

Syntax A Generative Introduction And The Syntax Workbook Set 3rd Edition

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Agree to Agree Routledge

Written by two of the leading figures in the field, this is a lucid and systematic introduction to semantics as applied to transformational grammars of the "Government-Binding" model. It covers the fundamental constructions thoroughly with analyses, but goes well beyond that core, providing extensive discussion of quantification, binding and anaphora, and ellipsis. With exercises and guides to further reading, the volume will be a key text for graduate level and advanced undergraduate introductory courses in semantics.

The Virtual Linguistics Campus Walter de Gruyter GmbH & Co KG

Assuming no prior knowledge, *Understanding Syntax* illustrates the major concepts, categories and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes (such as noun, verb, adjective) and then to a discussion of sentence structure in the world's languages. Grammatical constructions and relationships between words in a clause are explained and thoroughly illustrated, including grammatical relations such as subject and object; function-changing processes such as the passive and antipassive; case and agreement processes, including both ergative and accusative alignments; verb serialization; head-marking and dependent-marking grammars; configurational and non-configurational languages; questions and relative clauses. The final chapter explains and illustrates the principles involved in writing a brief syntactic sketch of a language, enabling the reader to construct a grammatical sketch of a language known to them. Data from approximately 100 languages appears in the text, with languages representing widely differing geographical areas and distinct language families. The book will be essential for courses in cross-linguistic syntax, language typology, and linguistic fieldwork, as well as for basic syntactic description.

Generative Grammar John Wiley & Sons

Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and

complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

An Introduction to the Principles of Transformational Syntax Edinburgh University Press

Adopting the objectives of Chomsky's *Principles and Parameters* approach to Universal Grammar, *Second Language Syntax* takes the reader through the main research findings in second language grammatical development. For each area, empirical findings are linked to proposals made by linguists working within the *Principles and Parameters* framework, with the aim of developing a theory of second language syntax.

A-bar Syntax Wiley-Blackwell

No detailed description available for "Syntactic Structures".

Language Acquisition and Development MIT Press

Syntax - the study of sentence structure - has been at the centre of generative linguistics from its inception and has developed rapidly and in various directions. The *Cambridge Handbook of Generative Syntax* provides a historical context for what is happening in the field of generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and the interfaces with semantics, phonology, information structure and sentence processing, as well as linguistic variation and language acquisition. This indispensable resource for advanced students, professional linguists (generative and non-generative alike) and scholars in related fields of inquiry presents a comprehensive survey of the field of generative syntactic research in all its variety, written by leading experts and providing a proper sense of the range of syntactic theories calling themselves generative.

Syntax Cambridge University Press

The study of syntax over the last half century has seen a remarkable expansion of the boundaries of human knowledge about the structure of natural language. The *Routledge Handbook of Syntax* presents a comprehensive survey of the major theoretical and empirical advances in the dynamically evolving field of syntax from a variety of perspectives, both within the dominant generative paradigm and between syntacticians working within generative grammar and those working in functionalist and related approaches. The handbook covers key issues within the field that include: • core areas of syntactic empirical investigation, • contemporary approaches to syntactic

theory, • interfaces of syntax with other components of the human language system, • experimental and computational approaches to syntax. Bringing together renowned linguistic scientists and cutting-edge scholars from across the discipline and providing a balanced yet comprehensive overview of the field, the *Routledge Handbook of Syntax* is essential reading for researchers and postgraduate students working in syntactic theory.

An Introduction to Syntactic Analysis and Theory Cambridge University Press

This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

Constituent Structure MIT Press

A collection of recent studies by leading scholars that examines the syntactic analysis of time from varying perspectives.

Exploring Language Structure Walter de Gruyter

Using a concise and clear style, this book highlights insights from current syntactic theory and minimalism. Chapter 1 starts with the general idea behind generative grammar and should be read from a big picture perspective. Because the book expects no prior syntactic background, its next two chapters are on lexical and grammatical categories and on basic phrase structure rules. After these introductory chapters, the book covers the clausal spine, the VP, TP, and CP in Chapters 4, 5, and 6, respectively. For the VP, it emphasizes lexical aspect, theta-roles, and the VP-shell; for the TP and CP, it uses a cartographic approach and juxtaposes that to free adjunction. Chapter 7 covers the DP and Chapter 8 discusses the importance of features. Chapter 9 returns to some of the issues raised in Chapter 1 and summarizes the approach. It includes keywords, frequent summaries, exercises, and suggested answers to the exercises. Cartoons and frequent corpus examples enliven the text.

Syntax MIT Press

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of

natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the “big picture” (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students’ tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

The Syntax Workbook MIT Press

An introduction to syntactic theory and analysis.

Elements of Grammar Walter de Gruyter GmbH & Co KG

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. Key Features Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided.

Syntax Wiley-Blackwell

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a substantial glossary. This is an abridged version of Radford's major textbook *Syntactic Theory and the Structure of English: A Minimalist Approach*, and will be welcomed as a short introduction to current syntactic theory.

Syntax Waxmann Verlag

The aim of this Handbook is to provide a forum in which some of the generative syntacticians whose work has had an impact on theoretical syntax over the past 20 years are invited to present

their views on one or more aspects of current syntactic theory.

The following authors have contributed to the volume: Mark Baker, Michael Brody, Jane Grimshaw, James McCloskey, Jean-Yves Pollock, and Luigi Rizzi. Each contribution focuses on one specific aspect of the grammar. As a general theme, the papers are concerned with the question of the composition of the clause, i.e. what kind of components the clause is made up of, and how these components are put together in the clause. The introduction to the volume provides the backdrop for the papers and highlights some of the developments that have occurred in theoretical syntax in the last ten years. *Elements of Grammar* is destined for an audience of linguists working in the generative framework.

