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Political Justice

Harmony

"This book provides a detailed introduction to the Acari, concentrating on their functional morphology, but also covering their classification and

economic importance."--
Cover.

The Women in Old Norse Literature and Myth New York : McGraw-Hill

Travelling through time from Ancient Egypt to today, *A History of Love and Hate* in 21 Statues unpicks the past, illuminates the present and offers a new perspective on the future through these

controversial symbols of our identity.

Ottoman Population, 1830-1914 Transaction Publishers

To this end, writes Osiel, we should pay closer attention to the way an experience of administrative massacre is framed within the conventions of competing theatrical genres. Defense counsel will tell the story as a tragedy, while

prosecutors will present it as a morality play. The judicial task at such moments is to employ the law to recast the courtroom drama in terms of a "theater of ideas," which engages large questions of collective memory and even national identity. Osiel asserts that principles of liberal morality can be most effectively inculcated in a society traumatized by fratricide when proceedings are conducted in this fashion. *A Report from a Global Association* Lexington

Books
In the early 1990s, Albania, arguably Europe's most closed and repressive state, began a startling transition out of forty years of self-imposed Communist isolation. Albanians who were not allowed to practice religion, travel abroad, wear jeans, or read "decadent" Western literature began to devour the outside world. They opened cafés, companies, and newspapers. Previously banned rock music blared in the streets. Modern Albania

offers a vivid history of the Albanian Communist regime's fall and the trials and tribulations that led the country to become the state it is today. The book provides an in-depth look at the Communists' last Politburo meetings and the first student revolts, the fall of the Stalinist regime, the outflows of refugees, the crash of the massive pyramid-loan schemes, the war in neighboring Kosovo, and Albania's relationship with the United States. Fred Abrahams weaves

together personal experience from more than twenty years of work in Albania, interviews with key Albanians and foreigners who played a role in the country's politics since 1990—including former Politburo members, opposition leaders, intelligence agents, diplomats, and founders of the Kosovo Liberation Army—and a close examination of hundreds of previously secret government records from Albania and the United States. A rich, narratively-

driven account, *Modern Albania* gives readers a front-row seat to the dramatic events of the last battle of Cold War Europe.

Recovery Strengthens, Remains Uneven Oxford University Press

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doroutine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother

Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Moving from Traditional to Digital Berghahn Books
 "Designing the School Curriculum" takes a practical, step-by-step approach, giving students the thorough grounding in the process that leads to confident and effective practitioners. The author emphasizes the

discretionary judgment of the individual teacher and acknowledges that the curriculum design process is completed only in the unique and spontaneous learning exchanges between students and teachers. Practical ideas on the formation of school purposes, the design of school-wide experiences, effective implementation, and the creation of responsive evaluative mechanisms help students to fulfill the goal of the text to design an authentic and effective curriculum. After an

introductory chapter examining the role of the teacher in the design process and two brisk chapters leading students through the theoretical foundations of curriculum development, the text launches into the curriculum design process, giving a close look to each element. Hlebowitsh makes a valuable contribution to the field with this new text, offering a contemporary treatment of classic curriculum design theory and, most importantly, equipping

students to engage in effective curriculum design themselves. "[Klan Earthscan](#) Deftly combining archival sources with evocative life histories, Anastasia Karakasidou brings welcome clarity to the contentious debate over ethnic identities and nationalist ideologies in Greek Macedonia. Her vivid and detailed account demonstrates that contrary to official rhetoric, the current people of Greek Macedonia ultimately derive from profoundly

diverse ethnic and cultural backgrounds. Throughout the last century, a succession of regional and world conflicts, economic migrations, and shifting state formations has engendered an intricate pattern of population movements and refugee resettlements across the region. Unraveling the complex social, political, and economic processes through which these disparate peoples have become culturally amalgamated within an overarchingly Greek

national identity, this book provides an important corrective to the Macedonian picture and an insightful analysis of the often volatile conjunction of ethnicities and nationalisms in the twentieth century. "Combining the thoughtful use of theory with a vivid historical ethnography, this is an important, courageous, and pioneering work which opens up the whole issue of nation-building in northern Greece."—Mark Mazower, University of Sussex

