

The King And I Vocal Score

Vocal Expression in Speech
 The King and I Edition (Songbook)
 The Songs of Richard Rodgers
 The Singer's Musical Theatre Anthology
 Music Theory Through Musical Theatre
 The King and I
 The King and I Piano Vocal Score
 The King and Dr. Nick
 The King and I
 The King and I
 The King and I.
 The Holy Bible Containing the Old and New Testaments
 Collected Vocal Music, Part 4
 Music Theory through Musical Theatre
 The Musical Times and Singing-class Circular
 The King and I
 Catalog of Copyright Entries
 Getting to Know
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 Guys and Dolls and Other Stories
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 The Myrtle and Vine; Or Complete Vocal Library ... With an Essay on Singing and Song-Writing: to which is Added, Biographical Anecdotes of the Most Celebrated Song-Writers. Third Edition
 Broadway Classics - Women's Edition
 Musical Theatre Song
 Elocution; Or, Mental and Vocal Philosophy
 The Singer's Musical Theatre Anthology
 Continuum Encyclopedia of Popular Music of the World
 The Giant Book of Children's Vocal Solos
 The Holy Bible
 The King and I Vocal Selections
 The King and I
 Anna and the King of Siam
 Principles of Vocal Expression
 The King and I
 Williamson Music Ltd. Present Rodgers & Hammerstein's The King and I
 Vocal Projections
 The Sound of Broadway Music
 Getting to Know You (From The King and I) Sheet Music
 The King and I

The King And I Vocal Score

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ACEVEDO JORDAN

[Vocal Expression in Speech](#) Oxford University Press (Vocal Collection). The most accomplished composer in the history of the American musical theatre was Richard Rodgers (1902-1979), with a professional career on Broadway that spanned more than 50 years. In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. The accompaniments support the singer, rather than containing the melody in the piano part throughout, as in the standard sheet music editions of these songs. Most of these songs are transposed for the first time ever in this new collection. The song selection is almost the same for High Voice and Low Voice; a very few major songs that are especially voice-type specific have not been transposed (for example, "Soliloquy" from Carousel in Low Voice, "My Lord and Master" from The King and I in High Voice). Highlights: Bewitched * Do I Love You Because You're Beautiful? * Falling in Love with Love * I Have Dreamed * If I Loved You * Isn't It Romantic? * It Might as Well Be Spring * My Favorite Things

* My Funny Valentine * Oh, What a Beautiful Mornin' * Some Enchanted Evening * Something Wonderful * Ten Cents a Dance * Thou Swell * To Keep My Love Alive * Where or When * You'll Never Walk Alone.

[The King and I Edition \(Songbook\)](#) Hal Leonard Corporation

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

[The Songs of Richard Rodgers](#) Samuel French, Incorporated

(Vocal Collection). All duets here are Male/Female combinations. Contents: Bess, You Is My Woman (Porgy and Bess) * I Have Dreamed (The King and I) * I Loves You Porgy (Porgy and Bess) * It Never Was You (Knickerbocker Holiday) * Make Believe (Show Boat) * A Man and a Woman (110 in the Shade) * My Heart Is So Full of You (The Most Happy Fella) * People Will Say We're in Love (Oklahoma!) * Salzburg (Bells Are Ringing) * Strange Music (Kismet) * The Touch of Your Hand (The Cat and the Fiddle) * Too Many Mornings (Follies) * We Kiss in a Shadow (The King and I) * We'll Go Away Together (Street Scene) * What You Want Wid Bess (Porgy and Bess) * When the Children Are Asleep (Carousel) * Will You Remember Me (Knickerbocker Holiday) * With So Little to Be Sure

Of (Anyone Can Whistle) * Wunderbar (Kiss Me, Kate) * You Are Love (Show Boat) * You're Nearer (Babes in Arms).

