

At The Rivers Edge The Chesapeake Diaries

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River's End Read Books Ltd

This early work by James Oliver Curwood was originally published in 1919 and we are now republishing it with a brand new introductory biography. In "The River's End", two men who physically resemble each other lead very different lives. Conniston is a member of the Northwest Mounted Police whilst Keith is an outlaw, however, their common physical trait links them together. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Barea; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to *Publisher's Weekly*. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum. *Dancing at the River's Edge* 5 Fold Media, LLC
 From the River's Edge Living Justice Press
 Rivers Texas A&M University Press
 From the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*—and "one of [Christian fiction's] most

honored and talented writers" (*Library Journal*)—comes a heart-wrenching but uplifting story about a highly controversial topic. Dynah Carey knew where her life was headed. Engaged to a wonderful man, the daughter of doting parents, a faithful child of God—she has it all. Then the unthinkable happens: Dynah's perfect life is irrevocably changed by a rape that results in an unwanted pregnancy. Her family is torn apart and her seemingly rock-solid faith is pushed to the limits as she faces the most momentous choice of her life: to embrace or to end the life within her. This is ultimately a tale of three women, as Dynah's plight forces both her mother and her grandmother to confront the choices they made. Written with balance and compassion, *The Atonement Child* brings a new perspective to a widely debated topic.

The River's End Penguin

On Christmas Eve 1971, the packed LANSAs flight 508 from Lima to Pucallpa was struck by lightning and went down in dense jungle hundreds of miles from civilization. Of its 93 passengers, only one survived. Juliane Koepcke, the seventeen-year-old child of famous German zoologists. She'd been thrown from the plane two miles above the forest canopy, but had sustained only a broken collarbone and a cut on her leg. With incredible courage, instinct and ingenuity, she survived three weeks in the "green hell" of the Amazon - using the skills she'd learned in assisting her parents on their research trips into the jungle - before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time, and in doing so tells us about her 'Gerald Durrell' childhood - with a menagerie of wild, exotic and sometimes dangerous pets - about how she learned to survive at her parents ecological station deep in the rainforest and about her present-day commitment to this wildlife as a biologist and dedicated environmentalist.

When I Fell From the Sky Pluto Press

While staying with her brother in St. Dennis, Maryland, to figure things out, Sophie Enright impulsively buys a boarded-up building to open a restaurant, which pits her against landscaper Jason Bowers, who also wants the property.

Stories from the River's Edge HarperCollins

For Freud, famously, the feminine was a dark continent, or a riddle without an answer. This understanding concerns man's relationship to the question of 'woman' but femininity is also a matter of sexuality and gender and therefore of identity and experience. Drawing together leading academics, including film and literary scholars, clinicians and artists from diverse backgrounds, *Femininity and Psychoanalysis: Cinema, Culture, Theory* speaks to the continued relevance of psychoanalytic understanding in a social and political landscape where ideas of gender and sexuality are undergoing profound changes. This

transdisciplinary collection crosses boundaries between clinical and psychological discourse and arts and humanities fields to approach the topic of femininity from a variety of psychoanalytic perspectives. From object relations, to Lacan, to queer theory, the essays here revisit and rethink the debates over what the feminine might be. The volume presents a major new work by leading feminist film scholar, Elizabeth Cowie, in which she presents a first intervention on the topic of film and the feminine for over 20 years, as well as a key essay by the prominent artist and psychoanalyst, Bracha Ettinger. Written by an international selection of contributors, this collection is an indispensable tool for film and literary scholars engaged with psychoanalysts and anybody interested in different approaches to the question of the feminine.

Lessons Learned in a Life of Fly Fishing City of Phoenix Parks Recreation and Library Department Pueblo Gr

River Prescott has everything she's ever wanted-except perhaps a man. The unconventional ranch owning artist is very certain she doesn't want a husband. But sometimes she can't help wishing for a lover; especially after her new neighbor trespasses and she gets a full frontal view of his assets. Edge Grayson moves onto the rundown spread he's inherited, expecting to stay aloof from nearby town business. But between local artist River Prescott's determination to seduce him, and protecting her from a killer on the prowl, the ex-gunslinger is finding respectability a lot more dangerous than his former life of sin.

