

A Companion To Old Norse Icelandic Literature And Culture

A Critical Companion to Beowulf
 Old Norse-Icelandic Literature
 The Role of the Poet in Early Societies
 Revisiting the Poetic Edda
 Beowulf and Other Stories
 A Companion to Old Norse-Icelandic Literature and Culture
 House of Earth and Blood
 Feud in the Icelandic Saga
 A Companion to the Nibelungenlied
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 The Wanderer's Havamal

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MANNING PATIENCE

A Critical Companion to Beowulf John Wiley & Sons
 This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien's entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien's scholarly and literary works, including his latest posthumous book, *The Fall of Arthur*, as well as addressing contemporary adaptations, including the new *Hobbit* films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers
Old Norse-Icelandic Literature University of Toronto Press
 This is a complete guide to the text and context of the most

famous Old English poem. In this book, the specific roles of selected individual characters, both major and minor, are assessed.

The Role of the Poet in Early Societies University of Pennsylvania Press

An examination of what dialogues and direct speech in Old Norse literature can convey and mean, beyond their immediate face-value.

Revisiting the Poetic Edda Boydell & Brewer

A trip to the furthest edgelands of the Viking world via the drama of the Old Norse sagas -- from the Arctic Circle to Constantinople, North America to Kievan Rus.

Beowulf and Other Stories Cornell University Press

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-- Conclusion -- Map Texts and Translations -- The Icelandic Hemispherical World Maps -- The Icelandic Zonal Map -- The Larger Viðey Map -- The Smaller Viðey Map -- Bibliography -- Index -- Studies in Old Norse Literature.

A Companion to Old Norse-Icelandic Literature and Culture Oxford University Press

The official companion book to the first three seasons of the hit History Channel show inspired by a legendary Viking warrior. MGM's hit show Vikings on the History Channel has drawn millions of viewers into the fascinating and bloody world of legendary Norse hero Ragnar Lothbrok, who led Viking warriors to the British Isles and France. Covering the first three seasons of the series, this official companion book delves into the real history as well as the behind-the-scenes stories. Viking historian Justin Pollard explains shipbuilding and navigation, Norse culture and religion, and the first encounters between Viking warriors and the kings of England and France. Interviews with cast and crew reveal the process of dramatizing this gripping story, from reviving the Old Norse language to choreographing battle scenes and building ancient temples for human sacrifice. This ebook is a must for fans of the show and history buffs alike. VIKINGS © 2015 TM Prods Ltd/T5 Vikings Prods Inc. VIKINGSTM TM Prods Ltd. Praise for The World of Vikings "A gorgeous companion book to the hit series . . . The World of Vikings is an excellent piece for the avid Vikings fan. I highly recommend it." —Geeks of Doom "This is a whole new way of learning about Vikings. This book is full of the legends and the lifestyle, with pictures to boot. It is a great read for any proud Scandinavian." —Grand Forks Herald *House of Earth and Blood* Boydell & Brewer

The Saints in Old Norse and Early Modern Icelandic Poetry is a complimentary volume to The Legends of the Saints in Old Norse-Icelandic Prose (UTP 2013). This volume focuses on Icelandic devotional poetry created during the early modern period.

Feud in the Icelandic Saga Boydell & Brewer

Final Fantasy is one of the most iconic and beloved videogame series in the world. Since its inception, its titles have adopted names, themes and stories from across global mythology, including the beliefs of the Vikings. This book embarks on a detailed exploration of how Norse lore in particular influenced the writing and design of Final Fantasy VII - arguably the most critically-acclaimed of the franchise - and its wider compilation. Why is Midgar the political centre of the Planet, and Nibelheim the home of Cloud Strife? How are the Odin Materia, the Rune Blade and Vincent Valentine connected? What are the parallels between Ragnarok and the fall of the Shinra Corporation? These questions and many more will be examined and answered by award-winning community author M. J. Gallagher. Suitable for newcomers and enthusiasts alike. This work is presented as a tribute to the metaseries Compilation of Final Fantasy(R) VII. The author proposes that the speculative comparisons between Norse mythology and the Compilation of Final Fantasy(R) VII are unique, and use original thinking and analysis to interpret the inspirations, context, and content of the metaseries. The book has not been approved, licensed, or sponsored by any entity or person involved in creating or producing Final Fantasy(R), the videogames, films, or publications.

A Companion to the Nibelungenlied Taylor & Francis

The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes

juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general.

