
Cataclysm Compelling Evidence Of A Cosmic Catastrophe In 9500 Bc

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GLOVER CAROLYN

Vol. 2 Angels of Atlantis Simon and Schuster

Basing their research on geophysics, oral legends, and archaeology, the authors offer evidence that the flood in the book of Genesis actually occurred.

Reality Is Broken Penguin

While digging out a new basement near Los Angeles, homeowners accidentally unearth a 3,000-year-old Phoenician altar. A treasure-hunter in Ohio finds more than he expected, when his metal detector locates an Eastern Mediterranean pendant from 1000 bc. Two caches of coins minted in Imperial Rome surface along the Ohio River. A Smithsonian Institution archaeologist excavating a Native American burial mound in Tennessee removes a stone emblazoned with a second century Hebrew inscription. These are just a few of the dramatic finds described in *The Lost Worlds of Ancient America*. They confirm that our continent was visited and influenced by visitors from Europe and the Near East hundreds, even thousands of years before its "official" discovery in 1492. As such, this startling, fresh proof of their powerful impact on the pre-Columbian New World offers us a different view of American origins that threatens to re-write mainstream textbooks. More than two dozen noted academics, researchers, and writers have contributed to this myth-shattering volume, including: Scott Wolter, a university-trained geologist, construction analysis company president, and author of *The Hooked X*, showcased on The History Channel; Dr. John J. White, editor emeritus of the Midwestern Epigraphic Society's quarterly *Journal*; J.M. Allen, a former air-photo interpreter for Britain's Royal Air Force; Bruce Scofield, PhD, a world-class authority on Aztec astrology; Dr. Arlan Andrews, Sr., a registered professional engineer with a 40-year career at White Sands Missile Range, AT&T Bell Labs, and the White House Science Office; Wayne May, founder and publisher of *Ancient American* magazine.

Mitigation, Adaptation, and the Science Base Kodansha Amer Incorporated

This revised and expanded new edition is a meticulously documented resource dealing with the age-old creation/evolution controversy. The author, who received a PhD from M.I.T., carefully explains and illustrates scientific evidence from biology, astronomy, and the physical and earth sciences that relates to origins and the flood. The hydroplate theory, developed after more than 30 years of study by Dr. Walt Brown, explains, with overwhelming scientific evidence, earth's defining geological event - a worldwide flood. This book includes an index, extensive endnotes and references, technical notes, answers to 36 frequently asked questions on related topics, and hundreds of illustrations, most in full color.

When the Earth Nearly Died Inner Traditions / Bear & Co

In *You Are Here*, celebrated astronaut Chris Hadfield gives us the really big picture: this is our home, as seen from space. The millions of us who followed Hadfield's news-making Twitter feed from the International Space Station thought we knew what we were looking at when we first saw his photos. But we may have caught the beauty and missed the full meaning. Now, through photographs - many of which have never been shared - Hadfield unveils a fresh and insightful look at our planet. He sees astonishing detail and importance in these images, not just because he's spent months in space but because his in-depth knowledge of geology, geography and meteorology allows him to reveal the photos' mysteries. Featuring Hadfield's favourite images, *You Are Here* is divided by continent and represents one (idealized) orbit of the ISS. Surprising, thought-provoking and visually delightful, it opens a singular window on our planet, using remarkable photographs to illuminate the history and consequences of human settlement, the magnificence of never-before-noticed landscapes, and the power of the natural forces shaping our world and the future of our species.

Compelling Evidence of Ancient Immigrants, Lost Technologies, and Places of Power Princeton University Press
Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a

book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

The New Scientific Discoveries About The Event That

Changed History Balboa Press

The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in America Before, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? America Before: The Key to Earth's Lost Civilization is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

You Are Here Ballantine Books

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals

not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

The End of Poverty Simon and Schuster

"Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, The End of Poverty distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, The End of Poverty remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

Geological Evidence of the Worldwide Flood CUP Archive

Follow this multi-disciplinary, scientific study as it examines the

evidence of a great global catastrophe that occurred only 11,500 years ago. Crustal shifting, the tilting of Earth's axis, mass extinctions, upthrust mountain ranges, rising and shrinking land masses, and gigantic volcanic eruptions and earthquakes--all indicate that a fateful confrontation with a destructive cosmic visitor must have occurred. The abundant geological, biological, and climatological evidence from this dire event calls into question many geological theories and will awaken our memories to our true--and not-so-distant--past.

