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MADALYNN JORDAN

A Biography of Soumendu Roy Springer Nature
 Phatik Chand is the endearing tale of a child kidnapped from his home and his adventures after he loses his memory in an accident. The ready sympathy and even generosity of the poor is contrasted with the heartlessness and selfish calculativeness of the rich. A juggler called Harun takes care of him and when he finally regains his memory, Phatik is restored to his family by Harun. The relationship which develops between the boy and the juggler as the central theme of the novel is movingly sketched and delineated.
Satyajit Ray Popular Prakashan
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A Killer in Kailash Orient Blackswan

The absorbing story of how one of the greatest directors of our time began his film-making career 'Ray's fascinating account of how he made the (Apu) trilogy and how his passion for cinema was first kindled.' -India Today 'Written in an impeccable style it brings back memories of an era when film-making was an art born out of a love for the medium and not merely a means to make money. -Sunday Mail 'My Years With Apu prompts wistful thoughts of those other books, the other Ray masterpieces that remained unwritten at the time of the director's death.' -Indian Review of Books 'A swift, detailed, precise narrative...the story and its many links still retain, as a powerful myth of artistic genesis, their freshness, and may have acquired a new significance with the passing of time.' -The Telegraph

HJBRL - A Nonsense Story by Sukumar Ray Univ of California Press

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

India's Film Society Movement Penguin Books India

Leela Naidu was listed as one of the five most beautiful women in the world by Vogue magazine. But she was much more than that. She was the fine-boned, haunting face in Hrishikesh Mukherjee's Anuradha, in Merchant-Ivorys The Householder and in Shyam Benegal's Trikaal. She was the woman who refused to sign Raj Kapoor's films four times, and the actor who asked for a script long before the phrase bound script became Bollywood clich. Jean Renoir taught her acting and Salvador Dali used her as a model for a Madonna. Leela was married, the mother of twins and

divorced before she was twenty. Later, she was Dom Moraess muse, his unpaid secretary, his best friend and, when he was interviewing Indira Gandhi, his translator (interpreting his mumbling questions). Through this time she also edited magazines and dubbed Hong Kong action movies, was Kumar Shahani's first producer, and when JRD Tata wanted a film on how to use the washroom on a plane, she made it for him. A Patchwork Life is a memoir that is charming, idiosyncratic and a window to a world of Chopin, red elephants, lampshades made of human skin, moss gardens and much more: a world where a naked Russian count turns up in a French garden, plush hotels offer porcupine quills as toothpicks and an assistant director sends his female lead an inflatable rubber bra. Leela's life was about staying in the moment. Everyone who met her has a Leela Naidu story. This is her version.

Speaking of Films Penguin UK

In this unusual book, Satyajit Ray, the internationally renowned filmmaker, is seen on the sets and at home through the lens of contemporary film director Shyam Benegal. In conversation with a fellow artist for whom he has considerable respect, Ray opens up in a manner rarely seen, reminiscing about his childhood and growing years, discussing his oeuvre, responding to questions on his craft and exploring memories immortalized in his films. The result is a discovery of the private person as much as a look at his work a close up of a major figure in world cinema. Conceived around Shyam Benegal's two-hour long film on Satyajit Ray, this volume brings together the script of the film, selections from Benegal's extensive interviews with Ray, and a rare selection of visual material documenting Ray as designer, illustrator, film director and scriptwriter.

A Novel! Penguin Books India

This Book Looks At The Cinema Of Aparna Sen In Acomprehensive Manner. Winner Of The National Award For Best Book On Cinema 2002.

Super Sleuths and Other Stories South Asia Books

This book constitutes the proceedings of the international workshops co-located with the 16th International Conference on Document Analysis and Recognition, ICDAR 2021, held in Lausanne, Switzerland, in September 2021. The total of 59 full and 12 short papers presented in this book were carefully selected from 96 submissions and divided into two volumes. Part II contains 30 full and 8 short papers that stem from the following meetings: Workshop on Machine Learning (WML); Workshop on Open Services and Tools for Document Analysis (OST); Workshop on Industrial Applications of Document Analysis and Recognition (WIADAR); Workshop on Computational Paleography (IWCP); Workshop on Document Images and Language (DIL); Workshop on Graph Representation Learning for Scanned Document Analysis (GLESDO).

Through the Eyes of a Cinematographer Hachette UK

Soumendu Roy today is widely known for his long association with Satyajit Ray. He was Ray's cinematographer for a generation of films that is celebrated the world around even now. Witness to a great genius, Roy also carved a niche for himself in his own right, working with other stalwarts of Bengali cinema like Tapan Sinha and Buddhadeb Dasgupta, among others. Through the Eyes of a Cinematographer is the behind-the-scenes story of one of the finest cameramen India has known, his childhood experiences, his love of the 'moving picture', the many intricacies of film-making, and the painstaking toil and unexpected turn of luck that are required in equal measure to

succeed. This book is a must-read for all film aficionados.

