

# Key Houses Of The Twentieth Century Plans Sections And Elevations Key Architecture Series

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 Paul Rudolph

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## JOVANI CHRISTENSEN

*A Pattern Language* University of Chicago Press

It is obviously difficult nowadays to explain to a new generation what exactly modern architecture is about. The best way to understand the buildings is through their plans, which were seen by their designers as descriptions of a way of life. In fact the plan is the most accurate measure we have of changes in architectural thought since the Beaux Arts. The first volume of 'Key Buildings of the 20th Century' covered developments in this way over the first stages of the period until 1945, seminal and classic modern houses that enabled the leading talents of the modern movement to establish exactly what changes in ideals and in practical life-style society would require to be realized in the excellence of their designs. With this second volume David Dunster has faced a far more strenuous and challenging task in selecting from around the world a further fifty-one house designs that he now feels reflect most accurately the richness and plurality of architecture that has developed since 1945. The plan is again seen to be the generator of the whole design and the diverse range of house designs that these leading architects of the second half of the century demonstrate confirms that the future of modern architecture in an increasingly complex century remains in good hands. The examples display a remarkable new breadth of regional diversity that readily fulfils the aspirations of the pioneers of modern design.

*Places of Their Own* Macmillan

A companion to the popular Key Buildings of the Twentieth Century, this book includes classic residential works by such seminal architects as Le Corbusier, Frank Lloyd Wright, Mies van der Rohe, and Alvar Aalto, as well as houses by more recent masters such as Tadao Ando, Rem Koolhaas, and Glen Murcutt. It provides accurate scale plans of every floor, together with elevations, sections, and site plans where appropriate, for each house. All have been specially drawn for the purpose and are based on the most up-to-date information and sources. Amplified with full-color views of the houses, a concise text explains the significant architectural features of each building and the influences it shows or generated. Cross-references to other buildings in the book highlight the various connections between these key houses. The introduction discusses the idea of an architectural canon of houses and gives an overview of the development of the house in the twentieth century. The quality

and number of the drawings allow the houses to be understood in detail and, together with the authoritative text and images, make this book indispensable for all students of modern architecture. As an added bonus, the book includes a CD-ROM containing digital files of all the drawings.

*Classic Houses of Portland, Oregon* Rizzoli International Publications

95 of the most significant buildings of the early 21st century are featured in this title. Each one is organized by planning strategy and divided into eight chapters, each with an introduction, numerous scale plans and text discussing the architects' responses to the buildings.

*Key Contemporary Buildings* W. W. Norton & Company  
 Before discussing the research itself in greater depth, it is beneficial at this stage to introduce the background to the research. To do so, the chapter is divided into four parts. The first part of the chapter summarises terminologies associated with adaptability, and goes on to define and elaborate on the meaning of adaptability in this research study. The second part of this chapter defines mass housing; the development of mass housing and its problems are also illustrated. In the third part, as the key solution for addressing housing occupants' requirements and accommodating changes, the importance of adaptability in improving overall housing quality, particularly from a social, financial, and environmental point of view, is outlined. The sustainability of adaptability is also discussed. Even though studies of adaptability have been developed structurally, functionally, technically and financially, adaptability still occupies a marginal position due to the production of mass housing. The final part of the chapter rethinks the notion of adaptability for mass housing. Factors of mass housing related to social, financial, technical and design issues and which address adaptability are explored. Lastly, it is revealed that the design aspect of adaptability is chosen as the research focus in this research study.

*Get Your House Right* Birkhäuser

Philip Johnson's Glass House (1949) in New Canaan, Connecticut is one of the great works of twentieth-century architecture. Ironically, its fame has obscured Johnson's many other notable residential projects, which are surveyed here for the first time. This elegant book, organized around a dozen or so of the architect's key houses, gives special attention to the Glass House and to its impact on other residential designs, by Johnson and by others. David Mohny and Stover Jenkins cover the full range of Johnson's domestic architecture, with emphasis on his exploration

of several recurring elements, including the inventive use of courtyards, the distinctions between private and public space, and the close attention he has always paid to how his buildings are sited within the landscape. In addition to analyzing these key works, the authors have discovered a number of fascinating, little-known Johnson house designs, many of which were either never built or so altered over the years that they can be understood only through the drawings and plans presented here. The informative text is complemented by Steven Brooke's unusually handsome photographs, which capture how Johnson used light, space, and landscape to create some of modernism's most appealing houses. As an afterword, the book includes a penetrating essay by architectural historian Neil Levine, who argues that we must now recognize Johnson's publication of the article "Glass House" in 1950 as a turning point in the recognition of modernism as a historical movement.

*The Good Life* Princeton Architectural Press

The House in the Twentieth Century describes the history of the modern house, covering all the key design examples together with many others that are less well-known but equally important in an architectural sense.

*The Iconic House* W. W. Norton & Company

An essential book on modern architecture: one hundred of the most significant houses of the past hundred years. From the first stirrings of modernity in the early twentieth century to the present, the house has served as a test bed of design experimentation, the place where architects have sought to create new forms and to offer new domestic lifestyles. Alvar Aalto, Buckminster Fuller, Rudolph Schindler, Frank Lloyd Wright, Frank Gehry, Eileen Gray, Charles and Ray Eames, Charles Gwathmey, Carlo Scarpa, Herzog & de Meuron: most great architects of the past hundred years have begun or catalyzed their careers with an iconic house. The introduction looks at the historical and social motivations behind epoch-making residential architecture, showing in sidebars twenty of the most important early examples. Then eighty houses—sixty of which have been specially photographed—are presented chronologically. The text describes the all-important relationship between architecture and client, the physical context in which the house is set, and the pivotal role the house played in the development of the architect's career and architecture in general. Concise architect biographies and a list of key buildings accompany each house, while photographs and easy-to-read plans bring the words to life.