Noah's Flood Three Rivers Press

On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures have baffled the archaeologists who excavated them. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications. Written for the educated general reader, with technical appendices, the discovery of how to decipher the system of megalithic structures is reported with gripping clarity.

Countdown to Global Catastrophe Routledge

What if Troy was not destroyed in the epic battle immortalized by Homer? What if many legendary cities of the ancient world did not meet their ends through war and conquest as archaeologists and historians believe, but in fact were laid waste by a force of nature so catastrophic that religions and legends describe it as the wrath of god? Apocalypse brings the latest scientific evidence to bear on biblical accounts, mythology, and the archaeological record to explore how ancient and modern earthquakes have shaped history--and, for some civilizations, seemingly heralded the end of the world. Archaeologists are trained to seek human causes behind the ruins they study. Because of this, the subtle clues that indicate earthquake damage are often overlooked or even ignored. Amos Nur bridges the gap that for too long has separated archaeology and seismology. He examines tantalizing evidence of earthquakes at some of the world's most famous archaeological sites in the Mediterranean and elsewhere, including Troy, Jericho, Knossos, Mycenae, Armageddon, Teotihuacán, and Petra. He reveals what the Bible, the Iliad, and

other writings can tell us about the seismic calamities that may have rocked the ancient world. He even explores how earthquakes may have helped preserve the Dead Sea Scrolls. As Nur shows, recognizing earthquake damage in the shifted foundations and toppled arches of historic ruins is vital today because the scientific record of world earthquake risks is still incomplete. Apocalypse explains where and why ancient earthquakes struck--and could strike again.

The Mars Mystery Red Wheel/Weiser

A gripping modern-day detective story about the scientific quest to understand the Oracle of Delphi Like Walking the Bible, this fascinating book turns a modern eye on an enduring legend. The Oracle of Delphi was one of the most influential figures in ancient Greece. Human mistress of the god Apollo, she had the power to enter into ecstatic communion with him and deliver his prophecies to men. Thousands of years later, Pulitzer Prize-winning journalist William J. Broad follows a crew of enterprising researchers as they sift through the evidence of history, geology, and archaeology to reveal—as far as science is able—the source of her visions.

The Destruction of Atlantis iUniverse

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a

better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

A Revolutionary Investigation of Man and His Gods Before and After the Great Cataclysm Oxford University Press

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

Compelling Evidence for Creation and the Flood Vintage Canada
The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

A Scientific Investigation Into Civilization's End Simon and Schuster

In this stunningly original book, Richard Wrangham argues that it was cooking that caused the extraordinary transformation of our ancestors from apelike beings to *Homo erectus*. At the heart of

Catching Fire lies an explosive new idea: the habit of eating cooked rather than raw food permitted the digestive tract to shrink and the human brain to grow, helped structure human society, and created the male-female division of labour. As our ancestors adapted to using fire, humans emerged as "the cooking apes". Covering everything from food-labelling and overweight pets to raw-food faddists, *Catching Fire* offers a startlingly original argument about how we came to be the social, intelligent, and sexual species we are today. "This notion is surprising, fresh and, in the hands of Richard Wrangham, utterly persuasive ... Big, new ideas do not come along often in evolution these days, but this is one." -Matt Ridley, author of *Genome*

Why Complex Life is Uncommon in the Universe Crown

In the most comprehensive account of this legendary island, Joseph provides compelling evidence based on 20 years of research around the globe that Atlantis was at the root of all subsequent human civilizations.

Operation Barbarossa Simon and Schuster

"McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies." —The Boston Globe "Powerful and provocative . . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better." —San Jose Mercury News "Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force." —Cory Doctorow, author of *Little Brother* A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, *Reality Is Broken* shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of *SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient*.

Oryx and Crake National Academies Press

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and

wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly

believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Carved in Stone Penguin

Follow this multi-disciplinary, scientific study as it examines the evidence of a great global catastrophe that occurred only 11,500 years ago. Crustal shifting, the tilting of Earth's axis, mass extinctions, upthrust mountain ranges, rising and shrinking land masses, and gigantic volcanic eruptions and earthquakes--all indicate that a fateful confrontation with a destructive cosmic visitor must have occurred. The abundant geological, biological, and climatological evidence from this dire event calls into question many geological theories and will awaken our memories to our true--and not-so-distant--past.

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