The Cambridge Introduction to the Old Norse-Icelandic Saga Routledge

Byock sees the crucial element in the origin of the Icelandic sagas not as the introduction of writing or the impact of literary borrowings from the continent but the subject of the tales themselves - feud. This simple thesis is developed into a thorough examination of Icelandic society and feud, and of the narrative technique of recounting it.

Norse Myths That Inspired Final Fantasy VII Chronicle Books

This is the first comprehensive and accessible survey in English of Old Norse eddic poetry: a remarkable body of literature rooted in the Viking Age, which is a critical source for the study of early Scandinavian myths, poetics, culture and society. Dramatically recreating the voices of the legendary past, eddic poems distil moments of high emotion as human heroes and supernatural beings alike grapple with betrayal, loyalty, mortality and love. These poems relate the most famous deeds of gods such as Óðinn and Þórr with their adversaries the giants; they bring to life the often fraught interactions between kings, queens and heroes as well as their encounters with valkyries, elves, dragons and dwarfs. Written by leading international scholars, the chapters in this volume showcase the poetic riches of the eddic corpus, and reveal its relevance to the history of poetics, gender studies, pre-Christian religions, art history and archaeology.

The Mappae Mundi of Medieval Iceland U of Minnesota Press

In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. The use of visual material has been expanded, and updated maps illustrate historical developments throughout the Viking Age. The English translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

The Vikings and Their Age Camden House

Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence and vulnerability, how it governs men's relationships, and how toxic

models of masculinity may be challenged.

Viking Language: Old Norse reader Society for the Study of Medieval Languages and Literature

This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Written by leading scholars in the field Reflects current debates among Old Norse-Icelandic scholars Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas. Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia Sets Old Norse-Icelandic language and literature in its wider cultural context.

Hakon of Rogen's Saga Macmillan

A comprehensive guide to a crucial aspect of Old Norse literature. *Viking Language 1* Routledge

A full survey of the "Last Things" as treated in a wide range of Old Norse literature. The hope of salvation and the fear of damnation were fundamental in the Middle Ages. Surprisingly, however, this topic, as reflected in Old Norse literature, has received limited critical attention. This book addresses this lacuna in the scholarship, from two major perspectives. Firstly, it examines how the twin themes of damnation and salvation interact with other more familiar and better explored topics, such as the life-cycle, the moment of death, and the material world. Secondly, it looks at how issues relating to damnation and salvation influence the structure of texts, with regard both to individual scenes and poems and sagas as a whole. The author argues that comparable features and patterns reoccur throughout the corpus, albeit with individual variations contingent on the relevant historical and literary context. A broad range of the literature is considered, including Sagas of Icelanders, Kings' sagas, Contemporary Sagas, Legendary sagas and poems of Christian instruction. HAKI ANTONSSON is Senior Lecturer in Medieval Scandinavian Studies, University College London.

A Companion to Wolves University of Toronto Press

This book, the first in our Companions to Medieval Studies series, is a brief introduction to the history, culture, and religion of the Viking Age and provides an essential foundation for study of the period. The companion begins by defining the Viking Age and explores topics such as Viking society and religion. Viking biographies provide students with information on important figures in Viking lore such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardughter, a female Viking

traveler. A compelling chapter entitled "How Do We Know About the Vikings?" and a case study on the wandering monks of St. Philibert introduce students to the process of historical inquiry. The book concludes with a discussion of the impact of the Vikings and their legacy. Pedagogical resources include a detailed chronology, study questions, a glossary, 4 maps, and 14 images. Text boxes provide information on outsider perceptions of the Vikings, a detailed account of a Viking raid, and a description of a chieftain's dwelling in Arctic Norway. This study also benefits from a multi-disciplinary approach including insights and evidence from such diverse disciplines as archaeology, philology, religion, linguistics, and genetics.

The Routledge Research Companion to the Medieval Icelandic Sagas Penguin UK

An introduction to Old Norse, runes, Icelandic sagas, and the culture of the Vikings. The 15 graded lessons include vocabulary and grammar exercises, 35 readings, pronunciation, 15 maps, 45 illustrations, and 180 exercises. Journey through Viking Age Denmark, Iceland, Greenland, Norway, Sweden, Britain, Russia, and Byzantium with original Old Norse readings of Vikings, Norse mythology, heroes, sacred kingship, blood feuds, and daily life. Discourse in Old Norse Literature Createspace Independent Pub The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.

Beyond the Northlands D. S. Brewer

Viking Language 2 immerses the learner in Old Norse and Icelandic. Readings include a wealth of Old Norse myths, legends, complete Icelandic sagas, poems of the Scandinavian gods, runic inscriptions. There is a large vocabulary and a full reference grammar.

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