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# China To 1850 A Short History

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Short History of China

The State Civilian Granary System in China, 1650-1850

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China Road

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## **CYNTHIA ANDREWS**

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Opium and the Limits of Empire Harvard  
University Press

A concise history of the last few  
millennia of humans discusses such  
topics as the Mesoamerican calendars,  
cultural expression, and the seemingly  
disproportionate role of the West in  
shaping the modern world.

**The Big Picture** Lexington Books  
A narrative of China's evolution over the  
past four decades probes how

communism has changed China and  
discusses Mao, Jiang Qing, the Gang of  
Four, Deng Xiaoping, and others. 30,000  
first printing. Tour.

China and the West Oxford University  
Press

Now known to the Chinese as the ten  
years of chaos, the Chinese Cultural  
Revolution (1966-1976) brought death to  
thousands of Chinese and persecution to  
millions. Rhetoric of the Chinese Cultural  
Revolution identifies the rhetorical  
features and explores the persuasive  
effects of political language and  
symbolic practices during the period.

Xing Lu examines how leaders of the Communist Party constructed and enacted a rhetoric in political contexts to legitimize power and violence and to dehumanize a group of people identified as class enemies. Lu provides close readings of the movement's primary texts - political slogans, official propaganda, wall posters, and the lyrics of mass songs and model operas. She also scrutinizes such ritualistic practices as the loyalty dance, denunciation rallies, political study sessions, and criticism and self-criticism meetings. that of her family, as well as with interviews conducted in China and the United States with persons who experienced the Cultural Revolution during their teenage years. Through rhetorical analyses Lu addresses the questions of why such a

cultural holocaust happened in China, how speech became so cultic and politicized, and how the rhetoric of fanaticism induced terror and mass hysteria. Lu contends that the rhetoric of the Cultural Revolution has impacted Chinese thought, culture, and communication in ominous ways. In the name of defending Mao's revolutionary cause, the Cultural Revolution polarized Chinese thought through its deployment of moralistic terms, filled human relationships with hatred and mistrust, and replaced rich a artistic expression with formulaic political jargon and tedious ideological cliches. To illustrate the severity of the revolution's after-effects, Lu examines public discourse in contemporary China and compares the rhetoric of the Cultural Revolution with

that of Stalinist Russia and Nazi Germany.

*Short History of China* Harvard Univ Asia Center

China may soon be the biggest economy in the world. This book is a practical guide to business practices, market conditions, negotiations, organizations, networks and the business environment in China. It is aimed specifically at Western and non-Chinese businesses and managers.

*The State Civilian Granary System in China, 1650-1850* Thames & Hudson  
For the Greeks, the craft of Odysseus and the wisdom of Athena were examples of metis, an elusive cast of mind that ranged from wisdom and forethought to craft and cunning. Although it informed many aspects of

Greek society, metis was all but absent from the language of Greek philosophy. Invoking indigenous Chinese debates, Lisa Raphals here examines the role and significance of metis intelligence in classical Chinese philosophy, literature, history, and military strategy. Raphals first examines the range of meanings of the Chinese word zhi. As with the Greek metis, the uses of zhi include "wisdom," "knowledge," "intelligence," "skill," "cleverness," and "cunning." Drawing on parallels between the two traditions, she argues that, in China as in Greece, metis intelligence tacitly informed many aspects of cultural and social life. In China, these included views of the nature of knowledge and language, standards of personal and social morality, and theories of military

strategy and statecraft. After surveying representative texts from the Warring States period, Raphals considers the function of metic intelligence as the dominant quality of central characters in two novels from the Ming dynasty, the *Romance of Three Kingdoms* and *Journey to the West*. Finally, she compares the treatment of themes of heroism and recognition in the Chinese and Greek narrative traditions. *Knowing Words* will be welcomed by sinologists, classicists, and scholars of comparative philosophy and literature.

*An Introduction to Chinese History and Culture* W. W. Norton & Company  
From Jack London to the creators of Fu Manchu and Charlie Chan, many American authors (including such notables as Bret Harte and Ambrose

Bierce) wrote about Chinese American characters as the spearhead of the "Yellow Peril" threat. As a literary theme, the fear of this threat focuses on specific issues, including possible military invasion, perceived competition to the white labor force from Asian workers, the alleged moral degeneracy of Asian people, and potential genetic mixing of Anglo-Saxons with Asians, who were considered biologically inferior. In this book William F. Wu analyzes the growth and development of these literary attitudes and shows through plot dissection and colorful excerpts how writers perpetuated the Yellow Peril idea through the images they projected of Chinese Americans.

*Drug Prohibition in the Chinese Interior, 1729-1850* M.E. Sharpe

Written for his dissertation at Harvard in 1993, Hinsch's (history, National Chung Cheng U., Taiwan) fascinating study of women during the Qin and Han periods in China provides a useful addition to the history of ancient women as well as life in early imperial China. The lives of women and their roles are examined in several contexts, including cosmology, kinship, law, government, learning, and ritual. Annotation copyrighted by Book News, Inc., Portland, OR.

