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LEE MILES

[A Cartographic Journey of Race, Gender and Power](#) University of Michigan Press

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe’s critically acclaimed African Trilogy. It is a classic narrative about Africa’s cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man’s futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven

languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

The senses in early modern England, 1558-1660 Manchester University Press

The concepts of 'youth' and the 'postcolonial' both inhabit a liminal locus where new ways of being in the world are rehearsed and struggle for recognition against the impositions of dominant power structures. Departing from this premise, the present volume focuses on the experience of postcolonial youngsters in contemporary Britain as rendered in fiction, thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identity variables or sociocultural interpellations. In so doing, this volume provides varied evidence of the ability of literature—and of the short story genre, in particular—to represent and swiftly respond to a rapidly changing world as well as to the new socio-cultural realities and conflicts affecting our current global order and the generations to come. Contributors are: Isabel M. Andrés-Cuevas,

Isabel Carrera-Suárez, Claire Chambers, Blanka Grzegorzczuk, Bettina Jansen, Indrani Karmakar, Carmen Lara-Rallo, Laura María Lojo-Rodríguez, Noemí Pereira-Ares, Gérald Préher, Susanne Reichl, Carla Rodríguez-González, Jorge Sacido-Romero, Karima Thomas and Laura Torres-Zúñiga.

Genre in a Changing World Penguin

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

Critical Theory Today Psychology Press

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global

perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Mad Heart Be Brave Manchester University Press

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory.

Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Postcolonialism Cross-Examined Writers and Their Work (Paperb

Feature Films in English Language Teaching deals with the use of motion pictures in the advanced EFL (English as a foreign language) classroom. It provides a general introduction to film literacy and explains the rationale, methods, and objectives of working with feature films. In addition, the book contains in-depth considerations on sixteen selected films, which are grouped regionally (Australia, New Zealand, South Africa, USA, Great Britain). Each chapter describes the topical focus of the film and its central theme and provides background information on social, historical, political, and geographical issues. A profound analysis of selected scenes lays the foundation for considerations on the teaching potential of the film. In a download section, the chapters are complemented with ready-to-use teaching materials on film-specific aspects (narrative, dramatic and cinematographic dimensions), which are organised as pre-/while-/post-viewing activities. A glossary on technical terms for film analysis completes the volume.

Education and Development in Colonial and Postcolonial Africa GRIN Verlag

Caribbean novelist George Lamming's classic novel of magic, politics, and cultural identity *Concepts of Home and Belonging in Postcolonial Literature Compared in the Novels "Small Island" by Andrea Levy and "White Teeth" by Zadie Smith* Everbind

Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, *Beginning Postcolonialism* introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

The Book of Secrets Taylor & Francis

London's histories of migration and settlement and the resulting diverse, hybrid communities have engendered new forms of social and cultural activity reflected in a wealth of novels, poems, films and songs. *Postcolonial London* explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s. John McLeod engages freshly with the work of both well-known and emergent writers, including Sam Selvon, Doris Lessing, V. S. Naipaul, Salman Rushdie, Hanif Kureishi, Colin MacInnes, Bernardine Evaristo, Linton Kwesi Johnson and Fred D'Aguiar. In reading a select body of writing in its social contexts and exploring contrasting attitudes to London's diasporic transformation, he traces an exciting history of resistance to the prejudice and racism that have at least in part characterised the postcolonial city. Rewritings of London, he argues, bear witness to the determination, imagination and creativity of the city's migrants and their descendants. This is a superb study of the ways in which 'imperial centre' might be rewritten as postcolonial metropolis. It represents essential reading for those interested in British or postcolonial literature, or in theorisations of the city and metropolitan culture.

The Post-colonial Studies Reader Interlink Books

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory,

adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

The Oxford Handbook of Postcolonial Studies Routledge

Australian Made is a collection of essays about the writers, the readers and the texts of multicultural Australia. Presenting the work of critics and scholars from both Australia and abroad, this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a reader to be 'Australian' and a text to be 'Australian made'.