[The Singer's Musical Theatre Anthology](#) The King and I.The King and IThe King and IThe King and IWilliamson Music Ltd. Present Rodgers & Hammerstein's The King and IThe king and IThe King and I Piano Vocal ScoreThe King and I Vocal SelectionsThe King and I (Vocal Collection). A must-own comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist! Songs include: Baby Face * The Bare Necessities * Beauty and the Beast * Born to Entertain * Castle on a Cloud * Do-Re-Mi * Do You Want to Build a Snowman? * Edelweiss * Getting to Know You * How Much Is That Doggie in the Window * I Whistle a Happy Tune * Let Me Entertain You * Let There Be Peace on Earth * Little People * Mairzy Doats * My Favorite Things * Never Never Land * Over the Rainbow * Puff the Magic Dragon * The Rainbow Connection * Red Ryder(R) Carbine Action BB Gun * Simple Gifts * Tomorrow * When I Grow Up * Where Is Love? * You've Got a Friend in Me * and more!

Music Theory Through Musical Theatre Hal Leonard Corporation

Now in paperback, the scandalous international sensation: brash, candid, and utterly hilarious,

Luciano Pavarotti's longtime manager tells all. The name "Luciano Pavarotti" is as central to the world of opera as high C's and dueling sopranos. Pavarotti has had, quite inarguably, the most successful career in the history of the operatic profession, having gone from a once-reserved but brilliant tenor to a media-stupefying superstar. In *The King and I*, Herbert Breslin, Pavarotti's publicist, manager, and friend for thirty-six years, reveals, in a fashion that is witty and bitingly frank, the truth about that white-hot career in all its delicious grandeur. Full of jaw-dropping anecdotes about the most famous divas and disputes of the past three decades, *The King and I* even features an afterword by the famed tenor himself. A one-of-a-kind read, *The King and I* is the ultimate backstage book about the greatest opera star ever.

The King and I Oxford University Press

(Vocal Collection). All duets here are Male/Female combinations. Contents: Bess, You Is My Woman (Porgy and Bess) * I Have Dreamed (The King and I) * I Loves You Porgy (Porgy and Bess) * It Never Was You (Knickerbocker Holiday) * Make Believe (Show Boat) * A Man and a Woman (110 in the Shade) * My Heart Is So Full of You (The Most Happy Fella) * People Will Say We're in Love (Oklahoma!) * Salzburg (Bells Are Ringing) * Strange Music (Kismet) * The Touch of Your Hand (The Cat and the Fiddle) * Too Many Mornings (Follies) * We Kiss in a Shadow (The King and I) * We'll Go Away Together (Street Scene) * What You Want Wid Bess (Porgy and Bess) * When the Children Are Asleep (Carousel) * Will You Remember Me (Knickerbocker Holiday) * With So Little to Be Sure Of (Anyone Can Whistle) * Wunderbar (Kiss Me, Kate) * You Are Love (Show Boat) * You're Nearer (Babes in Arms).

The King and I Piano Vocal Score Penguin Books, Limited (UK)

The most celebrated "voice" in Hollywood speaks for herself! Everyone knows Marni Nixon...even if they think they don't. One of the best-known and best-loved singing voices in the world, Nixon dubbed songs for Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Deborah Kerr in *The King and I*. She was the voice of Hollywood's leading ladies, arriving in film after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein, Aaron Copland, Charles Ives, Stephen Sondheim, Rogers and Hammerstein, and many others. Her inspiring autobiography reveals Nixon as a singer, an actress, and a woman fighting for artistic recognition. Today, a survivor of breast cancer, she works on Broadway and television's *Law & Order SVU*, tours with her own stage show, and teaches master classes in voice. *I Could Have Sung All Night* reveals the woman behind the screen in a frank, funny biography that is as remarkable as the woman whose story it tells. • Beloved show-biz icon Nixon dubbed the singing of Natalie Wood in *West Side Story*, Deborah Kerr in *The King and I*, and Audrey Hepburn in *My Fair Lady*—she now tells her story for the first time • Entertaining behind-the-scenes celebrity stories from six decades of performing • Nostalgia appeal, plus insider's account of the music and film worlds of the 20th century • Breast cancer survivor Nixon is an inspiration to millions of women

