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# Boston Early Music Festival

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The Business of Opera  
 Greater Boston  
 Boston Early Music Festival & Exhibition  
 Annual Report  
 Listening to the Twentieth Century  
 The Life and Legacy of Mary Welsh Hemingway  
 Boston 2008  
 The Harpsichord Diaries  
 The Rest Is Noise  
 I Want You to Know We're Still Here  
 A Performer's Guide to Renaissance Music  
 Fodor's Boston 2010  
 A Post-Holocaust Memoir  
 The Rough Guide to Boston  
 A Performer's Guide to Renaissance Music  
 Dreams & Madness, June 9-16, 2019  
 An Oral History  
 Fodor's Boston [With Map]  
 Well-Tempered Woodwinds  
 The Rough Guide to New England  
 New York Magazine  
 The Art of Musical Phrasing in the Eighteenth Century  
 Fodor's Boston  
 9-15 June 2003 : Germany: a Melting Pot of French, Italian, Eastern European and Regional Influences  
 Punctuating the Classical "period"  
 Mr. Beethoven  
 Isolde Ahlgrimm, Vienna and the Early Music Revival  
 Boston Early Music Festival & Exhibition  
 365 Readings that Teach, Inspire & Entertain  
 Unpublished Memoirs, Essays, and Lectures of Ralph Kirkpatrick  
 Early Music Review  
 Billboard  
 June 15-20, 1993  
 Boston Early Music Festival  
 The Daily Book of Classical Music  
 A Guide to Fairs and Festivals in the United States  
 A Guide for Performers  
 Hemingway's Widow  
 Early Music America Bulletin  
 A Performer's Guide to Seventeenth-Century Music

*Boston Early Music Festival*

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## LACEY WALKER

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**The Business of Opera** Rowman & Littlefield  
 Practical suggestions, and documentary evidence, for performers wishing to understand the gestures and nuances embedded in eighteenth-century musical notation.  
[Greater Boston](#) Workman Publishing  
 A revised and expanded guide to performance practice issues in Renaissance music  
**Boston Early Music Festival & Exhibition** New York Review of Books  
 Presents previously unpublished memoirs (1933-77), lectures, and essays by the eminent harpsichordist and scholar Ralph Kirkpatrick.

*Annual Report* Ashgate Publishing, Ltd.  
 Provides information on hotels, restaurants, driving and walking tours, shopping and sightseeing, and nighttime entertainment  
*Listening to the Twentieth Century* Indiana University Press  
 Revised and expanded, A Performer's Guide to Seventeenth Century Music is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style; instrumentation; performance practice; ornamentation, tuning, temperament; meter and tempo; basso continuo; dance; theatrical production; and much more. The volume includes new chapters on the violin, the violoncello and violone, and the trombone—as well as updated and expanded reference materials, internet

resources, and other newly available material. This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance.

**The Life and Legacy of Mary Welsh Hemingway** Farrar, Straus and Giroux  
 Provides information on hotels, restaurants, driving and walking tours, shopping and sightseeing, and nighttime entertainment

[Boston 2008](#) Indiana University Press  
 Revised and expanded since it first appeared in 1991, the guide features two new chapters on ornamentation and rehearsal techniques, as well as updated reference materials, internet resources, and other new material made available only in the last decade. The guide is comprised of focused chapters on performance practice issues such as vocal

and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance; regional profiles of Renaissance music; and guidelines for directors. The format addresses the widest possible audience for early music, including amateur and professional performers, musicologists, theorists, and educators. *The Harpsichord Diaries* Greenwood Publishing Group

This book introduces the remarkably rich and varied repertoire of early vocal music, focusing primarily on the 17th and early 18th centuries, within a historical context and explores the techniques the modern singer will need to perform and enjoy the repertoire.

*The Rest Is Noise* Rough Guides UK

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*I Want You to Know We're Still Here* Fodor Program, including schedules, venues, information on artists, opera and song libretti/texts.

*A Performer's Guide to Renaissance Music* University Rochester Press

"365 readings that teach, inspire & entertain"--Cover.

**Fodor's Boston 2010** Indiana University Press

Elena discovers a magical book in her grandmother's attic, *The Harpsichord Diaries*. Transported through five centuries, she meets eccentric talking harpsichords that bring music and history to life. Internationally acclaimed harpsichordist Elaine Funaro teamed up with her twins, professional theater director Eric Love and award-winning animator Andrea Love to create this unique musical journey.