Pillars of Salt SAGE

This book is very useful for the NET/SET/JRF aspirants because it has a short description of all the literary theories with Objective Questions with answer keys at the end of each chapter. Moreover, It provides an additional Practice Test – I and Practice Test – II with solutions. Literary Theories are made simple for readers to understand. This book is acclaimed as one of the first of this kind in the book industry. Therefore, students of UG, PG, M.Phil, and Ph.D. research scholars, assistant professors, literary theory -aspirants can make use of this book. This book covers chapters such as structuralism, poststructuralism, deconstruction, phenomenology, hermeneutics, postmodernism, postcolonialism, new historicism and post-humanism, feminism and ecocriticism.

A Concise Companion to Postcolonial Literature Picador

This book locates spatial dimensions possible for a global identity, while incorporating the presence of collaborative and contentious religious, psycho-social and physical borders. It highlights the significance of space in the construction of racial, gender, religious, cultural idiosyncrasies where private and public space projects the power mechanisms which allocate borders. The literary narratives discussed in this collection project a trajectory of voices of the East and West, male and female, crossing boundaries between identity, race, gender and class. The book proffers that spatial borders are social constructs to propagate the power mechanisms of hierarchical structures, defying imbrications, explored here, which may be used to reflect diversity as a model for global space. These explorations are journeys back and forth in time and space towards hierarchies formed through the imposition of borders defining race, gender and power which may be considered a ~postâ (TM) in the postmodern, postcolonial, post 9/11, post-secular and postfeminist senses.

The Immigrant Manchester University Press

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Wide Sargasso Sea Oxford University Press

Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, *Colonialism/Postcolonialism* has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for

students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

Things Fall Apart BRILL

Explores the substance and significance of J G Farrell's "The Empire Trilogy" (1970-1978), one of the major achievements of post-war fiction. This study assesses its critique of British colonial rule. It shows how his novels attempt to satirize the perspectives of those who served the Empire and were caught up in its decline.

Beginning Theory Vintage

Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' *The Times* 'Its resonance continues to deepen' *New York Times*

Feature Films in English Language Teaching Routledge

Born and raised in Kashmir, Agha Shahid Ali (1949-2001) came to the United States in the mid-1970s to pursue graduate study in literature; by the mid-1980s, he had begun to establish himself as one of the most important American poets of the late 20th century. *Mad Heart Be Brave: On the Poetry of Agha Shahid Ali* is the first comprehensive examination of all stages of his career, from his earliest work published in India but never reissued in the U.S., through his seven poetry volumes from American publishers, ultimately collected as *The Veiled Suite*. The essays, written by a range of poets and scholars, many of whom knew and studied with Ali, consider his early free verse poetry; his transition into writing more formalist poetry; his correspondence with poets Anthony Hecht and James Merrill; his literary engagement with the political realities of contemporary Kashmir; his teaching and mentorship of young poets; and Ali's championing of the ghazal, a traditional Eastern poetic form, in English. Some essays have a predominantly scholarly focus, while others are more personal in their tone and content. All exhibit a deep appreciation for Ali's life and work. Contributors to this volume include Sejal Shah, Rita Banerjee, Amanda Golden, Ravi Shankar, Abin Chakraborty, Amy Newman, Christopher Merrill, Jason Schneiderman, Stephen Burt, Raza Ali Hassan, Syed Humayoun, Feroz Rather, Dur e Aziz Amna, Mihaela Moscaliuc, Reginald Dwayne Betts, Mahwash Shoab, Shadab Zeest Hashmi, Grace Schulman, and Ada Limón. *Mad Heart Be Brave* closes with a long biographical sketch and elegy by Agha Shahid Ali's friend Amitav Ghosh and a comprehensive bibliography assembled by scholar Patricia O'Neill with Reid Larson.

Australian Made W. W. Norton & Company

In Flesh and Fish Blood Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literary expressions. Shankar pushes beyond the postcolonial Anglophone canon and works with Indian literature and film in English, Tamil, and Hindi to present one of the first extended explorations of representations of caste, including a critical consideration of Tamil Dalit (so-called untouchable) literature. Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist, and provides insight on these oft-overlooked—but nonetheless sophisticated—South Asian cultural spaces. With its calls for renewed attention to translation issues and comparative methods in uncovering disregarded aspects of postcolonial societies, and provocative remarks on humanism and cosmopolitanism, *Flesh and Fish Blood* opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis.

Beginning Postcolonialism Narr Francke Attempto Verlag

Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.

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