
An Officer And A Gentlewoman

The Century Dictionary and Cyclopedia: The Century dictionary, ed. by W.D. Whitney

The Rose of Ashurst

An Officer And A Gentle Woman

The American Woman's Home

Woman's Who's who of America

A Gentlewoman's Chronicles

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The Officers' Woman

The Hallmark

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Lady Selby's Lover

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One Woman's Army
The American Woman's Home
From Criminal to Courtier

*An Officer And A
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An Officer And A Hero by Elizabeth Ashtree
released on Jan 25, 1999 is available now
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The Rose of Ashurst BoD - Books on
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Reprint of the original, first published in

1869.

An Officer And A Gentle Woman

Manchester University Press

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The American Woman's Home McGill-
Queen's Press - MQUP

At once military, social and art history, this
book elucidates various visual media,
much of it little known, that denounce
military cruelty in the Netherlands of the
16th and 17th century. This unique

Netherlands specialty contrasts with
Rubens' glorification of war, and its
justification in patriotic siege prints, Scipio
Africanus, and the "courtiers" of the civic
guard groups and Ter Borch.

Woman's Who's who of America Emily
Larkin

The effects of World War II on women's
sense of themselves forms the basis of
this exploration of the interaction between
cultural representations of men and
women in World War II, and women's own
narratives of their wartime lives.

A Gentlewoman's Chronicles Harlequin Books

The remarkable story of Margaret Paston, whose letters form the most extensive collection of personal writings by a medieval English woman. Drawing on what is the largest archive of medieval correspondence relating to a single family in the UK, *God's Own Gentlewoman* explores what everyday life was like during the turbulent decades at the height of the Wars of the Roses. From political conflicts and familial in-fighting; forbidden love affairs and clandestine marriages; bloody battles and sieges; fear of plague and sudden death; friendships and animosity; childbirth and child mortality, Margaret's letters provide us with unparalleled insight into all aspects of life in late medieval England. Diane Watt is a world expert on medieval women's writing, and *God's Own Gentlewoman* explores how Margaret's personal archive provides an insight into her activities, experiences, emotions and relationships and the life of a medieval woman who was at times absorbed by the mundane and domestic, but who also found herself caught up in the most extraordinary situations and

events.

Woman's Who's who of America Icon Books

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An Officer and a Gentle Woman

Pomoconsumption Press

THE NOBLEWOMAN AND THE IRISH

PATRIOT It was a titled British lady's perilous plan to disguise herself as a boy, to steal aboard a ship bound for the embattled shores of Ireland. From the moment orphaned Lady Alexandra Cummings arrived at besieged Inverary Castle, her life and her future were no longer her own. Captured by rugged Irish rebel Kevin Burke, the daring noblewoman became a pawn in a dangerous game of treachery, betrayal, and irresistible attraction. She lost her heart to the one man she dared not trust, and her passion for him could not be swayed by reason. Cruel fate tragically plunged Kevin into

exile and Alexandra into a loveless marriage. Their forbidden liaison swept them across Queen Elizabeth's divided realm, into a timeless love story that defied borders and boundaries and could not be denied.

The Officers' Woman BoD – Books on Demand

London society holds many expectations for gentlewoman Aldora Fiske. Despite her great proficiency at the great game of the social season, Ms. Fiske chafes at the restrictions her social position holds for her. It's only far from the prying eyes and wagging tongues of London parlors that she can truly live the life that she craves. She'll find adventure with pirates high above the London streets, in the far off jungles of Mexico, and in the heart of the aging Ottoman Empire. It's a delicate tightrope she walks, between dilettante and adventuress, with one wrong step leading to utter ruin in the eyes of her elite peers. Still, when the alternative is an existence more stifling than any corset, the adventurous young woman will risk it all for one more thrill. Obligation and injustice collide in this second of the Galvanic Century steampunk series of

Edwardian fiction novels.

The Hallmark HarperCollins Australia
When Heloise Goodley ditched her City job and decided to attend officer training at the Royal Military Academy Sandhurst, she had no prior military experience. On her arrival she was a complete novice: she'd never fired a rifle, she couldn't march; she couldn't make her bed; she couldn't even shine her shoes. *An Officer and a Gentlewoman* charts Goodley's absorbing journey through Sandhurst and on to Afghanistan and gives an insight into the array of bizarre military behaviours and customs at this esoteric and hidden institution. With wit and sensitivity Goodley details her experiences as a cadet and the painful transition from civilian to soldier. Moreover, she rejects lazy preconceptions and sheds new light on what has hitherto been a bastion of maleness - the British Army.