*A Post-Holocaust Memoir* Fodor's Travel

"[This volume] will be particularly useful to travelers, festival organizers, and individuals interested in tracing the history of the individual events. . . . Most suitable for larger and more specialized reference collections." Reference Books Bulletin *The Rough Guide to Boston* Fodors Travel Publications

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from

politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*A Performer's Guide to Renaissance Music* Simon and Schuster

Shortlisted for the 2020 Goldsmiths Prize

Based on the German composer's own correspondence, this inventive, counterfactual work of historical fiction imagines Beethoven traveling to America to write an oratorio based on the Book of Job. It is a matter of historical record that in 1823 the Handel and Haydn Society of Boston (active to this day) sought to commission Beethoven to write an oratorio. The premise of Paul Griffiths's ingenious novel is that Beethoven accepted the commission and traveled to the United States to oversee its first performance. Griffiths grants the composer a few extra years of life and, starting with his voyage across the Atlantic and entry into Boston Harbor, chronicles his adventures and misadventures in a new world in which, great man though he is, he finds himself a new man. Relying entirely on historically attested possibilities to develop the plot, Griffiths shows Beethoven learning a form of sign language, struggling to rein in the uncertain inspiration of Reverend Ballou (his designated librettist), and finding a kindred spirit in the widowed Mrs. Hill, all the while keeping his hosts guessing as to whether he will come through with his promised composition. (And just what, the reader also wonders, will this new piece by Beethoven turn out to be?) The book that emerges is an improvisation, as virtuosic as it is delicate, on a historical theme.

**Dreams & Madness, June 9-16, 2019**

Walter Foster Pub

The study of the business of opera has taken on new importance in the present harsh economic climate for the arts. This book presents research that sheds new light on a range of aspects concerning marketing, audience development, promotion, arts administration and economic issues that beset professionals working in the opera world. The editors' aim has been to assemble a coherent collection of essays that engage with a single theme (business), but differ in topic and critical perspective. The collection is distinguished by its concern with the business of opera here and now in a globalized market. This includes newly commissioned operas, sponsorship, state funding, and production and marketing of historic operas in the twenty-first century.

*An Oral History* Scarecrow Press

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

**Fodor's Boston [With Map]** Routledge

An account of the acclaimed instrument maker's life and his impact on the craft as well as cultural history. Friedrich von Huene was arguably the most important manufacturer of historical woodwinds in the twentieth century. Since he began making recorders in 1958, von Huene exerted a strong influence on the craft of building woodwind instruments and on the study of instrument-making, as he helped to shape the emerging field of Early Music performance practice. Recipient of lifetime achievement awards from the American Musical Instrumental Society, the National Flute Association, and Early Music America, he remained at the forefront of research and design of historical copies of recorders, flutes, and oboes. In a compelling narrative that combines biography, cultural history, and technical organological enquiry, Geoffrey Burgess explores von Huene's impact on the craft of historical instrument-making and the role organology has played in the emergence of the Early Music movement in the post-war era. "Though mainly focused on von Huene and the recorder, this book also constitutes a welcome addition to the growing body of literature on the twentieth-century historical performance movement." —Journal of the American Musicological Society "Well-Tempered Woodwinds is a fascinating account of the life, the talent, and passions of Friedrich von Huene, a remarkable man who alone sculpted the revival of interest in the historically accurate reproductions of the recorder and the flute. Musicians worldwide owe him everything." —Richard Wood, founder of The Early Music Shop "Geoffrey Burgess is a dedicated musician, musicologist, and writer. In *Well-Tempered Woodwinds*, he builds upon traditional knowledge of Friedrich von Huene by examining rare written sources and personal interviews with the von Huenes and the people surrounding them. His source material is without a doubt unique, and he uses it to create a more complete picture of von Huene's life." —Tom Beets, Flanders Recorder Quartet

*Well-Tempered Woodwinds* Boston Early Music Festival & Exhibition June 15-20, 1993  
Boston Early Music Festival  
*Dreams & Madness, June 9-16, 2019*  
Boston Early Music Festival & Exhibition 24-30 May,

1983 Boston Early Music Festival & Exhibition June 11-17, 2001 : the French Influence in Europe Boston Early Music Festival & Exhibition Program, including schedules, venues, information on artists, opera and song libretti/texts. So You Want to Sing Early Music A Guide for Performers The Rough Guide to New England is the definitive handbook to this picturesque region. Features include: bull; bull; Full-colour section introducing New England's highlights. bull; Expert accounts of the region's wealth of attractions, from Boston and the Berkshires to the windswept Maine coast. bull; In-depth reviews of hundreds of hotels, restaurants, bars, and

clubs, to suit all tastes and budgets. bull; Practical tips on exploring the outdoors, whether hiking the northern Appalachian Trail, skiing in Vermont, or viewing fall foliage nearly anywhere. bull; Informed background on New England's history and culture, with literary extracts from Thoreau and others. bull; Maps and plans for the entire region. The Rough Guide to New England Routledge Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of

2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

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