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Ruby Oliver 4: Real Live Boyfriends

A Memoir

Little Bee

First Person Plural

How One Therapist and a Circle of Strangers Saved My Life

Then We Came to the End

First Person
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As A Multiple

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HUFFMAN LIVINGSTON

Time of Our Lives

Feminist Press at CUNY
Originally published in
hardcover in 2020 by
Viking.

The Wives of Los

Alamos Houghton Mifflin
Harcourt

Life of Pi is a masterful
and utterly original novel
that is at once the story of
a young castaway who
faces immeasurable
hardships on the high
seas, and a meditation on
religion, faith, art and life
that is as witty as it is
profound. Using the
threads of all of our best
stories, Yann Martel has
woven a glorious spiritual
adventure that makes us
question what it means to
be alive, and to believe.

The Buddha in the Attic

Grove Press

The bestselling workbook
and grammar guide,
revised and updated!

Hailed as one of the best
books around for teaching
grammar, *The Blue Book*
of Grammar and
Punctuation includes
easy-to-understand rules,
abundant examples,
dozens of reproducible

quizzes, and pre- and
post-tests to help teach
grammar to middle and
high schoolers, college
students, ESL students,
homeschoolers, and more.

This concise, entertaining
workbook makes learning
English grammar and
usage simple and fun.

This updated 12th edition
reflects the latest updates

to English usage and
grammar, and includes
answers to all

reproducible quizzes to
facilitate self-assessment
and learning. Clear and
concise, with easy-to-
follow explanations,
offering "just the facts" on

English grammar,
punctuation, and usage
Fully updated to reflect
the latest rules, along
with even more quizzes
and pre- and post-tests to
help teach grammar Ideal
for students from seventh
grade through adulthood
in the US and abroad For
anyone who wants to
understand the major
rules and subtle
guidelines of English
grammar and usage, *The*
Blue Book of Grammar
and Punctuation offers
comprehensive,
straightforward
instruction.

The Sunken Cathedral

Simon and Schuster

Named a Most Anticipated

Book of the Year by Time,
Entertainment Weekly,
Vogue, Good

Housekeeping, Oprah
Daily, Glamour, USA

TODAY, Parade, Bustle,
San Francisco Chronicle,

The Seattle Times, The
Boston Globe, Tampa Bay

Times, BuzzFeed, Vulture,
and many more! From

one of the most

celebrated writers of our
time, a literary figure with

cult status, a "sibling

novel" to her Pulitzer

Prize- and ?NBCC Award-

winning *A Visit from the*

Goon Squad—an

electrifying, deeply

moving novel about the

quest for authenticity and
meaning in a world where

memories and identities

are no longer private. *The*

Candy House opens with

the staggeringly brilliant

Bix Bouton, whose

company, *Mandala*, is so

successful that he is "one

of those tech demi-gods

with whom we're all on a

first name basis." Bix is

40, with four kids,

restless, desperate for a

new idea, when he

stumbles into a

conversation group,

mostly Columbia

professors, one of whom

is experimenting with

downloading or

"externalizing" memory.

It's 2010. Within a

decade, Bix's new technology, "Own Your Unconscious"—that allows you access to every memory you've ever had, and to share every memory in exchange for access to the memories of others—has seduced multitudes. But not everyone. In spellbinding interlocking narratives, Egan spins out the consequences of *Own Your Unconscious* through the lives of multiple characters whose paths intersect over several decades. Intellectually dazzling, *The Candy House* is also extraordinarily moving, a testament to the tenacity and transcendence of human longing for real connection, love, family, privacy and redemption. In the world of Egan's spectacular imagination, there are "counters" who track and exploit desires and there are "eluders," those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a duet of voices, an epistolary chapter and a chapter of tweets. If *Goon Squad* was organized like a concept album, *The Candy House*

incorporates Electronic Dance Music's more disjunctive approach. The parts are titled: Build, Break, Drop. With an emphasis on gaming, portals, and alternate worlds, its structure also suggests the experience of moving among dimensions in a role-playing game. *The Candy House* is a bold, brilliant imagining of a world that is moments away. Egan takes to stunning new heights her "deeply intuitive forays into the darker aspects of our technology-driven, image-saturated culture" (*Vogue*). *The Candy House* delivers an absolutely extraordinary combination of fierce, exhilarating intelligence and heart.

