is, a vacationer is found hanging from the mast of a sailboat. How did he end up dead, on a mast, on Aurel Timescu's watch? Had his personal life been hanging by a thread? Was he hanging around waiting for love to be reciprocated? Had he been hanging out with the wrong crowd? Had he hung his hat on the peg of some quixotic dream? A Prix Goncourt-winning author and former diplomat, Jean-Christophe Rufin brings Aurel to vivid life in a novel that "offers razor-sharp insights into cultural clashes in the former French colony . . . readers will be reminded of Georges Simenon, only better" (Publishers Weekly, starred review)

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