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*Letters To A
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Mentoring*

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The Quotable Hitchens

Verso
Based on his columns
in Vanity Fair that
chronicled his year-
and-a-half battle with
esophageal cancer,
Mortality is Christopher
Hitchens at his most

honest and reflective .
Thoughtfully
meditating on the
harrowing effects of
illness and treatment
on the body, and on
the impermanence and
acceptance of a life
ending, Mortality is
Hitchens' magnum
opus, and in true
Hitchens form, he has
the last word.
A Velocity of Being

Hachette UK
A New York Times
Notable Book A
biography of venture
capitalist and
entrepreneur Peter
Thiel, the enigmatic,
controversial, and
hugely influential
power broker who sits
at the dynamic
intersection of tech,
business, and politics
“Max Chafkin’s *The
Contrarian* is much
more than a
consistently shocking
biography of Peter
Thiel, the most
important investor in
tech and a key
supporter of the
Donald Trump
presidency. It’s also a
disturbing history of
Silicon Valley that will
make you reconsider
the ideological
foundations of
America’s relentless
engine of creative
destruction.”—Brad

Stone, author of *The
Everything Store* and
Amazon Unbound
Since the days of the
dot-com bubble in the
late 1990s, no industry
has made a greater
impact on the world
than Silicon Valley. And
few individuals have
done more to shape
Silicon Valley than
Peter Thiel. The
billionaire venture
capitalist and
entrepreneur has been
a behind-the-scenes
operator influencing
countless aspects of
our contemporary way
of life, from the
technologies we use
every day to the
delicate power balance
between Silicon Valley,
Wall Street, and
Washington. But
despite his power and
the ubiquity of his
projects, no public
figure is quite so
mysterious. In the first

major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. The Contrarian illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for

president in 2016. Eye-opening and deeply reported, The Contrarian is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

God Is Not Great Verso Books

Please note: This is a companion version & not the original book.
 Sample Book Insights:
 #1 I have become inured to being abused and misrepresented in the public prints. I attack and criticise people myself, and I have no right to expect lenience in return. I don't care about reviews or notices. #2 I was able to sue Henry Kissinger for defamation after he

attacked me on television for being a denier of the Nazi Holocaust. I proved that what I said was true, whereas he could not.

Blood, Class and Empire Everest Media LLC

"In his final book of essays - completed just weeks before he died - self-described

"contrary farmer" Gene Logsdon addresses the next generation of small-scale "garden farmers" seeking a better way of life."-- *Why Orwell Matters* Penguin

Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and

cultural ties between America and Britain have grown stronger. *Blood, Class and Empire* examines the dynamics of this relationship, its many cultural manifestations -- the James Bond series, PBS "brit Kitsch," Rudyard Kipling -- and explains why it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having

encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

What Matters Most

Vintage Canada

"Art of Mentoring"

series In the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"- from noble dissident to

gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

The Trial of Henry Kissinger Chelsea Green Publishing

"This collection of essays brings together some of the finest pieces Hitchens published over the last two decades for the first time in one book, addressing with characteristic wit and erudition the subjects he is best known for, including: the case against God, faith and religious observance; the case for intervention in Iraq; indictments of towering political figures like Bill and Hillary Clinton, Tony Blair, and Henry Kissinger; and celebrations of the writers and thinkers whose work meant most to him" -- Love, Poverty and War Abrams
#1 New York Times bestselling author Michael Moore returns with his first major

book in eight years -- a blend of memoir, history, and politics that only he could write. "I had an unusually large-sized head, though this was not uncommon for a baby in the Midwest. The craniums in our part of the country were designed to leave a little extra room for the brain to grow in case one day we found ourselves exposed to something we didn't understand, like a foreign language, or a salad." Michael Moore-Oscar-winning filmmaker, bestselling author, the nation's unofficial provocateur laureate-is back, this time taking on an entirely new role, that of his own meta-Forest Gump. Breaking the autobiographical mode, he presents twenty-four far-