Multiple Personality and the Philosophy of Mind

Vintage Canada From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, *We Were Liars*, comes this hilarious and heart-warming series. Yes. *Boyfriends*, *Plural*. If *My Life Weren't Complicated*, *I Wouldn't Be Ruby Oliver* From E. Lockhart, author of the best-seller *We Were Liars*, and the highly-acclaimed *The Disreputable History of Frankie Landau-Banks*, comes this hilarious and

heart-warming series. Ruby Oliver is in love. Or it would be love, if Noel, her real live boyfriend, would call her back. Not only is her romantic life a shambles: * her dad is eating nothing but Cheetos * her mother's got a piglet head in the refrigerator * Hutch has gone to Paris to play baguette air guitar * Gideon shows up shirtless * and the pygmy goat Robespierre is no help whatsoever Will Ruby ever control her panic attacks? Will she ever understand boys? Will she ever stop making lists? (No to that last one.) Ruby has lost most of her friends. She's lost her true love, more than once. She's lost her job, her reputation, and possibly her mind. But she's never lost her sense of humour. The Ruby Oliver books are the record of her survival. *We Run the Tides* BEYOND BOOKS HUB First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys

observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

First Person Plural

Simon and Schuster Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

A Novel New Harbinger Publications

By the first day of kindergarten, Olga Trujillo had already survived years of abuse and violent rape at the hands of her tyrannical father. Over the next ten years, she would

develop the ability to numb herself to the constant abuse by splitting into distinct mental "parts." Dissociative identity disorder (DID) had begun to take hold, protecting Olga's mind from the tragic realities of her childhood. In *The Sum of My Parts*, Olga reveals her life story for the first time, chronicling her heroic journey from survivor to advocate and her remarkable recovery from DID. Formerly known as multiple personality disorder, DID is defined by the presence of two or more identities. In this riveting story, Olga struggles to unearth memories from her childhood, and parallel identities—Olga at five years old, Olga at thirteen—come forth and demand to be healed. This brave, unforgettable memoir charts the author's triumph over the most devastating conditions and will inspire anyone whose life has been affected by trauma. Stories A&C Black Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago – and arrived in New Mexico ready for adventure or at least resigned to it. But hope

quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab. They lived in barely finished houses with a P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. Though they were strangers, they joined together – babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history – the atomic bomb. Contentious, gripping and intimate, *The Wives of Los Alamos* is a personal tale of one of the most momentous events in our history. *Checkout 19* Anchor A REESE'S BOOK CLUB PICK * NEW YORK TIMES BESTSELLER The refreshingly original and

“startlingly hopeful” (Lisa Taddeo) debut memoir of an over-achieving young lawyer who reluctantly agrees to group therapy and gets psychologically and emotionally naked in a room of six complete strangers—and finds human connection, and herself. Christie Tate had just been named the top student in her law school class and finally had her eating disorder under control. Why then was she driving through Chicago fantasizing about her own death? Why was she envisioning putting an end to the isolation and sadness that still plagued her despite her achievements? Enter Dr. Rosen, a therapist who calmly assures her that if she joins one of his psychotherapy groups, he can transform her life. All she has to do is show up and be honest. About everything—her eating habits, childhood, sexual history, etc. Christie is skeptical, insisting that that she is defective, beyond cure. But Dr. Rosen issues a nine-word prescription that will change everything: “You don’t need a cure. You need a witness.” So begins her entry into the strange, terrifying, and ultimately life-changing world of group therapy.

Christie is initially put off by Dr. Rosen’s outlandish directives, but as her defenses break down and she comes to trust Dr. Rosen and to depend on the sessions and the prescribed nightly phone calls with various group members, she begins to understand what it means to connect. “Often hilarious, and ultimately very touching” (People), Group is “a wild ride” (The Boston Globe), and with Christie as our guide, we are given a front row seat to the daring, exhilarating, painful, and hilarious journey that is group therapy—an under-explored process that breaks you down, and then reassembles you so that all the pieces finally fit.