Through the Eyes of a Cinematographer Vintage Canada

The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

The Cinema of Aparna Sen Satyajit RayThe Inner Eye

Satyajit RayThe Inner EyeUniv of California Press

Benegal on Ray Univ of California Press

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

A Biography of Soumendu Roy Penguin Books India

Profiles the life of the Indian director, and discusses the making of each of his films

Satyajit Ray Penguin Books India

People who find themselves dogged by misfortune often blame it on 'bad luck'. But the scriptures say that your destiny is the sum total of all your past choices. Once you act, you must be prepared to deal with the consequences. That is the Law of Karma. Therefore, the question you should be asking yourself is - are you making the right choices? In *Good Karma*, Jaya Row demystifies this spiritual phenomenon and explains how it affects your life today. Sharing insights that you can put into action, this book shows you how to break out of negative cycles and create a better future for yourself.

Ritwik Ghatak on Cinema Puffin

Soumendu Roy today is widely known for his long association with Satyajit Ray. He was Ray's cinematographer for a generation of films that is celebrated the world around even now. Witness to a great genius, Roy also carved a niche for himself in his own right, working with other stalwarts of Bengali cinema like Tapan Sinha and Buddhadeb Dasgupta, among others. Through the Eyes of a Cinematographer is the behind-the-scenes story of one of the finest cameramen India has known, his childhood experiences, his love of the 'moving picture', the many intricacies of film-making, and the painstaking toil and unexpected turn of luck that are required in equal measure to succeed. This book is a must-read for all film aficionados.

The Lu Quartet HarperCollins

A comprehensive guide to wade through the world of Indian cinema, from 1896 to 2000, this book, an enlarged edition of the original FR title, *Les Cinemas de L Inde* , presents its multiple regional

facets illustrated by filmmakers that the world is no

Satyajit Ray Pinnacle Press

"This is a deeply researched, theoretically sophisticated and organic study. Keya Ganguly's intellectual tour de force in this analysis of the great Indian film maker Satyajit Ray will provide a benchmark for future studies of the subject."--Partha Mitter, author of *The Triumph of Modernism: Indian Artists and the Avant-Garde 1922-1947* "What distinguishes Ganguly's book from the more fashionable approaches to non-Western cinema is her willingness to assert the importance of European theory--specifically, writings on film by Eisenstein, Benjamin, Kracauer, Balázs, among others--as a way to elaborate Satyajit Ray's contributions in the larger postwar context of an international New Wave cinema movement. She does this with extraordinary intelligence and finesse, and the result is an illuminating statement on how a cinema that seems nostalgic for a disappearing cultural past can in fact be read, for the first time perhaps, for its intimations of an as-yet unrealized futurity."--Rey Chow, author of *Sentimental Fabulations, Contemporary Chinese Films*

The Cinemas of India Vintage

First comprehensive account of the seven-decade long journey of the Film Society Movement in India, and how it helped Indian cinema come into its own. Till 1950s, 80 % of the films screened in India were from Hollywood. Today, only 10 % films shown in India are of foreign origin. One of the main factors that aided in bringing about this massive transformation was the formation of Film Societies in India. They soon became a catalyst to a new film culture, impacting quality of Indian films, both in technology and content. This book studies this historic Film Society movement, from its origin, to the crisis of its identity in the 80s and 90s to its revival in 2000s. It not only narrates the history, the heroes, the institutions, crises, technological changes and the transformation of the Film Society Movement but also debates on the future of this movement.

Book History in India Penguin UK

A prosperous gentleman employs Feluda to recover his blue briefcase, which has got switched with another passenger's on the Kalki mail.

GOOD KARMA V&S Publishers

He was silently managing the crisis in India's banking sector then. Now he shares these stories in his memoir. It began from a modest house in one of the narrowest lanes of the old city of Meerut. From being a probationary officer in the State Bank of India (SBI) in 1980 to its Chairman in 2017, Rajnish Kumar had an amazingly interesting journey in which he saw the many changes in India's banking sector that greatly impacted the country and its economy. As the Chairman of SBI, Kumar recounts, his term was rather momentous as the period-from 2017 to 2020-during which he shouldered this responsibility was rather unique under any circumstances. The Indian banking sector was going through one of its most tumultuous phases. The problem of non-performing loans (NPLs) had severely impacted the balance sheet and profitability of banks, especially those in the public sector. In the aftermath of demonetization, the YES Bank fiasco, the crisis in Jet Airways and NPLs, among others, *The Custodian of Trust* is a candid memoir by the former Chairman of India's largest commercial bank. Anecdotal, engaging and evocative, this book is an unputdownable memoir of a former banker.

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