Rivers West Dark Mountain Books

Nominated for both the Shirley Jackson and Bram Stoker Awards, and a Best of 2016 selection of *Tor.com* and *Book Riot*, acclaimed horror writer Stephen Graham Jones' *Mongrels* goes beyond your typical werewolf story to show a young boy, mired in poverty and always on the run, coming-of-age in a world that fears him and hates his family...but may just be more monstrous than he could ever be. He was born an outsider, like the rest of his family. Poor yet resilient, he lives in the shadows with his aunt Libby and uncle Darren, folk who stubbornly make their way in a society that does not understand or want them. They are mongrels, mixed blood, neither this nor that. The boy at the center of *Mongrels* must decide if he belongs on the road with his aunt and uncle, or if he fits with the people on the other side of the tracks. For ten years, he and his family have lived a life of late-night exits and narrow escapes—always on the move across the South to stay one step ahead of the law. But the time is drawing near when Darren and Libby will finally know if their nephew is like them or not. And the close calls they've been running from for so long are catching up fast now. Everything is about to change. A compelling and fascinating journey, *Mongrels* alternates between past and present to create an unforgettable portrait of a boy trying to

understand his family and his place in a complex and unforgiving world. A smart and innovative story— funny, bloody, raw, and real—told in a rhythmic voice full of heart, *Mongrels* is a deeply moving, sometimes grisly, novel that illuminates the challenges and tender joys of a life beyond the ordinary in a bold and imaginative new way.

Texas Aquatic Science Penguin

His dream was to build magnificent steamboats to ply the rivers of the American frontier. But when Jean Talon began his journey westward, he stumbled upon a deadly conspiracy involving a young woman's search to find her missing brother, and a ruthless band of renegades. Led by the brazen Baron Torville, this makeshift army of opportunists is plotting a violent takeover of the Louisiana Territory. Jean swears to find a way to stop this daring plan. If he doesn't, it will not only put an end to all his dreams; it will change the course of history—and destroy the promise of the American frontier.

Expect Me Abingdon Press

Murder and mystery continue in Book Four of the Cape Refuge series. A famous mystery writer has just moved to Cape Refuge when a teenage girl is found murdered. Sheila Caruso—ex-con, mother to Sadie and Caleb, and resident of Hanover House—is working for the writer when she discovers that a scene in one of his novels matches the crime scene. When Police Chief Cade and Blair Owens discover a second dead teenager—mirroring a murder in another of the eccentric writer's books—Cade is drawn into a web of trickery and deceit. Evidence turns up in Cade's own truck, and suddenly he becomes the number-one suspect. Cade tries to clear his name, but when eighteen-year-old Sadie Caruso disappears, tensions mount to a fever pitch. Can Cade find the real killer before Sadie winds up dead? Is the novelist a demented killer, or a hapless victim? And what does Sadie's own mother have to do with the crimes? Secrets are uncovered, while lessons are learned about the sins of the father being visited upon his children. Will the consequences of Sheila's life be fatal, or is there redemption and mercy for her and her children? "Chief Matthew Cade rarely considered another line of work, but news of the dead teenage girl made him long for a job as an accountant or electrician—some benign vocation that didn't require him to look into the eyes of grieving parents."

A Novel Zondervan

When Anna Larson's granddaughter Sarah finds her independence, she travels away from all that is familiar, but when she returns to Shining Waters, three generations of family heartbreak and disappointments converge and Sarah finds God right in the center of it all. Original.

Protect Me From the River's Edge

infighting, power struggles, membership firings and resignations, lawsuits, settlements, non-disclosure agreements, oddball behaviour and fabulous rock music. Welcome to the weird world of Weezer, steered by brainchild Rivers Cuomo - a hair metal failure turned oddball rocker who has steered the ship of Weezer into uncharted territory with their bonkers sound, strange hiatuses and legendary comeback. Come feel the noise!

An M/M Mpreg Shifter Romance Kensington Books

An epic saga based on true events of the American West—with the trailblazing fur trappers and the mountain men who lived it.

This is an unforgettable journey into the untamed American frontier. Where nature is cruel, violence lurks behind every tree, and where only the strongest of the strong survive. This is a story of America. *TO THE RIVER'S END* Luke Ransom was just eighteen years old when he answered an ad in a St. Louis newspaper that would change his life forever. The American Fur Company needed one-hundred enterprising men to travel up the Missouri River—the longest in North America—all the way to its source. They would hunt and trap furs for one, two, or three years. Along the way, they would face unimaginable hardships: grueling weather, wild animals, hunger, exhaustion, and hostile attacks by the Blackfeet and Arikara. Luke Ransom was one of the brave men chosen for the job—and one of the few to survive. . . . Five years later, Luke is a seasoned trapper and hunter, a master of his trade. The year is 1833, and the American Fur Company is sending him to the now-famous Rendezvous at Green River. For Luke, it may be his last job for the company. After facing death countless times, he is ready to strike out on his own. But when he encounters a fellow trapper under attack by Indians, his life takes an unexpected turn. A new friendship is forged in blood. And a dangerous new journey begins...