The Gentlewoman's Coronation Record
Gypsy Autumn Publications LLC
Elizabeth Thompson develops the idea of the pioneer woman as an archetypal character firmly entrenched in Canadian fiction and the Canadian consciousness. Thompson's broad definition of the

concept of pioneer can be seen to reflect the history of Canadian women, starting with the pioneers of settlement and continuing through the pioneers of spiritual perfection and psychological liberation. Various versions of the pioneer woman have appeared in English-Canadian fiction since Traill's development of the character type. Sara Jeannette Duncan's *The Imperialist* and Ralph Connor's *The Man From Glengarry* and *Glengarry School Days* feature pioneer women who cope not only with physical frontiers but also with those grounded in social and personal concerns. More recently, Margaret Laurence used this character type in *The Stone Angel*, *A Jest of God*, and *The Diviners*, with characters who inhabit internal, personal frontiers. Thompson argues that the longevity of this character type in English-Canadian fiction reveals an affinity between the pioneer woman and a common conception of the role of women in Canadian society. She suggests that the role for women proposed by the early immigrants was an appropriate choice for the Canadian frontier, regardless of the location and nature of that frontier.

Lady Selby's Lover Constable
London, 1839 Former cavalry officer Captain Grahame Westmore is restless for change, but escorting a diplomat's spoiled daughter to Vienna isn't what he had in mind—though for once he hasn't been hired for his skills in pleasuring women! Independent, fiery and strong willed, Elowyn Bagshaw is not the simpering lady he expected. Used to getting her own way and giving the orders, Elowyn will not be controlled so easily. Grahame soon realizes that he's got a fight on his hands—and it's one they're both going to enjoy! *Rakes Who Make Husbands Jealous Only London's best lovers need apply!*
The Century Dictionary: The Century dictionary BRILL

Despite Tobin O'Neill's humble origins, he finds himself a lieutenant in His Majesty's army, serving on Wellington's staff. When the roguish Irishman strikes up an unlikely friendship with a general's daughter, they somehow become enmeshed in navigating the perils of the greatest battle of their age. Bridget Murphy had grown up following the drum. Left motherless when a child, she knows no other life and has found purpose in nursing the wounded.

The conflict at Waterloo having no regard for rank or fortune in the course of its destruction, they find themselves leaning on each other as they slowly recover from the aftermath. When they return to Ireland, Bridget's family betrays her, while Tobin's unexpectedly wants to be a part of his life. In a stroke of irony their situations then become reversed, and Tobin now has to convince Bridget that they were meant for each other.

The Century Dictionary and Cyclopedia Miramax

An outspoken memoir from General Janis Karpinski, telling the real story of the tragic and shameful events of 2004 from first-hand experience. Karpinski was the first and only female General Officer commanding troops in a combat zone in Iraq: although she had received no training in handling prisoners, she was selected to run Abu Ghraib. She takes readers inside the walls of the notorious holding facility, describing in unflinching detail the corruption within the armed forces and accompanying private firms. Co-written with Newsweek correspondent Steven Strasser.

God's Own Gentlewoman BoD - Books on

Demand

Meet three young ladies who know they'll never marry ... and the officers who capture their hearts. Welcome to Regency England, where a duke's daughter, a penniless spinster, and an heiress are about to discover that even though they've given up on love, love hasn't given up on them. This special collection from USA Today bestselling author Emily Larkin includes three delightfully romantic full-length novels—Lady Isabella's Ogre, *The Spinster's Secret*, and the USA Today bestselling *Trusting Miss Trentham*. If you love page-turning historical romances brimming with emotion, intrigue, and compelling characters, then this collection is for you! Length: Three Regency romance novels totaling 230,000 words Sensuality level: These books contain love scenes ranging in heat from mild to steamy. Lady Isabella's Ogre Major Nicholas Reynolds has had enough of soldiering; all he wants now is a bride, but his scarred face sends young ladies fleeing. How better to revive his marriage prospects than to indulge in a flirtation with the beautiful Lady Isabella Knox? They both know it's not real, so where's

the danger? *The Spinster's Secret* Matilda Chapple is penniless, orphaned, and dependent on her uncle's meager charity—but she's found a way to escape: she'll write her way to financial freedom! Her secret is safe ... until battle-scarred Waterloo veteran, Captain Edward Kane, agrees to uncover the anonymous author's identity. *Trusting Miss Trentham* Letitia Trentham is noteworthy for three reasons. One, she's extremely wealthy. Two, she can distinguish truth from lies. Three, she's refused every man who's ever proposed to her. Until she receives a proposal she can't turn down: help Major Icarus Reid hunt down a traitor. In addition to the three novels, this collection also contains the first three chapters of *Primrose and the Dreadful Duke*.

An Officer, Not A Gentleman Harlequin Treasury-Silhouette Intim

Reproduction of the original: *The American Woman's Home* by Catherine E. Beecher, Harriet Beecher-Stowe

The Rose of Ashurst Avon Books

MEN IN BLUE PRETTY AS A PICTURE

MMichael Lafferty had arrested socialite Alicia Walker for murder. He was supposed to be helping convict her but instead, all

he could think of was seducing that innocent look right off her pretty little mug shot. AND FRAMED LIKE ONE, TOO. In all his years on the force, he had never seen

stronger evidence, so why was he so positive that Alicia was innocent? And how could he prove that she'd been framed, without making them both guilty of crossing the line and falling in love? Love

in the line of duty.

The Officer's Woman

The Rose of Ashurst

Never An Officer's Bride

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