The King and Dr. Nick A&C Black

The King and I. *The King and I* *The King and I* *The King and I* *The King and I* *Williamson Music Ltd.* Present Rodgers & Hammerstein's *The King and I* *The King and I* *The King and I* *Piano Vocal Score* *The King and I* *Vocal Selections* *The King and I* *Samuel French, Incorporated*

The King and I Crown

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, *Music Theory through Musical Theatre* tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal

coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, *Music Theory through Musical Theatre* will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

Hal Leonard Corporation

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The King and I Oxford University Press, USA

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: www.continuumpopmusic.com

The King and I. Hal Leonard Corporation

Vocal Projections: Voices in Documentary examines a previously neglected topic in the field of documentary studies: the political, aesthetic, and affective functions that voices assume. On topics ranging from the celebrity voice over to ventriloquism, from rockumentary screams to feminist vocal politics, these essays demonstrate myriad ways in which voices make documentary meaning beyond their expository, evidentiary and authenticating functions. The international range of contributors offers an innovative approach to the issues relating to voices in documentary. While taking account of the existing paradigm in documentary studies pioneered by Bill Nichols, in which voice is equated with political rhetoric and subjective representation, the contributors move into new territory, addressing current and emerging research in voice, sound, music and posthumanist studies.

The Holy Bible Containing the Old and New Testaments Thomas Nelson

History comes alive with this first release in a new collection of musical adaptations! From the beloved library of Rodgers and Hammerstein, *The King and I* is classic musical theater at its best, combining drama, music, dance and stagecraft for an unforgettable experience! Based on Anna and the King of Siam by Margaret Landon, with book and lyrics by Oscar Hammerstein II and a dazzling score by Richard Rodgers, this musical tells the classic story of the English widow, Anna Leonowens, and her young son and their life at the Royal Palace in Bangkok. Anna has been

summoned by the King to serve as tutor to his many children and wives. While they both retain their respective traditions and values, Anna and the King grow to understand and eventually respect one another in this unique and uplifting story of East meets West. Running approximately 70 minutes, *Getting to Know... The King and I* is the perfect show to introduce young people up through 9th grade to the wonders of live theater. The all-inclusive ShowKit provides all you need to make your production a success! The ShowKit includes: * Director's Guide* 2 Piano/Vocal Scores* 20 Libretto

Collected Vocal Music, Part 4 Hal Leonard Corporation

(Vocal Selections). This revised edition features 12 songs from the beloved 1951 musical about a British governess in the Siamese court, including: *Getting to Know You* * *Hello, Young Lovers* * *I Have Dreamed* * *I Whistle a Happy Tune* * *Shall We Dance?*

Music Theory through Musical Theatre Bloomsbury Publishing USA

(Vocal Sheet Music). The Hal Leonard Vocal Sheet Music series is an exciting new series for singers, featuring authentic piano accompaniments and custom guitar chord diagrams, tailored to each song's unique chord progressions and designed to provide realistic support. 25 songs for women's voices are included in this volume, all from legendary Broadway productions: *Cabaret* * *Carousel* * *A Chorus Line* * *Evita* * *Fiddler on the Roof* * *Girl Crazy* * *The King and I* * *Les Miserables* * *A Little Night Music* * *The Music Man* * *Song & Dance* * *South Pacific* * and more.

The Musical Times and Singing-class Circular Hal Leonard Corporation

xxxi + 78 pp., plus 3 facsimile pages

The King and I Bloomsbury Publishing

Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

Catalog of Copyright Entries A-R Editions, Inc.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Getting to Know Open Road Media

It is 1862 in Siam when an English widow, Anna Leonowens, and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives. The King is largely considered to be a "barbarian" by those in the West, and he seeks Anna's assistance in changing his image, if not his ways. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and respect one another in a truly unique love story.

The King and I Hal Leonard Corporation

Vocal scores The abbreviation listed after each title indicates the company who handles performance rights for the show. For information on performance rights, please contact the companies listed immediately following the vocal scores listing

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