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Tituba, Sorcière...Noire de Salem (1986) (also known as I, Tituba, Black Witch of Salem) is a French novel by Maryse Condé. It won the French Grand Prix award for women's literature. The novel was translated into English in 1992 by Richard Philcox and published under the title above. I, Tituba: Black Witch of Salem - Wikipedia Tituba is a healer, an erotic lover (in contrast to

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But what is a witch? Essay about I, Tituba, Black Witch of Salem - 776 Words ... Tituba is the subject of the award-winning novel *I, Tituba: Black Witch of Salem* (1986) by Maryse Condé, a novel version of Tituba's life which creates a biography for her, beginning and ending in Barbados, and including supernatural elements. [Tituba - Wikipedia](#), [Tituba, Black Witch of Salem - Part 1, Chapters 1 and 2 Summary & Analysis Maryse Condé](#) This Study Guide consists of approximately 44 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of *I, Tituba, Black Witch of Salem*. [I, Tituba, Black Witch of Salem - Part 1, Chapters 1 and 2 ...](#) In "*I, Tituba Black Witch of Salem*", Tituba struggled with having her own belief system, the only parents she knew dying, and struggling with the day to day life of just being a woman in that society. Tituba came across a lot of racism within her early life. [I, tituba black witch of salem - WriteWork](#), [Tituba, Black Witch of Salem by Maryse Conde](#). This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. [I, Tituba, Black Witch of Salem by Maryse Conde, Paperback ...](#), [I, Tituba, Black Witch of Salem \(CARAF Books: Caribbean and African Literature translated from the French\) by Maryse Condé , Richard Philcox , et al. | Feb 5, 2009](#) 4.3 out of 5 stars 39

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In “*I, Tituba Black Witch of Salem*”, Tituba struggled with having her own belief system, the only parents she knew dying, and struggling with the day to day life of just being a woman in that society. Tituba came across a lot of racism within her early life.

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He is the father of Tituba's baby. He is also the leader of the maroons, but has an agreement with the whites that he will not actually destroy any property.

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"*I, Tituba...*" is a fictionalization of the real-life experiences of a black woman tried as a witch in 1600s America.

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