Introduction to English Syntax Springer Science & Business Media

The extensively updated fourth edition of the leading introductory textbook on theoretical syntax, including an all-new chapter and additional problem sets Now in its fourth edition, Andrew Carnie's *Syntax: A Generative Introduction* remains the leading introduction to the rules, principles, and processes that determine the structure of sentences in language. Comprehensive yet accessible, the text provides a well-balanced, student-friendly introduction to syntactic theory. Topics include phrase structure, the lexicon, binding theory, case theory, movement, covert movement, locality conditions, ditransitives, verbal inflection and auxiliaries, ellipsis, control theory, non-configurational languages, and more. Students are provided with numerous exercises and pedagogical features designed to strengthen comprehension, review learning objectives, test knowledge, and highlight major issues in the field. The fourth edition features revised material throughout, including a new section on Chomsky's Merge and additional problem sets in every chapter, while new examples throughout the text broaden the appeal and relatability of the text to a more diverse set of students. The optional *The Syntax Workbook: A Companion to Carnie's Syntax* has also been thoroughly revised and expanded to offer students the opportunity to practice the skills and concepts introduced in the primary text. This classic textbook: Presents authoritative and comprehensive coverage of basic, intermediate, and advanced topics Includes ample exercises and clear explanations using straightforward language Offers extensive online student and instructor resources, including problem sets, PowerPoint slides, an updated instructor's manual, author-created videos, online-only chapters, and other supplementary material Features a wealth of learning tools, including learning objectives, discussion questions, and problems of varying levels of difficulty In the new fourth edition, *Syntax: A Generative Introduction* remains an essential textbook for beginning syntacticians, perfect for undergraduate and graduate course in linguistics, grammar, language, and second language teaching. Available as a set with *The Syntax Workbook: A Companion to Carnie's Syntax*, 2nd Edition **Syntax** OUP Oxford

Agreement is a pervasive phenomenon across natural languages. Depending on one's definition of what constitutes agreement, it is either found in virtually every natural language that we know of, or it is at least found in a great many. Either way, it seems to be a core part of the system that underpins our syntactic knowledge. Since the introduction of the operation of Agree in Chomsky (2000), agreement phenomena and the mechanism that underlies agreement have garnered a lot of attention in the Minimalist literature and have received different theoretical treatments at different stages. Since then, many different phenomena involving dependencies between elements in syntax, including movement or not, have been accounted for using Agree. The mechanism of Agree thus provides a powerful tool to model dependencies between syntactic elements far beyond ϕ -feature agreement. The

articles collected in this volume further explore these topics and contribute to the ongoing debates surrounding agreement. The authors gathered in this book are internationally reknown experts in the field of Agreement.

Introduction to Generative Syntax Oxford University

Chomsky proposes a reformulation of the theory of transformational generative grammar that takes recent developments in the descriptive analysis of particular languages into account. Beginning in the mid-fifties and emanating largely from MIT, an approach was developed to linguistic theory and to the study of the structure of particular languages that diverges in many respects from modern linguistics. Although this approach is connected to the traditional study of languages, it differs enough in its specific conclusions about the structure and in its specific conclusions about the structure of language to warrant a name, "generative grammar." Various deficiencies have been discovered in the first attempts to formulate a theory of transformational generative grammar and in the descriptive analysis of particular languages that motivated these formulations. At the same time, it has become apparent that these formulations can be extended and deepened. The major purpose of this book is to review these developments and to propose a reformulation of the theory of transformational generative grammar that takes them into account. The emphasis in this study is syntax; semantic and phonological aspects of the language structure are discussed only insofar as they bear on syntactic theory.

Contrastive Analysis of Chinese and English Syntax Routledge

Even though the range of phenomena syntactic theories intend to account for is basically the same, the large number of current approaches to syntax shows how differently these phenomena can be interpreted, described, and explained. The goal of the volume is to probe into the question of how exactly these frameworks differ and what if anything they have in common. Descriptions of a sample of current approaches to syntax are presented by their major practitioners (Part I) followed by their metatheoretical underpinnings (Part II). Given that the goal is to facilitate a systematic comparison among the approaches, a checklist of issues was given to the contributors to address. The main headings are Data, Goals, Descriptive Tools, and Criteria for Evaluation. The chapters are structured uniformly allowing an item-by-item survey across the frameworks. The introduction lays out the parameters along which syntactic frameworks must be the same and how they may differ and a final paper draws some conclusions about similarities and differences. The volume is of interest to descriptive linguists, theoreticians of grammar, philosophers of science, and studies of the cognitive science of science.

Second Language Syntax John Wiley & Sons

This book introduces a contrastive analysis of Chinese and English syntax based on generative grammar. It covers major syntactic domains, including but not limited to noun phrases, verb phrases, the inflectional domain, the discourse-related domain and ellipsis. Based on the empirical data drawn from both Chinese and English, and recast in modern linguistic terminology, the book introduces various rules and theoretical modules from the generative framework to analyze the similarities and differences between Chinese and English syntax. The chapters are arranged such that the book moves from the easiest syntactic topics gradually towards the more complex and advanced ones. Each chapter includes a short summary of major points and references for further reading. Readers are not required to have background knowledge in syntax. The book can serve as a textbook or a reference book for scholars of Chinese studies, Teaching Chinese as a Foreign Language (TCFL), Chinese linguistics, comparative linguistics and theoretical linguistics.

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