China Road Oxford University Press, USA  
Focusing on China during the last twenty-five years, the author illuminates the country's traditions, customs, political structure, and economy  
**An Elementary History** Hamden, Conn. : Archon Books  
The Qing state, driven by Confucian

precepts of good government and urgent practical needs, committed vast resources to its granaries. Nourish the People traces the basic practices of this system, analyzes the organizational bases of its successes and failures, and examines variant practices in different regions. The volume concludes with an assessment of the granary system's social and economic impact and historical comparison with the food supply policies of other states.  
Univ of South Carolina Press  
Traveling along the three-thousand-mile stretch of China's Route 312, the Beijing bureau chief for NPR offers a close-up look at the economic and social transformation that is turning China upside down, exploring the country's future, the changes that are taking

place, and their implications for both China and the world. 50,000 first printing.

China's Imperial Past Psychology Press  
 Dynastic China: An Elementary History surveys four millennia of China's history. It traced commentaries from the mythological period of Pangu, creator of the Chinese universe, and the Goddess Nuwa, creator of the Chinese people, through to the legendary periods of the Xia, Shang and Zhou dynasties to subsequent succeeding dynasties from the Qin Dynasty (221 BC) to the end of the Qing Dynasty (1912 AD). It weaved through brutal political intrigues and conspiracies of China's imperial existence. The persistent enthronement of child emperors for the benefits of power-hungry eunuchs, dowagers,

members of the imperial clans, generals and warlords formed a large part of the narrative. Encrypted within are salient elements of Chinese philosophical precepts, civilisation values, and political ideals. The core concepts that mould the idea of tian xia 天下 (all under heaven) and tian ming 天命 (Mandate of Heaven), and how these guided Chinese perception of their world are painstakingly explained. The profound influence of Confucianism and the functional adoption of the Legalist framework in statecraft are imparted in the context of practicality and idealism. So too is the complementary notion of natural dualities, the Yin-Yang (阴阳) harmony of contradictions. How these filtered through from philosophy to cultural values are deftly introduced.



Imperial obsessions with frontier threats are also incisively presented. So are the diplomatic statecraft of matrimonial kinship, tributary exchanges and military engagements adopted to conduct relations. China's perception of people in the frontier region are insightfully described. The application of the Chinese character yi 夷 to refer to them, it seems, carries a more gracious nuance to mean "of a distinct or different nature" and not the offensive attribution of 'barbarian' as made out in western notion. This and many more distinctions in discernment of the Chinese mindset are perceptively elucidated in the book.

The Reign-by-reign Record of the Rulers of Imperial China Greenwood

The Yellow Peril Chinese Americans in American Fiction, 1850-1940 Hamden,

Conn. : Archon Books

**China's Traditional Rural Architecture** BRILL

This book examines the history of the world's religions, tracing them through four historical epochs in order to show how the temporal interacts with the timeless. Presented in detail are the major figures Krishna, Buddha, Abraham, Jesus, Muhammad, Confucius, and Lao Tzu. Coverage of other figures mythical and historical - from Gilgamesh and Ishtar to Luther and Calvin - reveals how they too had an impact on history.

**Dynastic China** Stanford University Press

Cochran reconsiders the nature and role of consumer culture in the spread of globalization and illuminates enduring features of the Chinese experience of

consumer culture. The history of Chinese medicine men in pre-socialist China, he suggests, has relevance for the 21st century because they achieved goals that resonate with their successors today.

*Consumer Culture in China and Southeast Asia* Random House Incorporated

By the author of the highly acclaimed *China's Imperial Past* and written in the same lively style, this is a distillation of what every general reader and beginning student should know about the history of traditional Chinese civilization. It weaves together chronologically all aspects of Chinese life and culture, broadly surveying general history, socioeconomic organization, political institutions, religion and

thought, and art and literature. The author explains how the Chinese empire emerged in antiquity, how it flourished and declined in successive cycles for thousands of years, and how in the end it found itself unprepared for both the domestic and the external challenges of the modern era. The result is a concise overview that is both absorbing in itself and basic to a more detailed study of China's long and complex evolution. | *A Short Introduction* Forbes Custom Publishing

Provides a complete history of China from the Neolithic period to the present day.

**Sex, Science and Morality in China**  
McFarland Publishing

The discovery of genuine Manichaeian texts from sites like Turfan and Tun-

huang since the beginning of the century has greatly increased our knowledge of the teaching of Manichaeism and of its amazing geographical spread in pre-Islamic times. This volume brings together the contributions by a leading authority on the subject including a long survey article on the history of the discovery of the texts from Central Asia as well as articles focusing on some of these texts and on the incredible history of adaptation and survival of the sect in China proper. The studies include many Chinese texts on Manichaeism made available for the first time in their original scripts and in translation. The volume also contains the first ever working catalogue of all Manichaean texts (in western as well as oriental languages) published up to 1997.

*The Impact on Chinese Thought, Culture, and Communication* University of Michigan Center for Chinese Studies  
Includes timelines, maps, suggested further readings, and an index.

**Landlord and Labor in Late Imperial China** Wm. B. Eerdmans Publishing  
Drawing on interviews with China's foremost sex experts, this book provides a detailed examination of the political, social and moral ramifications of gender, sex and sexuality in China today.

*Opening China* Belknap Press  
An impressive interdisciplinary effort by Chinese, Japanese, Middle Eastern, and Western Sinologists and Judaic Studies specialists, these books scrutinize patterns of migration, acculturation, assimilation, and economic activity of successive waves of Jewish arrivals in

China from approximately A.D.1100 to 1949. While Jewish individuals and communities in China have been described in microhistorical, antiquarian, or nostalgic fashion, they have never been contrasted as a whole and in a scholarly way with other Jewish Diaspora communities.

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