The Years Simon and Schuster
 NEW YORK TIMES
 BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change.
 ONE OF O: THE OPRAH
 MAGAZINE’S TEN
 FAVORITE BOOKS OF THE
 YEAR | NAMED ONE OF
 THE BEST BOOKS OF THE
 YEAR BY Harper’s Bazaar
 • St. Louis Post-Dispatch •
 Publishers Weekly When

people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn’t have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria’s growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road

shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah

Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life on the Road* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—The Boston Globe **Milk Blood Heat** Penguin “In *Sunken Cathedral*, Kate Walbert tells the stories of four women living in New York's Chelsea neighborhood, more or less now. Two, Marie and Simone, friends for decades, are widows in their seventies, yet

robust, engaged, appetitiful, even ready to find love again. They were immigrants, survivors of World War II in Europe, and now are living alone in the houses where they raised their children. Elizabeth is Marie's tenant, the mother of a 13 year old boy, a woman convinced that others have some secret way of being, of contending with the world, some confidence and certainty she lacks. She is increasingly unmoored, baffled by her son, her husband, the elusive role she is meant to play. The Art Historian, who takes a painting class with Marie and Simone and works on a series of paintings of the city underwater, is a witness of sorts, a woman who watches the neighborhood, the weather (it is post-Sandy or some cataclysmic event like it). Shifting points of view and protagonists, interweaving long narrative footnotes, Walbert paints portraits of marriage, of friendship, of love in its many facets, and of a particular moment in New York, always limning the inner life, the place of deepest yearning and meaning and anxiety. In stunningly beautiful sentences, she

has written a profoundly wise novel that has the subtle magnitude and artistry of chamber music"--

My Life as a Multiple
Penguin

"Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." -Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and Lit Hub From the author of the "dazzling. . . and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a

devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, Checkout 19 is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

An Insider's Guide to Managing Life Successfully with Dissociative Identity Disorder Hyperion

An intimate trip through queer history. "An absolute tour de force." —Maggie Nelson Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression—whatever your scene, whoever you're seeking. But in urban centers around the world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And could this spell the end of gay identity as we know it? In *Gay Bar*, the author embarks upon a

transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the aftermath of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, *Gay Bar* is at once a serious critical inquiry, a love story and an epic night out to remember.

The Medici Dagger Seven Stories Press

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with

an intimate awareness of the heart within all of us. **Poems** A&C Black Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at

some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics.

Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

You Must Change Your Life Simon and Schuster Conjoined twins Owen and Porter Jamison, inhabiting one body with two heads, one torso, and two very different hearts, find their tentative bond threatened when Owen discovers that he is gay, which nearly destroys Porter's marriage as a complicated romantic rectangle develops. Original.

We the Animals Little, Brown
NEW YORK TIMES BESTSELLER • A moving memoir about the legendary author's relationship with her own mother. Emma Watson's Our Shared Shelf Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life:

her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou’s early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call “Lady,” revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life’s most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou’s

rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* “*Mom & Me & Mom* is delivered with Angelou’s trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou’s forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible.”—The Washington Post “Moving . . . a remarkable portrait of two courageous souls.”—People “[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou’s spectacular canon.”—Elle “Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman.”—Essence

A Novel John Wiley & Sons

The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry collection by #1 New York Times bestselling author

and presidential inaugural poet Amanda Gorman Formerly titled *The Hill We Climb* and *Other Poems*, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. *Call Us What We Carry* reveals that Gorman has become our messenger from the past, our voice for the future.

Life of Pi First Person Plural My Life as a Multiple This insider’s guide is filled with successful strategies, coping techniques, and helpful ways to increase the day-to-day functioning of adult survivors of Dissociative Identity Disorder in relationships, work, parenting, self-confidence, and self-care.

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