ranging, irreverent, and stranger-than-fiction vignettes from his own early life. One moment he's an eleven-year-old boy lost in the Senate and found by Bobby Kennedy; and in the next, he's inside the Bitburg cemetery with a dazed and confused Ronald Reagan. Fast-forwarding to 2003, he stuns the world by uttering the words "We live in fictitious times . . . with a fictitious president" in place of the expected "I'd like to thank the Academy." And none of that even comes close to the night the friendly priest at the seminary decides to show him how to perform his own exorcism. Capturing the zeitgeist of the past fifty years, yet deeply personal and

unflinchingly honest, *Here Comes Trouble* takes readers on an unforgettable, take-no-prisoners ride through the life and times of Michael Moore. No one will come away from this book without a sense of surprise about the Michael Moore most of us didn't know. Alternately funny, eye-opening, and moving, it's a book he has been writing-and living-his entire life.

Letters Young

Contrarian W. W.

Norton & Company

Suggests that

President Clinton's largest legacy may be the weakening of the presidency and of the Democratic Party.

And Yet... Signal

"Be original. See what happens." So Todd Gitlin advises the young mind burning to take action to right the

wrongs of the world but also looking for bearings, understanding, direction, and practical examples. In *Letters to a Young Activist*, Todd Gitlin looks back at his eventful life, recalling his experience as president of the formidable Students for a Democratic Society in the '60s, contemplating the spirit of activism, and arriving at some principles of action to guide the passion and energy of those wishing to do good. He considers the three complementary motives of duty, love, and adventure, and reflects on the changing nature of idealism and how righteous action requires realistic as well as idealistic thinking. And he looks

forward to an uncertain future that is nevertheless full of possibility, a future where patriotism and intelligent skepticism are not mutually exclusive. Gitlin invites the young activist to enter imaginatively into some of the dilemmas, moral and practical, of being a modern citizen -- the dilemmas that affect not only the problems of what to think but also the problems of what to love and how to live.

No One Left to Lie to
Da Capo Press

Recent polls report that 96% of Americans believe in God. Why is this? Why, despite the rise of science, technology, and secular education, are people turning to religion in greater numbers than ever

before? Why do people believe in God at all?

Microcosmographia

Academica Penguin

An estimated 700,000 American children are now taught at home. This book tells teens how to take control of their lives and get a "real life". Young people can reclaim their natural ability to teach themselves and design a personalized education program. Grace Llewellyn explains the entire process, from making the decision to quit school, to discovering the learning opportunities available.

Don't Give Up, Don't Give In Basic Books
Christopher Hitchens is widely recognised as having been one of the liveliest and most influential of contemporary political analysts. 'Prepared for

the Worst' is a collection of the best of his essays of the 1980s published on both sides of the Atlantic.

A Long Short War

Simon and Schuster

Over the course of his 60 years, Christopher Hitchens has been a citizen of both the United States and the United Kingdom. He has been both a socialist opposed to the war in Vietnam and a supporter of the U.S. war against Islamic extremism in Iraq. He has been both a foreign correspondent in some of the world's most dangerous places and a legendary bon vivant with an unquenchable thirst for alcohol and literature. He is a fervent atheist, raised as a Christian, by a mother whose Jewish heritage was not revealed to him

until her suicide. In other words, Christopher Hitchens contains multitudes. He sees all sides of an argument. And he believes the personal is political. This is the story of his life, lived large.

Lifesaving Poems

Basic Books

A NATIONAL

BESTSELLER * A NEW

YORK TIMES BOOK

REVIEW EDITORS'

CHOICE * A

WASHINGTON POST

BEST BOOK OF THE

YEAR "An invigorating work, deadly precise in its skewering of

people, places and things . . . Stylish, despairing and very funny, Fake Accounts .