From the River's Edge Living Justice Press

Learning to love is the best lesson of all. Omega owl shifter Ryan is slowly adjusting to life at River's Edge. After being rescued from impending slavery, he's happy to be free. Now it's time for him to stand on his own two feet, and to do that, he needs to finish his education, something his parliament had forbidden. His future as sold property was sealed with his first shift. Alpha wolf shifter Alden loves being a teacher at River's Edge High. If only he didn't go home to an empty house each night. Wolves were pack animals, and being without one is rough on his shifter side...not that going back is an option. When the local sheriff asks Alden to help the town's newest residents, he's more than willing to devote his time. He knows all too well what it's like to escape an unhealthy pack. The last thing he expects to find is his mate. Owl Love You is a sweet with knotty heat M/M shifter mpreg romance featuring an owl shifter rebuilding his life, an alpha helping in the only way he knows how, the power of a found family, true fated love, old friends, and an adorable little baby. This is the fifth book in the popular River's Edge Shifters series brought to you by the co-writing team of Lorelei M. Hart and Aria Grace and can be read as a standalone. If you love knotty fun, true love, and your mpreg with heart, one-click today.

The Inn at Shining Water Series #3 Lacey Black Books

The romance grows... and the mystery deepens. The storm on the horizon isn't all mother nature. Christie Ryan has put her past behind her as she renovates the stationmaster's cottage and builds a relationship with the man she loves. Her new life in Rivers End is happy. Martin accepts a portrait commission from a mysterious woman who insists on secrecy. Something doesn't feel right about it but any suspicions about her real motives are put aside when a shocking crime spree sweeps through town. When the cottage becomes a target of the criminal, Christie finds herself at odds with Martin over her safety. Their disagreement sets in motion a series of events playing straight into the hands of the one person who wants to destroy their happiness. With only one chance to save those she loves, Christie comes face to face

with her greatest fear... and there is no going around it. Jasmine Sea follows on from *The Stationmaster's Cottage*, with heart-pounding suspense and heartwarming joy. Recommended reading order: *The Stationmaster's Cottage* *Jasmine Sea* *The Secrets of Palmerston House* *The Christmas Key* In addition there are two short companion stories which can be read before or after *The Stationmaster's Cottage* *Taming the Wind* (how Thomas and Martha met) *Martha* (the missing years)

Rooted on the River's Edge Routledge

In a time before fast food, microwave ovens, and home videos, there existed a world where adventure was as close as ones next thought. These are stories of a very imaginative child and the love of a father in a world that watched history change on a daily basis as never before in the 20th century. (Motivation)

Cinema, Culture, Theory Phillipa Nefri Clark

Miguel is convinced he and River weren't the fated mates he thought they were, so when his best friend asks him to go back to Lobo Canyon, New Mexico, he knows it's a really bad idea. Why set himself up to see River again, and to go through all that pain and weirdness again? Wulf is desperate not to be the only banished one at his niece's christening, though, and Miguel finally, grudgingly, goes along. River knows how bad he screwed up with Miguel, but he's been able to tell himself it was meant to be. At least until Miguel shows up. All of his fine plans to stay away from the man go out the window then, and River decides he has to figure out how to win Miguel back. Even if the pack doesn't seem particularly helpful, between the constant interruptions and the visiting family making his job harder. What's worse is that Miguel seems to be accident prone now. Until River realizes what's going on is no accident. Someone is targeting Miguel with violence, and they have to figure out who it is, and how their love can possibly work out, all at the same time.

River's End Simon and Schuster

A young woman confronts the horrifying events of her childhood, an infamous crime that destroyed her family, with the help of the son of the police officer who had aided her many years ago, unless the old evil finds her first. 350,000 first printing. Lit Guild & Doubleday Main. Tour.

A Novel IPG

A young woman confronts the horrifying events of her childhood, an infamous crime that destroyed her family, with the help of the son of the police officer who had aided her many years ago, unless the old evil finds her first. Reprint.

The True Story of One Woman's Miraculous Survival

Zondervan

An invaluable resource for medical professionals, victims of chronic illnesses, and their loved ones, this dual memoir by a doctor and his longtime patient traces the growth of their unique friendship over a span of decades. By exploring the bond between caregiver and sufferer, this sensitive account evokes not only the constant day to day frustrations and emotional toll suffered by the chronically ill, but also an understanding of the mental struggles and conflicts that a conscientious doctor must face in deciding how best to treat a patient without compromising personal freedoms. In alternating chapters, the narrative explores the frustration, joy, despair, grief, and pain on both sides of the doctor-patient relationship.

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