
City Mirrors Novel Passage Trilogy

Tales of a Fourth Grade Nothing

Istanbul Passage

Short Fictions and Illusions

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Mirror Girls

A Novel

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Edward Snowden and the American Surveillance State

Fahrenheit 451

A novel

The Mirror & the Light

The Passage

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MOHAMMED ROBINSON

Tales of a Fourth Grade Nothing Henry Holt and Company
New York City cop Barry Sutton investigates the devastating phenomenon the media has dubbed False Memory Syndrome-- a mysterious affliction that drives its victims mad with memories of a life they never lived. Neuroscientist Helena Smith dedicated her life to creating a technology that will let us preserve our most precious moments of our pasts. If she succeeds, anyone will be able to re-experience a first kiss, the birth of a child, the final moment with a dying parent. Together they face a force that attacks not just our minds but the very fabric of the past. Memory makes reality-- and the force is beginning to unmake the world as we know it. -- adapted from jacket.

Istanbul Passage Hachette UK

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

Short Fictions and Illusions Random House Books for Young Readers

A family relocates to a small house on Ash Tree Lane and

discovers that the inside of their new home seems to be without boundaries

Recursion Doubleday Canada

The absorbing first instalment in the bestselling French fantasy series The Mirror Visitor Quartet—winner of the Grand Prix de l'Imaginaire.

Mirror Girls Pantheon

A “marvelous history”* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary* NOTE: This edition does not include color images.

A Novel Ballantine Books

The Andromeda Strain meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus

meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

A Distant Mirror Del Rey

The Four Realms—Life, Death, Light, and Darkness—all converge on the city of dusk. For each realm there is a god, and for each god there is an heir. But the gods have withdrawn their favor from the once vibrant and thriving city. And without it, all the realms are dying. Unwilling to stand by and watch the destruction, the four heirs—Risha, a necromancer struggling to keep the peace; Angelica, an elemental with her eyes set on the throne; Taesia, a shadow-wielding rogue with rebellion in her heart; and Nik, a soldier who struggles to see the light—will sacrifice everything to save the city. But their defiance will cost them dearly.

Mark Z. Danielewski's House of Leaves Vintage

In the classic *Mere Christianity*, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books *The Case for Christianity*, *Christian Behavior*, and *Beyond Personality*, *Mere Christianity* provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

Smoke and Mirrors Ballantine Books

'Enthralling...with the vividness that only epic works of fantasy and imagination can achieve. Read this book and the ordinary world disappears' Stephen King *The Passage* An epic, awe-inspiring novel of good and evil... Amy Harper Bellafonte is six years old and her mother thinks she's the most important person in the whole world. She is. Anthony Carter doesn't think he could ever be in a worse place than Death Row. He's wrong. FBI agent Brad Wolgast thinks something beyond imagination is coming. It is. *The Twelve* The eagerly anticipated sequel to the global

bestseller *The Passage*... THE TWELVE Death-row prisoners with nightmare pasts and no future. THE TWELVE Until they were selected for a secret experiment. THE TWELVE To create something more than human. THE TWELVE Now they are the future and humanity's worst nightmare has begun. THE TWELVE The City of Mirrors In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life... Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of The Twelve. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an opponent at once deadlier and more human than she could ever have imagined.

The City of Dusk Houghton Mifflin Harcourt

NEW YORK TIMES BESTSELLER • “From The New Yorker’s beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television.”—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • “A whip-smart, challenging book.”—Zadie Smith • “Jia Tolentino could be the Joan Didion of our time.”—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is

to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine’s journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino’s sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

The City of Ember Harper Collins

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. Simon and Schuster

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgie

introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

The Twelve (Book Two of The Passage Trilogy) Dial Press Trade Paperback

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she’s sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children’s Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors’ Choice A Child Magazine Best Children’s Book A Mark Twain Award Winner A William Allen White Children’s Book Award Winner “A realistic post-apocalyptic world. DuPrau’s book leaves Doon and Lina on the verge of undiscovered country and readers wanting more.” —USA Today “An electric debut.” —Publishers Weekly, Starred “While Ember is colorless and dark, the book itself is rich with description.” —VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred

The Mirror Visitor, Book One Simon and Schuster

Carol and Johnny Garza are 12-year-old twins whose lives in a small Texas town are forever changed by their mother's unexplained disappearance. Shipped off to relatives in Mexico by their grieving father, the twins soon learn that their mother is a "nagual," a shapeshifter, and that they have inherited her powers. In order to rescue her, they will have to descend into the Aztec underworld and face the dangers that await them.

Mere Christianity Random House Trade Paperbacks

Living with his little brother, Fudge, makes Peter feel like a fourth

grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

A Novel (Book Two of The Passage Trilogy) Random House
The New York Times–bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in *The Wolf's Hour*. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are “tremendous fun as McCammon mashes 007 and the Wolfman in a League of Extraordinary Gentleman fashion” (SFcrowd). “The Great White Way” In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband’s hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet to be revealed . . . “The Man from London” A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. “Sea Chase” Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. “The Wolf and the Eagle” After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . “Death of a Hunter” At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . .

A Novel Harper Collins

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the*

Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man’s vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith’s son from Putney emerges from the spring’s bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry’s regime to the breaking point, Cromwell’s robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune’s wheel turns, Cromwell’s enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry’s cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell’s journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

A Novel Ballantine Books

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone.

What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: *THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS* Praise for *The City of Mirrors* “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King *Dark Matter* Little, Brown Books for Young Readers *The City of Mirrors* A Novel (Book Three of *The Passage* Trilogy) Ballantine Books [A Tree Grows in Brooklyn](#) BEYOND BOOKS HUB In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

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