. . . adroitly maps the dwindling gap between the individual and the world." —Katie

Kitamura, The New York Times Book

Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering

relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone-- shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations

about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

Letters to a Young Activist Rowman & Littlefield

Brilliant, painful, dazzling, and funny as hell, *Yellow Dog* is Martin Amis' highly anticipated first novel in seven years and a stunning return to the fictional form. When "dream husband" Xan Meo is vengefully assaulted in the garden of a London pub, he suffers head injury, and personality change. Like a spiritual convert, the familial paragon becomes an anti-husband, an anti-father. He submits to an alien moral system - - one among many to be found in these pages. We are introduced to the

inverted worlds of the “yellow” journalist, Clint Smoker; the high priest of hardmen, Joseph Andrews; and the porno tycoon, Cora Susan. Meanwhile, we explore the entanglements of Henry England: his incapacitated wife, Pamela; his Chinese mistress, He Zhezun; his fifteen-year-old daughter, Victoria, the victim of a filmed “intrusion” that rivets the world -- because she is the future Queen of England, and her father, Henry IX, is its King. The connections between these characters provide the pattern and drive of Yellow Dog. If, in the 21st century, the moral reality is changing, then the novel is changing too, whether it likes it or not. Yellow Dog is a model of how

the novel, or more particularly the comic novel, can respond to this transformation. But Martin Amis is also concerned here with what is changeless and perhaps unchangeable. Patriarchy, and the entire edifice of masculinity; the enormous category-error of violence, arising between man and man; the tortuous alliances between men and women; and the vanished dream (probably always an illusion, but now a clear delusion) that we can protect our future and our progeny. Meo heard no footsteps; what he heard was the swish, the shingly soft-shoe of the hefted sap. Then the sharp two-finger prod on his shoulder. It wasn't meant to happen like this. They expected

him to turn and he didn't turn -- he half-turned, then veered and ducked. So the blow intended merely to break his cheekbone or his jawbone was instead received by the cranium, that spacey bulge (in this instance still quite marriageably forested) where so many delicate and important powers are so trustingly encased. He crashed, he crunched to his knees, in obliterating defeat. . . -- from Yellow Dog
The Burning Forest
 Bold Type Books
 Thomas Paine's "Rights of Man" has been celebrated, criticized, maligned, suppressed, and co-opted, but Hitchens marvels at its forethought and revels in its contentiousness. In this book, he demonstrates how Paine's book forms the

philosophical cornerstone of the U.S.

The Teenage Liberation Handbook

Picador

Inspiring a future generation of radicals, gadflies, mavericks, and dissidents, Hitchens presents a completely individual meditation on what it means to think, live, and be to the contrary.

Thomas Jefferson

Grand Central

Publishing

Worldwide,

increasingly large numbers of people are seeing therapists on a regular basis. In the UK alone, 1.5 million people are in therapy. We go to address past traumas, to break patterns of behaviour, to confront eating disorders or addiction, to talk about relationships, or simply because we want to

find out more about what makes us tick. Susie Orbach, the bestselling author of *Fat is a Feminist Issue* and *Bodies*, has been a psychotherapist for over forty years. Here, she explores what goes on in the process of therapy - what she thinks, feels and believes about the people who seek her help - through five dramatised case studies. Originally broadcast as a Radio 4 series, here the improvised dialogue is replicated as a playscript, and Orbach offers us the experience of reading along with a session, while revealing what is going on behind each exchange between analyst and client. Insightful and honest about a process often necessarily shrouded in

secrecy, *In Therapy* is an essential read for those curious about, or considering entering, therapy. Published in partnership with the Wellcome Collection. Wellcome Collection is a free museum and library that aims to challenge how we think and feel about health. Inspired by the medical objects and curiosities collected by Henry Wellcome, it connects science, medicine, life and art. Wellcome Collection exhibitions, events and books explore a diverse range of subjects, including consciousness, forensic medicine, emotions, sexology, identity and death. Wellcome Collection is part of Wellcome, a global charitable foundation that exists to improve health for everyone by

helping great ideas to thrive, funding over 14,000 researchers and projects in more than 70 countries.
wellcomecollection.org

Mortality Nation

Books

One of our most respected and controversial liberal thinkers makes the case for war in Iraq.

Written in his trademark contrarian voice, *Untitled on Iraq* is comprised of Hitchens' essays on the justification for war in Iraq and other related issues written for Slate.com, The Wall Street Journal, The Nation, and more, as well as 25% new material on the war

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