Kukullat nuk kanë Atdhe
 Longman Publishing Group
 A History of Love and Hate in 21 StatuesAurum Press
The Tribes of Albania
 Aurum Press
 Northern Albania and Montenegro are the only regions in Europe to have retained a true tribal society up to the mid-twentieth century. This book provides the first scholarly investigation of this tribal society, a pioneer work that offers a detailed survey of all the major Albanian-speaking

tribes in Albania, Montenegro and Kosovo. Robert Elsie provides comprehensive material on the 69 different tribes, including data on their locations, religious affiliations, tribal structures and relations, population statistics, tribal folklore, legends and history. Also included are excerpts from the works of prominent nineteenth and early-twentieth century writers, such as Edith Durham and Johann Georg von Hahn, who travelled through the tribal regions, as well as

short biographies on prominent figures linked to the tribes. As the first book of its kind, *The Tribes of Albania* will be of interest to scholars and students of the Balkans, of southeastern European anthropology, ethnography and history. *Algebra 2 Common Core* Routledge
Although scholars have long been aware of the crucial roles that gender plays in music, and vice versa, the contributors to this volume are among the first to systematically examine the interactions

between the two. This book is also the first to explore the diverse, yet often strikingly similar, musics of the areas bordering the Mediterranean from comparative anthropological perspectives. From Spanish flamenco to Algerian raï, Greek rebetika to Turkish pop music, Sephardi and Berber songs to Egyptian belly dancers, the contributors cover an exceedingly wide range of geographic and musical territories. Individual

essays examine musical behavior as representation, assertion, and sometimes transgression of gender identities; compare men's and women's roles in specific musical practices and their historical evolution; and explore how music and gender relate to such issues as ethnicity, nationality, and religion. Anyone studying the musics or cultures of the Mediterranean, or more generally the relations between gender and the arts, will welcome this book. Contributors:

Caroline Bithell, Joaquina Labajo, Jane C. Sugarman, Carol Silverman, Goffredo Plastino, Gail Holst-Warhaft, Edwin Seroussi, Marie Virolle, Terry Brint Joseph, Deborah Kapchan, Karin van Nieuwkerk, Svanibor Pettan, Martin Stokes, Philip V. Bohlman
Past, Present, and Future
 Tata McGraw-Hill
 Education
 International Police Cooperation combines the efforts of leading practitioners and academics in criminology to address the challenges of such persistent

international problems as organized crime and illegal immigration. Employing an innovative cross-cultural and comparative methodology, editors Daniel J. Koenig and Dilip K. Das and their eminent contributors present invaluable information for students of criminology and sociology which will fill a long-felt gap in the literature on policing.
Principles of Acarology
 Cavendish Square
 Publishing
 This volume is a collation of postgraduate fieldwork

experiences in social research that provides a platform for early career researchers (ECRs) to be open about the hidden labour of doing postgraduate fieldwork. This book documents diverse fieldwork experiences, gathering critical reflections on 'the field' from a wide range of ECRs. The issues presented here go from the process of identifying the field to navigating life in (and after) it, including things that happen in-between. This text shows a different set of

methodological considerations in relation to access, ethics, identity, positionality, power and practices, highlighting how ECRs' fieldwork experiences may help broaden traditional frameworks of research. Exploring how postgraduate researchers make sense of these issues and what kind of decisions they make in specific circumstances helps to reveal broader concerns, institutional practices and constraints. Through these reflections, this book makes an

important point that there is a need for researchers to document the 'real story' behind fieldwork. The honesty and openness of contributors in this volume are positive steps towards fostering a research culture where reflections upon weaknesses and failures are as welcome as presentations of successful fieldwork techniques and methods. The fact that this book is written and edited by ECRs, the topics it presents — both emerging and long-

debated but still relevant — and the broad range of approaches make this text unique. We hope these points will make this work useful for researchers of all levels and across disciplines, and that this text will allow the reader to rethink some essential aspects of social research that are often taken for granted. We expect the diverse reflections offered in this book to appeal to researchers across disciplines at different stages of their career and that this will be a useful

resource for researchers to map and navigate their own research pathways. Navigating the Field University of Chicago Press
Global activity has broadly strengthened and is expected to improve further in 2014–15, according to the April 2014 WEO, with much of the impetus for growth coming from advanced economies. Although downside risks have diminished overall, lower-than-expected inflation poses risks for advanced economies, there is

increased financial volatility in emerging market economies, and increases in the cost of capital will likely dampen investment and weigh on growth. Advanced economy policymakers need to avoid a premature withdrawal of monetary accommodation. Emerging market economy policymakers must adopt measures to changing fundamentals, facilitate external adjustment, further monetary policy tightening, and carry out

structural reforms. The report includes a chapter that analyzes the causes of worldwide decreases in real interest rates since the 1980s and concludes that global rates can be expected to rise in the medium term, but only moderately. Another chapter examines factors behind the fluctuations in emerging market economies' growth and concludes that strong growth in China played a key role in buffering the effects of the global financial crisis in these economies.

Demographic and Social Characteristics

Nas Media Pustaka Cold Counsel is the only collection devoted to the place of women in Old Norse literature and culture. It draws upon the disciplines of history, sociology, feminism, ethnography and psychoanalysis in order to raise fresh questions about such new subjects as gender, class, sexuality, family structure and ideology in medieval Iceland.