*One Hundred Houses for One Hundred Architects* Thames and Hudson

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

*Thinking about Architecture* National Geographic Books

Describes building styles found in Key West, the southernmost of the Florida keys, and identifies the Spanish, Victorian, and Caribbean influences on the local homes.

*The House in the Twentieth-century* Batsford Books

Paul Rudolph, one of the twentieth century's most iconoclastic architects, is best known – and most maligned – for his large "brutalist" buildings, like Yale's Art and Architecture Building. So it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a modest American modernism. With their distinctive natural landscapes, local architectural precedents, and exploitation of innovative construction materials, the Florida houses, some eighty projects built between 1946 and 1961, brought modern architectural form into a gracious subtropical world of natural abundance developed to a high pitch of stylistic refinement. Paul Rudolph: The Florida Houses reveals all of Rudolph's early residential work. With Rudolph's personal essays and renderings, duotone photographs by Ezra Stoller and Joseph Molitor, and

insightful text by Joseph King and Christopher Domin, this compelling new book conveys the lightness, timelessness, strength, materiality, and transcendence of Rudolph's work.

*Breuer Houses* Tuttle Publishing

A study of the houses designed by the Hungarian-born architect.

*The Making of Home* Rizzoli International Publications

Featuring over 100 of the most significant and influential houses of the twentieth century, for each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

*20th-Century World Architecture* Springer Science & Business Media

Combining a fascinating, thought-provoking and – above all – readable text with over 800 photographs, plans, and sections, this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike. Organized largely as a chronology, chapters necessarily overlap to allow for the discrete examination of key themes including typologies, movements, and biographical studies, as well as the impact of evolving technology and country-specific influences.

*Key Buildings of the Twentieth Century* University of Pennsylvania Press

In order to understand architecture in all its cultural complexity it is necessary to grasp such basic concepts as representation, form and space. The aim of this book is to provide teachers, students, practising architects and general readers with a set of ideas that will enrich their conversation, their writing, and above all their thinking about architecture. The book is divided into eight chapters, each covering a particular aspect of architecture, and introduces difficult concepts gradually. Architectural theorists and philosophers are mentioned in passing and their works are listed in the bibliography, but they are not the subject of the book. Architecture, rather than philosophy, is at the centre of the picture. The aim is to enable the reader to understand architecture in all its aspects, rather than to learn the names of particular theorists. Written in a conversational style, *Thinking about Architecture* is an invaluable and accessible standard introduction to architectural theory.

*Key Urban Housing of the Twentieth Century* Scientific Research Publishing, Inc. USA

Winner of ForeWord Magazine's Architecture "Book of the Year" Award! Exquisite examples of traditional dwellings are scattered throughout modern-day China. *Chinese Houses* focuses on 20 well-preserved traditional Chinese homes, presenting examples from a range of rural and metropolitan areas throughout China. The photographs of each are accompanied by extensive background information and historical content. An introductory essay examines the different types of Chinese homes and provides an overview of the rich regional variety of Chinese dwelling forms. It also provides insights into little-known design concepts that emphasize the flexibility, adaptability, and versatility of traditional building forms and the work of traditional

craftsmen. Richly illustrated with photographs, woodblock prints, historic images, and line drawings, *Chinese Houses* portrays an architectural tradition of amazing range and resilience.

*Key Buildings of the Twentieth Century: Houses, 1900-1944* Gibbs Smith

An illustrated history of Key West, Florida, paired with histories of the local companies.

*Key Contemporary Buildings* Laurence King Publishing

With over seventeen years in print, this professional handbook has become a staple for real estate agents. In clear language, it begins with a look at communities, neighbourhoods, and sites, then delves into the details of interior and exterior house construction and styles. The topics covered include, Construction, Materials, Mechanical Systems and Architectural Systems.

*How Old is this House?* National Geographic Books

This book shifts the frame of reference for today's network- and structure oriented discussions from the applied computational tools of the 20th century back to the abstractness of 19th century mathematics. It re-reads George Boole, Richard Dedekind, Hermann Grassmann and Bernhard Riemann in a surprising manner. *EigenArchitecture* argues for a literacy of the digital, displacing the role of geometrical craftsmanship. Thus, architecture can be liberated from today's economical, technocratic and bureaucratic straight jackets: from physicalistic optimization, sociological balancing, and ideological naturalizations. The book comprises a programmatic text on the role of technology in architecture, a philosophical text on the generic and on algebraic articulation, and six exemplary projects by postgraduate students in 2012 at the Chair for Computer Aided Architectural Design at ETH Zurich, Switzerland.

*Key Houses of the Twentieth Century* Timber Press (OR)

There is no one way to design a modern urban house. Demand for space in cities the world over is higher than ever and new buildings must meet stringent energy saving requirements and negotiate a myriad planning regulations. But the best new urban architecture suggests invention and innovation are as critical as ever. The *Contemporary House* brings together seventy solutions, drawn from cities around the globe to explore the many ways in which architecture can enhance the experience of living in the city. Organized geographically, *The Contemporary House* offers a fascinating insight into the sheer variety of contemporary approaches to urban design, from reinventions of longstanding vernacular forms like terraces and townhouses, through to the fastchanging suburbs and inner cities of modern Japan, where the short lifespan of family houses provides architects with a template for aesthetic and technical experimentation. The book also provides an insight into the conditions that shape the architecture of some of the world's major cities, through recent history, signature styles, and current conditions on the ground. *The Contemporary House* is an essential guide to design in the modern city.

*Design for Adaptability in Mass Housing* Laurence King Publishing  
Provides a plethora of items that will give the house detective an understanding of any house

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