Toward Universal Primary Education Seren

Books/Poetry Wales PressLtd
From the fall of Constantinople in 1453 until the eighteenth century, many Western European writers viewed the Ottoman Empire with almost obsessive interest. Typically they reacted to it with fear and distrust; and such feelings were reinforced by the deep hostility of Western Christendom towards Islam. Yet there was also much curiosity about the social and political system on which the huge power of the sultans was based.

In the sixteenth century, especially, when Ottoman territorial expansion was rapid and Ottoman institutions seemed particularly robust, there was even open admiration. In this path-breaking book Noel Malcolm ranges through these vital centuries of East-West interaction, studying all the ways in which thinkers in the West interpreted the Ottoman Empire as a political phenomenon - and Islam as a political religion. Useful Enemies shows how the concept of

'oriental despotism' began as an attempt to turn the tables on a very positive analysis of Ottoman state power, and how, as it developed, it interacted with Western debates about monarchy and government. Noel Malcolm also shows how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers, who extended the criticism to all religions, including Christianity itself. Examining the works of many famous thinkers (including

Machiavelli, Bodin, and Montesquieu) and many less well-known ones, Useful Enemies illuminates the long-term development of Western ideas about the Ottomans, and about Islam. Noel Malcolm shows how these ideas became intertwined with internal Western debates about power, religion, society, and war. Discussions of Islam and the Ottoman Empire were thus bound up with mainstream thinking in the West on a wide range of important topics. These

Eastern enemies were not just there to be denounced. They were there to be made use of, in arguments which contributed significantly to the development of Western political thought. Sociology, the Human Science Stanford University Press
The meaning of sex and sexuality becomes increasingly important over the course of human development. This is a comprehensive guide to current knowledge and expert analysis of sex and sexuality.

International Police Cooperation Psychology Press
Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex*

in the City? follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it’s really like to go on

Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on

women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

Civic and Uncivic Values Bloomsbury Publishing

Sociolinguistics is the descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used, and the

effects of language use on society. Sociolinguistics differs from sociology of language in that the focus of sociolinguistics is the effect of the society on the language, while the latter's focus is on the language's effect on the society. Sociolinguistics overlaps to a considerable degree with pragmatics. It is historically closely related to linguistic anthropology and the distinction between the two fields has even been questioned recently. It also studies how language varieties differ between

groups separated by certain social variables, e.g., ethnicity, religion, status, gender, level of education, age, etc., and how creation and adherence to these rules is used to categorize individuals in social or socioeconomic classes. As the usage of a language varies from place to place, language usage also varies among social classes, and it is these sociolects that sociolinguistics studies. The social aspects of language were in the modern sense first

studied by Indian and Japanese linguists in the 1930s, and also by Gauchat in Switzerland in the early 1900s, but none received much attention in the West until much later. The study of the social motivation of language change, on the other hand, has its foundation in the wave model of the late 19th century. The first attested use of the term sociolinguistics was by Thomas Callan Hodson in the title of a 1939 paper. Sociolinguistics in the West first appeared in the

1960s and was pioneered by linguists such as William Labov in the US and Basil Bernstein in the UK. For example, a sociolinguist might determine through study of social attitudes that a particular vernacular would not be considered appropriate language use in a business or professional setting. Sociolinguists might also study the grammar, phonetics, vocabulary, and other aspects of this sociolect much as dialectologists would study the same for a

regional dialect. The study of language variation is concerned with social constraints determining language in its contextual environment. Code-switching is the term given to the use of different varieties of language in different social situations. William Labov is often regarded as the founder of the study of sociolinguistics. He is especially noted for introducing the quantitative study of language variation and change, making the sociology of language into

a scientific discipline. *Passages to Nationhood in Greek Macedonia, 1870-1990* Cambridge University Press
Life is War: Surviving Dictatorship in Communist Albania is a collection of oral histories that guides readers through through the decades (1944-1992) in which everything was controlled by the Communist Party; what work one could do, what food was available, and even who one could marry. The reader accompanies Shannon, the author and historian,

through intimate interviews with six Albanian men and women. We hear how everyday people survived shocking living conditions, political persecution and oppression dependent on ethnicity, political status, gender and sexuality. This is a thorough and vivid history of lived communism in Albania, charting political and ideological shifts through the experiences of those who survived. *Life is War* stands as remarkable and profound testimony to the resilience of humanity in

the face of unrelenting political terror. An accurate and precise historical work, engagingly rendered from life narratives, it plunges the reader into the difficult emotional truths that are at the core of remembering Albania's communist past. Life is

War is a valuable contribution to studies of everyday life under communism and dictatorship. Eloquently written and expertly researched, it will appeal to readers interested in life histories, war, communism, European

history and trauma studies.
roman Grove Press
 Introduces a practical approach to parenting that explains how to overcome the stresses and anxieties of parenting by learning how to relate to children in a calm, cool, and connected way.

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